MAQUETTE EN PAPIER / PAPER MODEL / PAPIERMODELL / MAQUETA DE PAPEL

La Domus au Grand Péristyle de Vieux_la-Romaine

SECANDA

n° **16.5** - v.2.b

La Domus au Grand Péristyle de Vieux-la-Romaine

France
└ Normandie
└ département du Calvados
└ commune de Vieux
└ (site archéologique de Vieux-la-Romaine) **La domus à grand Péristyle**

Le site archéologique de Vieux-la-Romaine est constitué des vestiges de l'antique cité gallo-romaine d'*Aregenua*, ancienne capitale de la peuplade gauloise des Viducasses. Cette cité importante sous le Haut-Empire déclinera sous le Bas-Empire et sera abandonnée au début du Moyen-âge. Un modeste village la remplacera à distance, pour lequel les ruines gallo-romaines serviront de carrière. Bien que tous les bâtiments aient été arasés au fil du temps, l'absence d'occupation ultérieure du site a permis une bonne conservation du plan au sol de la ville antique et des fouilles intensives ont mis à jour de nombreux vestiges permettant de se faire une idée assez fidèle de la cité et de ses édifices au temps de leur splendeur.

The archaeological site of Vieux-la-Romaine *consists of the remains of the ancient Gallo-Roman city of* Aregenua*, former capital of the Gallic tribe of Viducasses. This important city during the Early Empire declined during the Lower Empire and was abandoned in the early Middle Ages. A modest village will replace it remote, for which the Gallo-Roman ruins were used as a career. Although all buildings were leveled over time, the absence of later occupation of the site has allowed a good conservation of the ground plan of the ancient city and intensive excavations have unearthed many relics allowing to get a fairly accurate idea of the city and its buildings at the time of their splendor.*

La plus remarquable des habitations de cette cité est dénommée la « Domus au Grand Péristyle ». De nombreux fragments des élévations (enduits, stucs, colonnes, débris statuaires, etc.) en ont été retrouvés lors des fouilles et permettent, en association avec les bases des murs en place, d'en restituer l'aspect originel de manière certes hypothétique mais sûrement assez proche de la réalité. L'aspect ici représenté est celui de la fin IIe, début IIIe siècle. Cette demeure était remarquable par son plan typiquement méditerranéen aussi au nord, sa taille (1420 m² au sol) et surtout la richesse et l'ostentation de sa décoration. On ne connaît rien des occupants de cette demeure.

The most remarkable houses of this city is called the "Grand Peristyle Domus". Many fragments of the elevations (plaster, stucco, columns, statuary debris, etc.) were found during excavations and allow, in association with the wall bases in place, to restore the original appearance, of course hypothetically but certainly close enough to reality. The here represented aspect is that of the late second, early third century. This house was notable with its typical Mediterranean plan so northward, its size (1420 m² on the ground) and especially the richness and ostentation of its decoration. Nothing is known about the occupants of this house.

L'ensemble du site archéologique de Vieux-la-Romaine est inscrit aux Monuments Historiques depuis le 27 juin 1988.

The whole archeological site of Vieux-la-Romaine *is listed in the* Monuments Historiques *(Historical French Heritage) since 1988.*

Conseils généraux de montage des maquettes en papier
General advice for paper models mounting

Impression des planches

Utilisez du papier A4 suffisamment rigide. Grammage (de 120 gr à) **160 gr**. Imprimer les pages PDF en « taille réelle »

Plates printing

Use sufficiently rigid A4 paper. Paper weight (from 120 grsm to) ***160 grsm****. Print the PDF pages as "real size".*

Découpe des pièces

Plusieurs possibilités à associer :

Avec des ciseaux. Utilisez de long ciseaux pour les coupes droites et de petits ciseaux fins pour les petits contours et les évidements (ciseaux de broderie ou mieux, ciseaux médicaux coupe-fil).

Au scalpel, sur un plan de découpe. Préférez un plan de découpe auto-cicatrisant (voir les boutiques de loisirs créatifs), sinon un vieux calendrier-plateau fera l'affaire. Pour les coupes droites, guidez le scalpel avec une règle métallique.

Parts cutting

Several possibilities may be combined:

With scissors*. Use long scissors for straight cuts and small fine scissors for small contours and recesses (embroidery scissors or better, wire cutters medical scissors).*

With a scalpel on a cutting plan. Prefer a self-healing cutting plan (see the hobby shops), otherwise an old tray calendar will do. For straight cuts, guide the knife with a metal ruler.

Marquage des plis

Plusieurs possibilités à associer :

Pliage sur une arête droite rigide (double-décimètre, couteau à lame droite...) en marquant le pli d'abord avec la pulpe du doigt puis avec l'ongle.

Marquage avec une pointe fine (vieux crayon bille *à pointe fine*, aiguille, pointe de couteau, etc.) guidée à la règle.

Marquage avec incision superficielle du papier (scalpel ou pointe de couteau, guidés à la règle).

Folds marking

Several possibilities to combine:

Folding on a rigid straight edge *(double decimetre, straight blade knife...) while marking the fold at first with the finger then with the nail.*

Marking with a thin blunt point *(old ballpoint pen with* fine point*, needle, tip of a knife, etc.) guided with the rule.*

Marking with superficial incision of the paper *(scalpel, tip of a knife, guided with the rule).*

Mise en forme

Pour incurver une pièce tendez-la en tirant tout en la frottant sur l'arête d'une table ou d'une règle.

Shaping

To bend a part, just tend it while dragging and rubbing it on the edge of a table or a rule.

Collage

Utilisez de la colle blanche vinylique (colle de bureau ou colle à bois) ou équivalent.

Étalez la colle au pinceau en couche mince. Il vous faudra deux pinceaux : une brosse étroite pour les grandes surfaces et un pinceau droit très fin pour les détails.

Gluing

Use vinyl white glue (office glue or wood glue) or similar.

Spread glue in a thin layer with a brush. You will need two brushes: a narrow flat brush for large areas and a very fine brush for details.

Montage de la maquette / *Building the model*

IMPORTANT : avant de monter cette maquette, vérifiez si une version mise à jour est disponible sur http://secanda.stalikez.info

IMPORTANT: before building this model, check for an available updated version at http://secanda.stalikez.info?lg=en

LÉGENDE DES PLANCHES DE PIÈCES :

Le numéro de chaque pièce est imprimé en **BLEU GRAS** sur la pièce ou à côté de celle-ci.

Les petits numéros en bleu fin (si présents) indiquent le numéro et l'emplacement d'une autre pièce à coller.

Les petits numéros rouges (si présents) indiquent des zones de collage devant correspondre entre eux.

LEGEND OF THE PART PLATES:

The part number of each part is printed in **BOLD BLUE** *on the part or near of it.*

The small fine blue *numbers (if present) show the number and location of another part to glue.*

The small red *numbers (if present) of the gluing areas must match each other.*

LÉGENDE DE LA NOTICE DE MONTAGE / *LEGEND OF THE BUILDING NOTICE:*

N.B. : ces conventions sont communes à toutes les maquettes en papier *Secanda*.

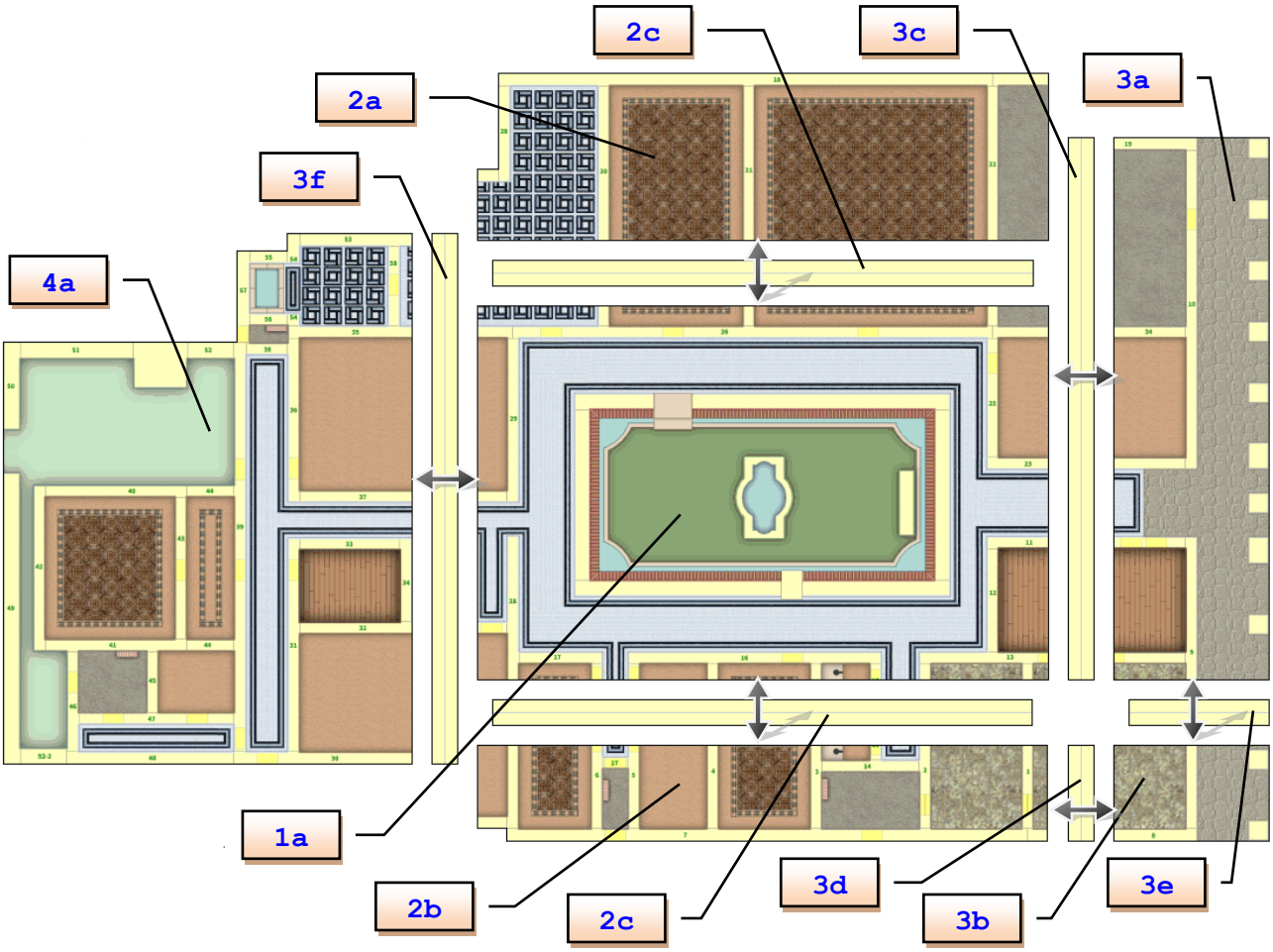
N.B.: these conventions are common for all the Secanda *paper models.*

0x	:	numéro de pièce / *part number.*
0x	:	pièce servant de socle / *part used as baseplate.*
0x	:	nouvelle pièce à ajouter / *new part to add.*
→	:	collez la pièce / *glue the part.*
⮌	:	collez la pièce sur elle-même / *glue the part on itself.*
↺	:	collez sous ou derrière l'autre pièce / *glue under or behind the other.*
⌛⌛⌛	:	attendez le séchage complet de la colle / *wait for the the glue full drying.*
0x	:	pièce à ajuster avant ou après collage / *part to adjust before or after gluing*
✂→	:	ajuster puis coller / *adjust before gluing.*
→✂	:	coller puis ajuster / *glue before adjusting.*
0x	:	pièce à mettre en forme avant collage / *part to shape before gluing*
0x	:	pièce à mettre en forme et ajuster / *part to shape and adjust before gluing*
--	:	utilisez une chute de papier / *use a scrap piece of paper*
→ ⮌ ↺	:	posez la pièce sans la coller / *set the part without gluing it*

Suivez l'ordre de montage de la liste suivante :

Follow the building order of the following list:

1. [BASIS] Assemblage de la base / *Base assembly*



1a+2a+2b+2c+3a+3b+3c+3d+3e+ 3f+4a = 1a (numéro global / *global number*)

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2. [PERISTYLIUM] Jardin du péristyle / *Peristyle garden*

6f ↩

6f → 1a . . . . . (puits-citerne / *tank-well*)

Option A (difficulté +, temps +, réalisme +) / ***Option A (difficulty +, time +, realism +)***

6c → -- (×2)

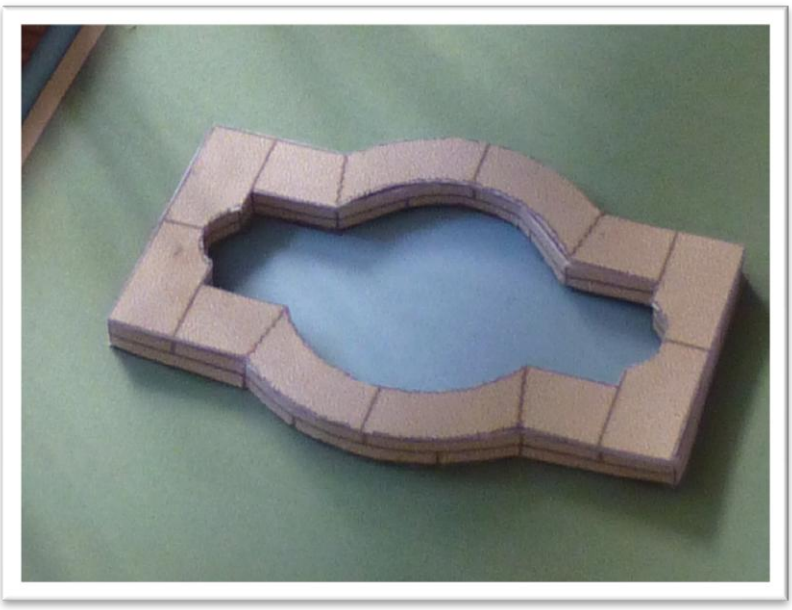
[6c + --] → 1a . . . . . (impluvium / *impluvium*)

Option B (difficulté ++, temps ++, réalisme+++) / ***Option B (difficulty ++, time ++, realism +++)***

6d → 6c

6e → 6c

[6c + 6d + 6e] → 1a . . . . . (impluvium / *impluvium*)



3. [PERISTYLIUM] Stylobates du péristyle / *Peristyle stylobates*

7a ⮌

7b ⮌

7c ⮌

7d ⮌

7e ⮌

7f ⮌

7g ⮌

7c → 1a . . . . . (stylobate SE / *SE stylobate*)

7d → 1a . . . . . (stylobate NE / *NE stylobate*)

7e → 1a . . . . . (stylobate S / *S stylobate*)

7f → 1a . . . . . (stylobate N / N *stylobate*)

7a → 1a . . . . . (stylobate NW / *NW stylobate*)

7b → 1a . . . . . (stylobate SW / *SW stylobate*)

7g → 1a . . . . . (stylobate du balcon / *balcony stylobate*)

4. [PERISTYLIUM] Colonnes et support du balcon / *Balcony support and columns*

6b ↺
6b → 7f ..... (support du balcon / *balcony holder*)
5b ↺
5b → 6b ..... (laraire / *lararium*)
5d (×2) ↺
5e (×2) → 5d (×2) ..... (bases de colonnes / *column bases*)
5a (×2) ↺ ..... (fûts de colonnes / *column shafts*)
6a (×2) ↺ ..... (abaques / *abacus*)
5a (×2) → 5e (×2) ..... (assemblage base-fût / *base-shaft assembly*)
5f (×2) → 5a (×2) ..... (pose des chapiteaux / *capital laying*)
6a (×2) → 5f (×2) ..... (pose des abaques / *abacus laying*)
5d (×2) → 6b

5. [PERISTYLIUM] Colonnes du péristyle / *Peristyle columns*

Option A (difficulté +, temps +, réalisme +) / ***Option A (difficulty +, time +, realism +)***

5j (×16) ↺ ..... (colonnes simplifiées / *simplified columns*)
5j (×5) → 7a
5j (×2) → 7b
5j (×4) → 7c
5j (×3) → 7d
5j (×2) → 7e

Option B (difficulté ++, temps ++, réalisme ++) / ***Option B (difficulty ++, time ++, realism ++)***

5i (×16) ↺ ..... (fûts de colonnes / *column shafts*)
5d (×16) ↺
5e (×16) → 5d (×16) ..... (bases de colonnes / *column bases*)
5i (×16) → 5e (×16) ..... (assemblage colonnes / *column assembly*)
5d (×5) → 7a
5d (×2) → 7b
5d (×4) → 7c
5d (×3) → 7d
5d (×2) → 7e

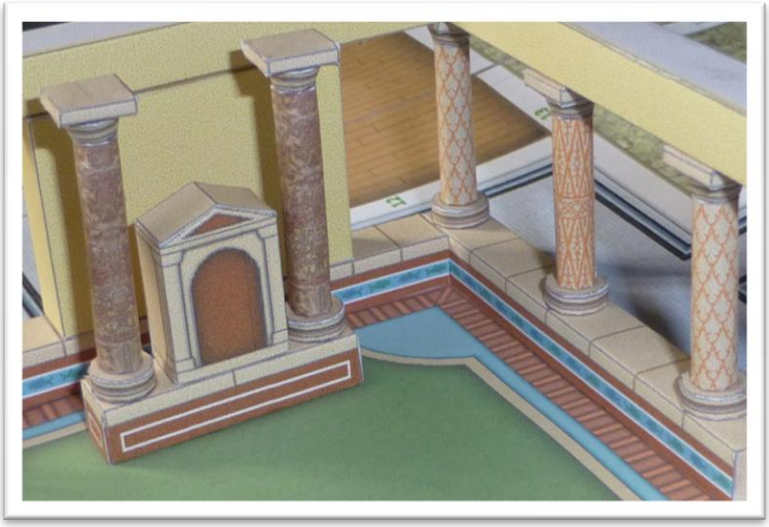
Option C (difficulté ++, temps +++, réalisme +++) / ***Option C (difficulty ++, time +++, realism +++)***

5h (×16) ↺ ..... (fûts de colonnes / *column shafts*)
5d (×16) ↺
5e (×16) → 5d (×16) ..... (bases de colonnes / *column bases*)

5f (×16) ↩ ..... (chapiteaux / *capitals*)
6a (×16) ↩ ..... (abaques / *abacus*)
5h (×16) → 5e (×16) ..... (assemblage base-fût / *base-shaft assembly*)
5f (×16) → 5h (×16) ..... (pose des chapiteaux / *capital laying*)
6a (×16) → 5f (×16) ..... (pose des abaques / *abacus laying*)
5d (×5) → 7a
5d (×2) → 7b
5d (×4) → 7c
5d (×3) → 7d
5d (×2) → 7e

6. [PERISTYLIUM] Architraves du péristyle / *Peristyle architraves*

6g (×2) ↩
6h ↩
6i ↩
6g (×2) → 5j | 5i | 6a ..... (architraves E et W / *E and W architraves*)
6h → 5j | 5i | 6a ..... (architrave S / *S architrave*)
6i → 6b ..... (architrave N / *N architrave*)



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7. [PARS ORIENTALIS] Façades / *Facades*

9d ↩
10a ↩
11a ↩
10f ↩

10f → 10a ..... (fourneau/ *furnace*)
9d → 1a ..... (façade E / *E façade*)
10a → 1a ..... (façade E(N) / *E(N) facade*)
11a → 1a ..... (façade N(E) / *N(E) facade*)

8. [PARS ORIENTALIS] Cloisons intérieures / *Interior partition*

8a ↩
8b ↩
8c ↩
8d ↩
8e ↩
9a ↩
9b ↩
9c ↩
10b ↩
11b ↩
11d ↩
9c → 1a
9a → 1a
8c → 1a
8a → 1a
8b → 1a
8d → 1a
10e → [8b + 1a] ..... (latrines / *latrines*)
9b → 1a
8e → 1a
10b → 1a
11b → 1a
11d → 1a
11f → 11e ..... (escalier / *stairs*)
[11f + 11e] → [11c + 11d + 1a]

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9. [PARS OCCIDENTALIS] Façades / *Facades*

12c ↩
14a ↩
16a ↩
14a → 1a ..... (façade W / *W façade*)
12c → 1a ..... (façade W(N) / *W(N) façade*)

16a → 1a . . . . . (façade N(W) / *N(W) facade*)

10. [PARS OCCIDENTALIS] Cloisons intérieures / *Interior partition*

12a ↩
12b ↩
12d ↩
14b ↩
13a ↩
13b ↩
15a ↩
16b ↩
14b → 1a
13a → 1a
12d → 1a
13b → 1a
16b → 1a
15a → 1a
12b → 1a
12a → 1a

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11. [PARS MERIDIONALIS] Façades et murs extérieurs / *Facades and outside walls*

17a ↩
18c ↩
19a ↩
20b ↩
17a → 1a
19a → 1a
18c → 1a
20b → 1a

12. [PARS MERIDIONALIS] Cloisons du bloc ouest / *Inside walls of the western block*

18a ↩
18b ↩
19c ↩
18a → 1a
18b → 1a
19c → 1a

13. [PARS MERIDIONALIS] Cloisons du bloc est / *Inside walls of the eastern block*

17b ⮌
17c ⮌
19b ⮌
20a ⮌
20c ⮌
17c → 1a
17b → 1a
20c → 1a
19b → 1a
20a → 1a

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14. [PORTICUS] Préparation des colonnes / *Preparation of the columns*

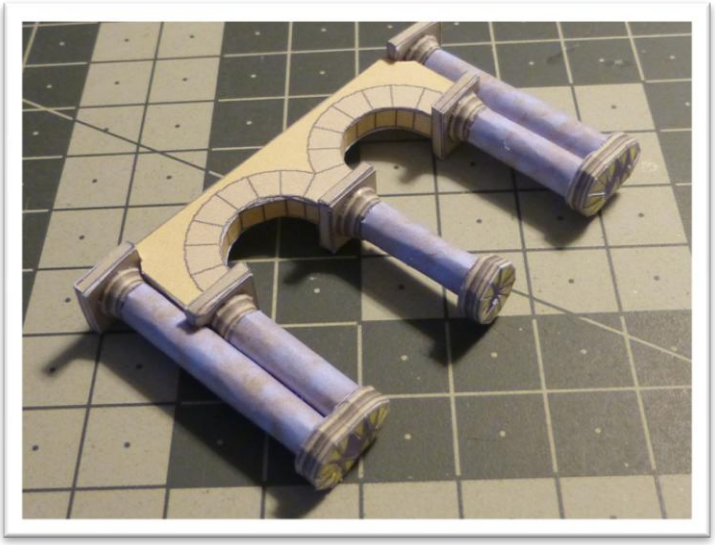
21f (×10) ⮌ ..... (fûts de colonnes / *column shafts*)
22j (×3) ⮌ ..... (fûts de colonnes / *column shafts*)
21b (×9) ⮌ ..... (flancs des bases / *Base sides*)
22d (×2) ⮌ ..... (flancs des bases / *Base sides*)
21a (×9) → 21b (×9) ..... (bases de colonnes / *column bases*)
22e (×2) → 22d (×2) ..... (bases de colonnes / *column bases*)
21d (×13) ⮌ ..... (chapiteaux / *capitals*)
21e (×11) ⮌ ..... (abaques / *abacus*)
22f (×2) ⮌ ..... (abaques / *abacus*)
21a (×8) → 21f (×8) ..... (assemblage base-fût / *base-shaft assembly*)
21a (×1) → 22j (×1) ..... (assemblage base-fût / *base-shaft assembly*)
22c (×2) → [21f + 22j] (×1) ..... (assemblage base-fût / *base-shaft assembly*)
21d (×10) → 21f (×10) ..... (pose des chapiteaux / *capital laying*)
21d (×3) → 22j (×3) ..... (pose des chapiteaux / *capital laying*)
21e (×10) → [21d + 21f] (×10) ..... (pose des abaques / *abacus laying*)
21e (×1) → [21d + 21j] (×1) ..... (pose des abaques / *abacus laying*)
21f (×2) → [21d + 21j] (×2) ..... (pose des abaques / *abacus laying*)

15. [PORTICUS] Stylobates du portique / *Portico stylobates*

21c (×9) ⮌
22c (×2) ⮌
21a → 21c
22e → 22c

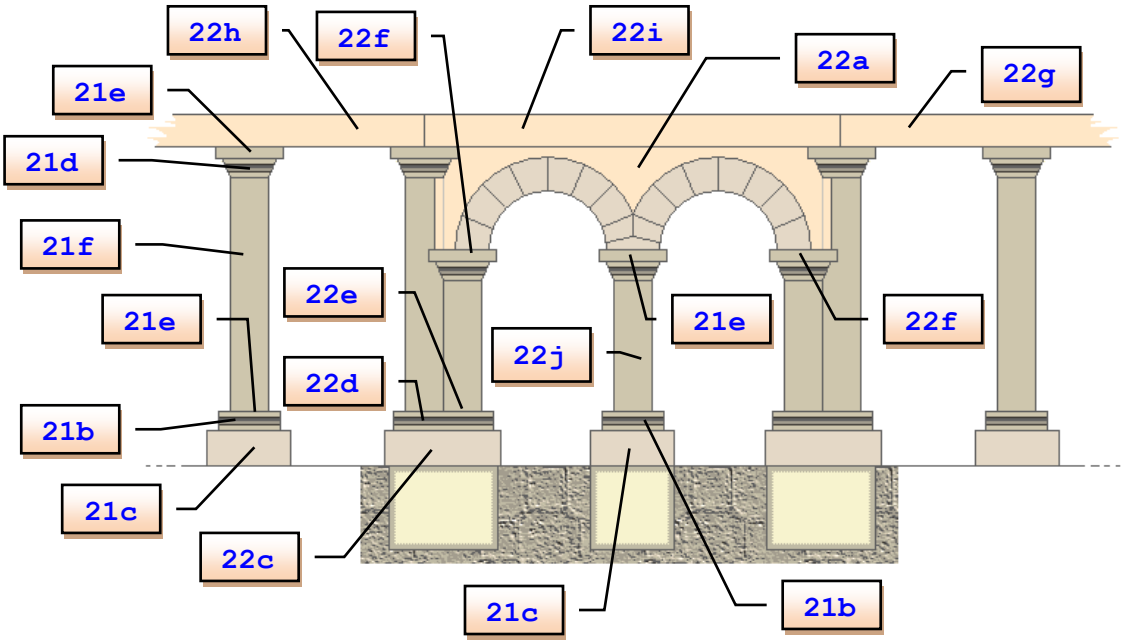
16. [PORTICUS] Pose des colonnes et arches / *Arches and columns laying*

22b (×2) → 22a
22a → [21e + 21f]
21a (×9) → 1a
22e (×2) → 1a



17. [PORTICUS] Architraves du portique / *Portico architraves*

22g ↩
22h ↩
22i ↩
22g → 21e(×6)
22h → 21e(×4)
22i → [21e(×2) + 22a]



18. [PORTICUS] Porte d'entrée / *Entrance gate*

[22k + --] ↩
22k ✂→ [12a + 11c]

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19. [PARS SUPERIOR] Étage nord / *North upper floor*

26e ↺ 26f
[26e + 26f]↺ 26g . . . . . (base / *base*)
29e ↺ 29a

[29e + 29a]↺ 29b ..... (façade nord / *north facade*)
29e ↺ 29c
[29e + 29c]↺ 29d ..... (façade sud / *south facade*)
[29a + 29b] → 27g → [29c + 29d] → 27g
27g → [29a + 29b] ..... (assemblage murs / *walls assembly*)
[29a + 29b + 27g + 29c + 29d + 27g] ↺ [26f + 26g]
28a(×7) ↺ [26f + 26g] ..... (supports de toiture / *roof holders*)
30c(×2)↺ 30a
30c(×2)↺ 30b ..... (toiture / *roof*)
[30a + 30b] → [29a + 29b + 27g + 29c + 29d + 27g]

20. [PARS SUPERIOR] Plancher du balcon / *Balcony floor*

27f ⮌
27f → 29c

21. [PARS SUPERIOR] Colonnes du balcon / *Balcony columns*

27a(×2) ⮌ ..... (fûts de colonnes / *column shafts*)
27b(×2) ⮌ ..... (flancs des bases / *Base sides*)
27a(×2) → 27b(×2) ..... (bases de colonnes / *column bases*)
27d(×2) ⮌ ..... (chapiteaux / *capitals*)
27e(×2) ⮌ ..... (abaques / *abacus*)
27a(×2) → 27c(×2) ..... (assemblage base-fût / *base-shaft assembly*)
27d(×2) → 27a(×2) ..... (pose des chapiteaux / *capital laying*)
27e(×2) → 27d(×2) ..... (pose des abaques / *abacus laying*)
27b(×2) → 27f ..... (pose des colonnes / *columns laying*)

22. [PARS SUPERIOR] Toit du balcon / *Balcony roof*

26d → 26c
26c → 29c
26c → 27e(×2)

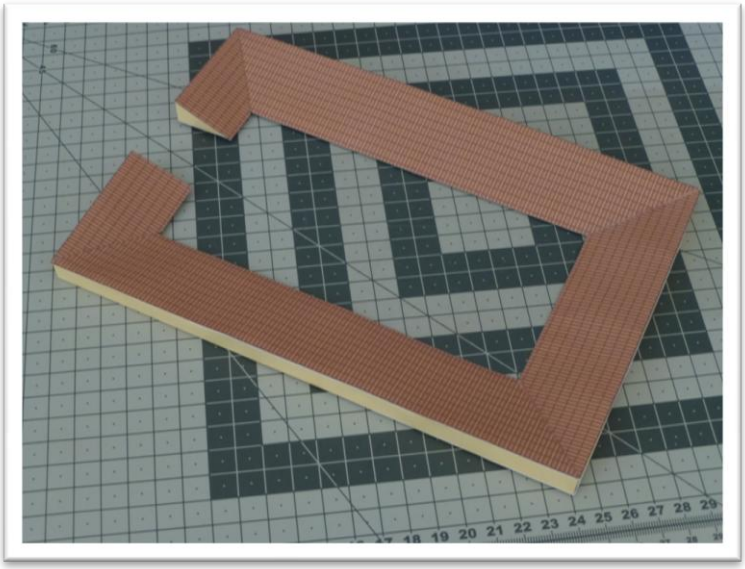
23. [PARS SUPERIOR] Rambardes du balcon / *Balcony guard-rails*

26a ⮌
26b(×2) ⮌

26a ✂→ 27f
26b ✂→ 27f

24. [PARS SUPERIOR] Toiture du péristyle / *Peristyle roof*

23a ⮌ ..... (base / *base*)
24f (×11) ↺ 23a ..... (supports de toiture / *roof holders*)
23b (×2) ↺ 23a ..... (supports de toiture N / *N roof holders*)
24a → 23a ..... (toiture S / *S roof*)
24d → 23a ..... (toiture W / *W roof*)
24e → 23a ..... (toiture E / *E roof*)
24b → 23a ..... (toiture NW / *NW roof*)
24c → 23a ..... (toiture NE / *NE roof*)



25. [PARS SUPERIOR] Toiture est / *East roof*

25b ⮌ ..... (base / *base*)
25a → 25b ..... (support S / *S holder*)
25c (×3) ↺ 25b ..... (supports de toiture / *roof holders*)
25d → [25b + 25a] ..... (toit / *roof*)

26. [PARS SUPERIOR] Toiture ouest / *West roof*

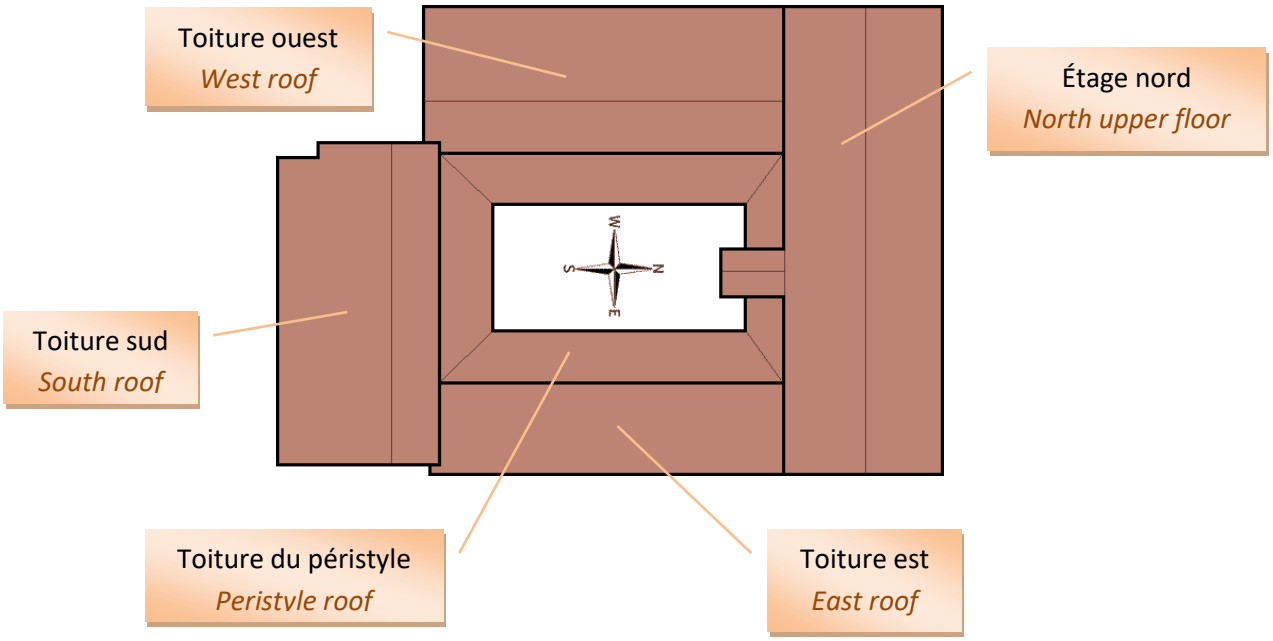
30a ⮌ ..... (base / *base*)
30b → 30a ..... (support S / *S holder*)

32a (×3) ↺ **30a** . . . . . (supports de toiture / *roof holders*)
32b → [**30b** + **30a**] . . . . . (toit / *roof*)

27. [**PARS SUPERIOR**] Toiture sud / *South roof*

33a ↰ . . . . . (base / *base*)
34a (×3) ↺ **33a** . . . . . (supports de toiture / *roof holders*)
34b → **33a** . . . . . (toit / *roof*)

28. [**PARS SUPERIOR**] Assemblage global / *Global assembly*



29. [BALNEARIA] Murs des thermes domestiques / *Private baths walls*

35b → 35a
35a ↩
35c ↩
35d ↩
35e ↩
35g ↩
35h ↩
35i ↩
35i → 14b ..... (linteau / *lntel*)
35g → 1a
35c → 1a ..... (mur W / *W wall*)
35a → 1a ..... (mur S / *S wall*)
35d → 1a ..... (mur W de l'abside / *apse W wall*)
35e → 1a ..... (mur E de l'abside / *apse E wall*)
35h → 1a ..... (mur S de l'abside / *apse E wall*)
35f → [35h + 1a] ..... (baignoire / *bathtub*)

30. [BALNEARIA] Toits des thermes domestiques / *Private baths roofs*

36a ↩ ..... (support du toit d'abside / *apse roof holder*)
36c → 36a
36b ↩ ..... (support toit de la pièce / *room roof holder*)
36d → 36b
36a → 36b ..... (connexion des toitures / *roofs connection*)

31. [PARS EXTENSA] Murs de l'extension méridionale / *South extension walls*

38a ↩
38b ↩
38c(×2) ↩
38d ↩
38e ↩
38f ↩
39a ↩
39b ↩
39c ↩
39b → 1a ..... (mur E / *E wall*)
39c → 1a
39a → 1a
38e → 1a
38c(×2) → 1a
38b → 1a
38d → 1a
38a → 1a
38f → 1a ..... (mur S / *S wall*)

32. [PARS EXTENSA] Clôture de l'arrière-cour / *Backyard enclosure*

37a ↩ ..... (entrée de cave / *cellar entrance*)
37g → 37a ..... (toit de la cave / *cellar roof*)
37b ↩
37c ↩
37d ↩
37e ↩
37f ↩
[37h + --] ↩ ..... (portail / *portal*)
37e → 1a
37a → 1a ..... (cave / *cellar*)
37c → 1a
37d → 1a
37f → 1a
37b → 1a
37h → [37b + 37d + 1a] ..... (portail / *portal*)

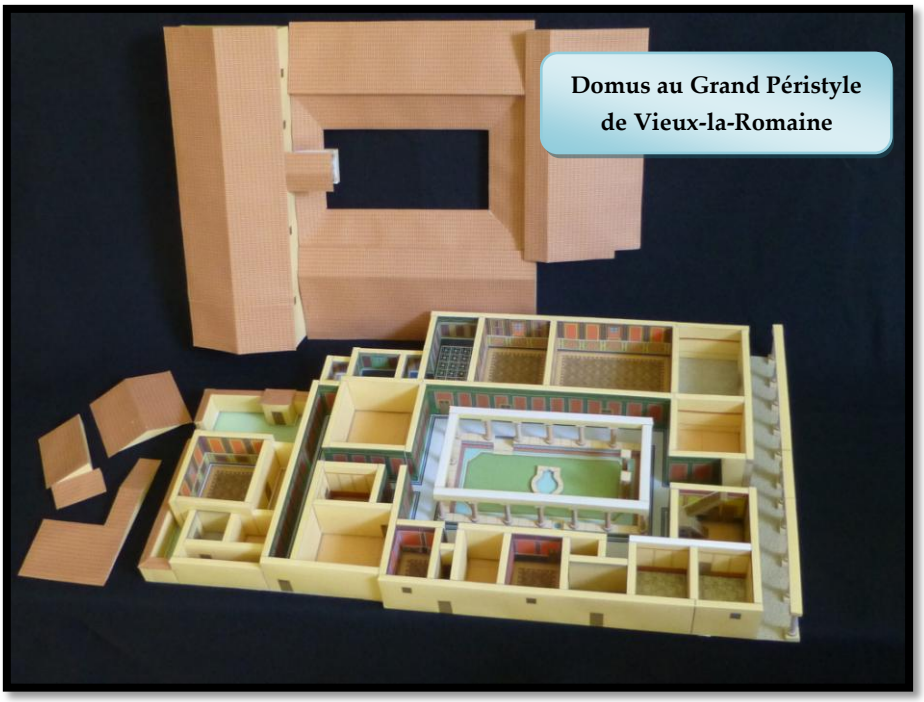
33. [PARS EXTENSA] Toitures de l'extension méridionale / *South extension walls*

39e ↺ 39d . . . . . (support de toiture / *roof holder*)

40c → [39d + 39e] . . . . . (toit / *roof*)

40a ↰ . . . . . (support de toiture / *roof holder*)

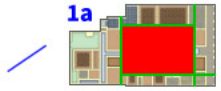
40b → 40a . . . . . (toit / *roof*)

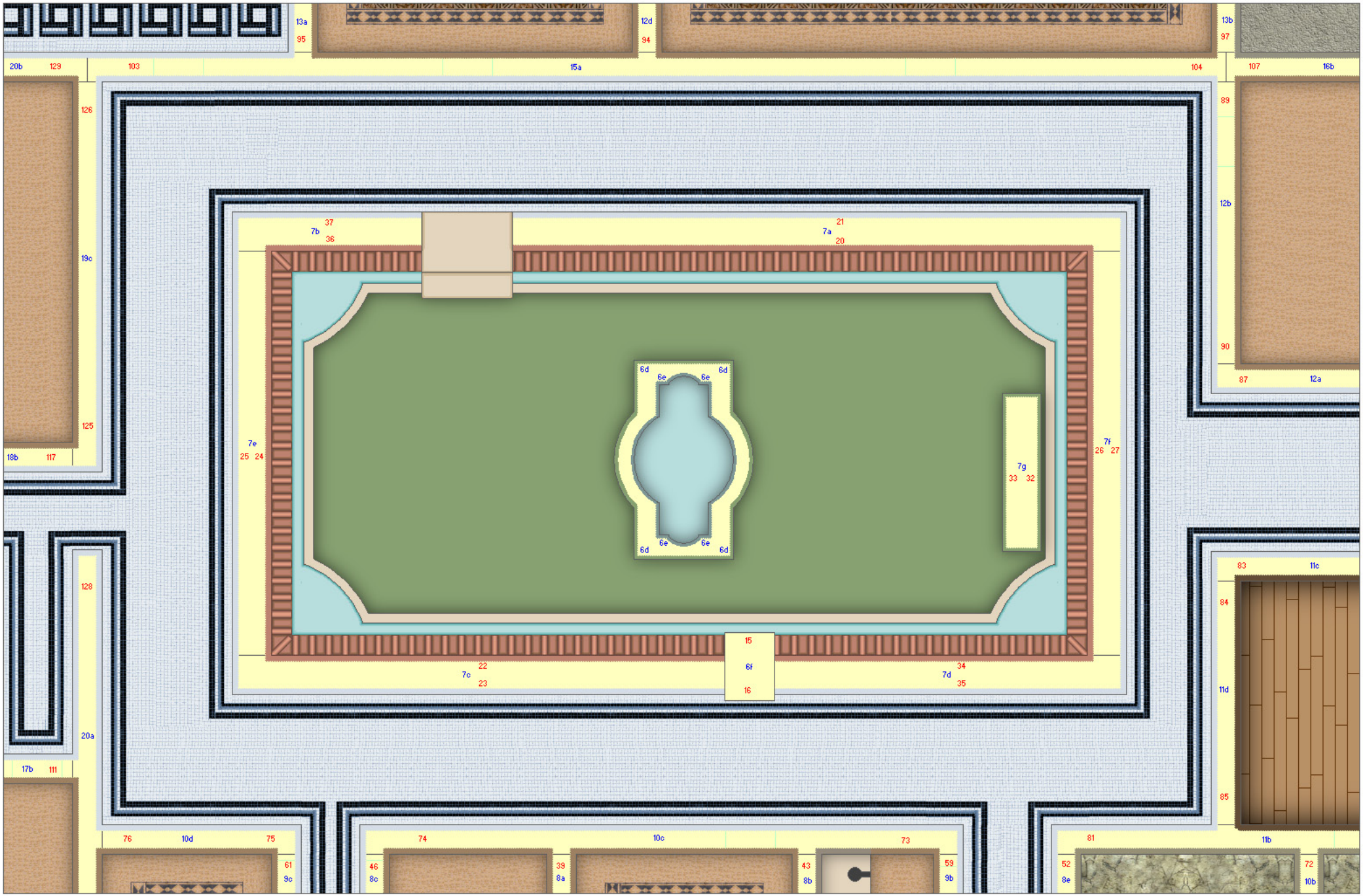


Terminé ! / *Completed!*

Planches à imprimer / *Plates to print*

Domus au Grand Péristyle de Vieux

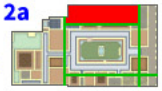


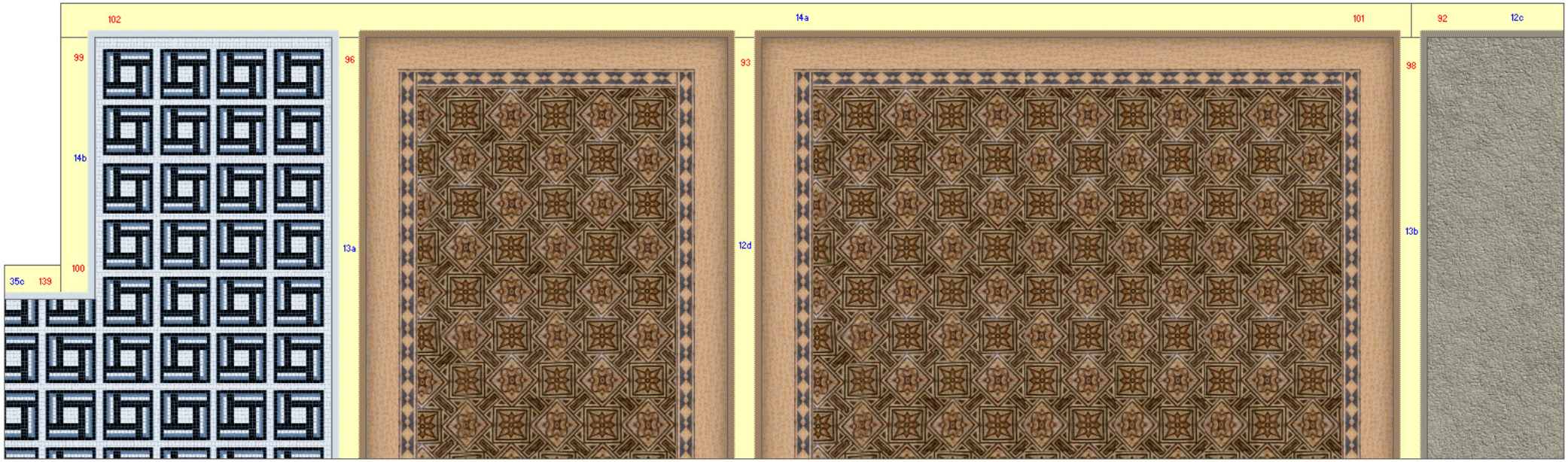


Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

2a

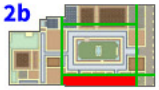


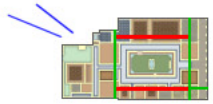


2c

2c

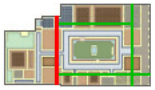
2b





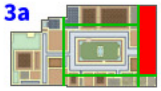
Domus au Grand Péristyle de Vieux

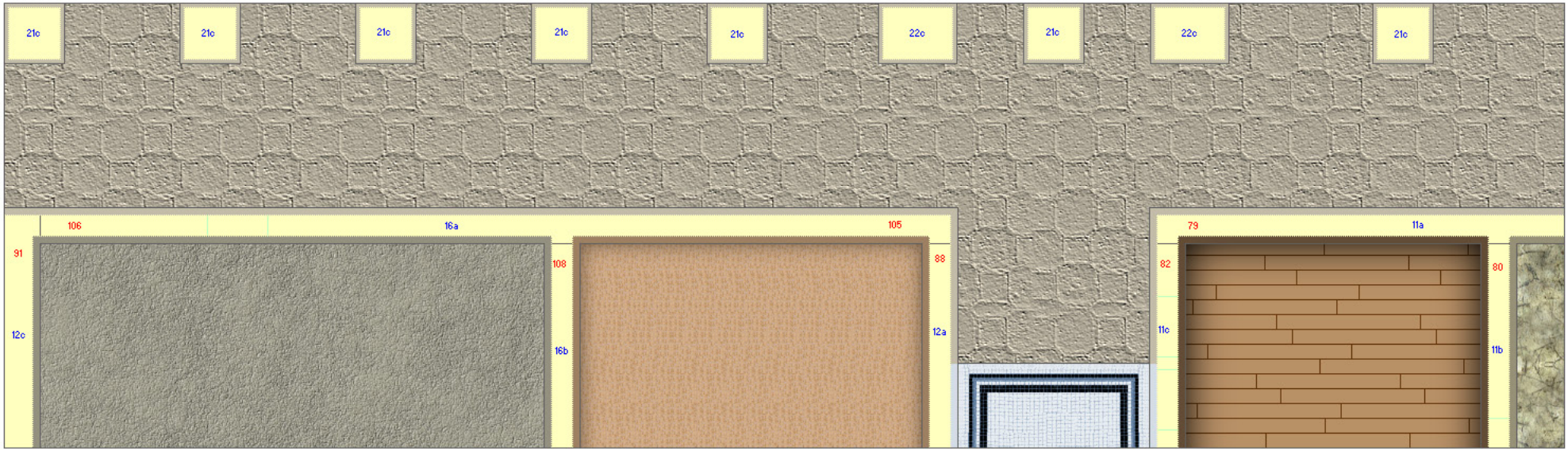
0 1 2 3 4 5 m



3f

3a





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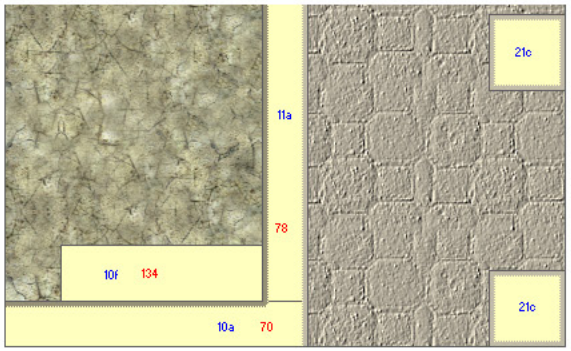

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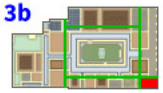

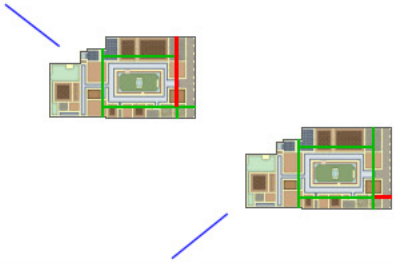

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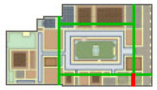
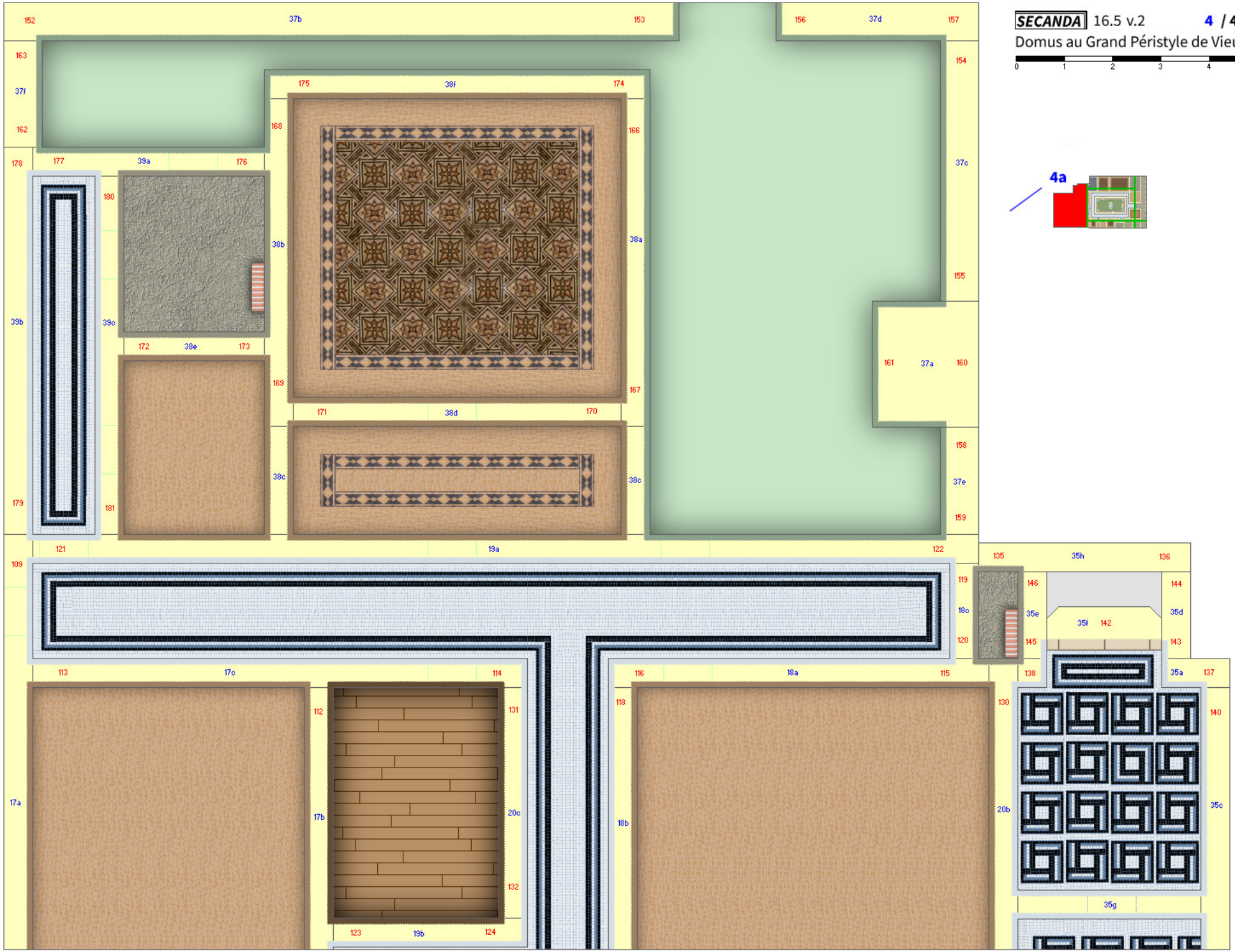
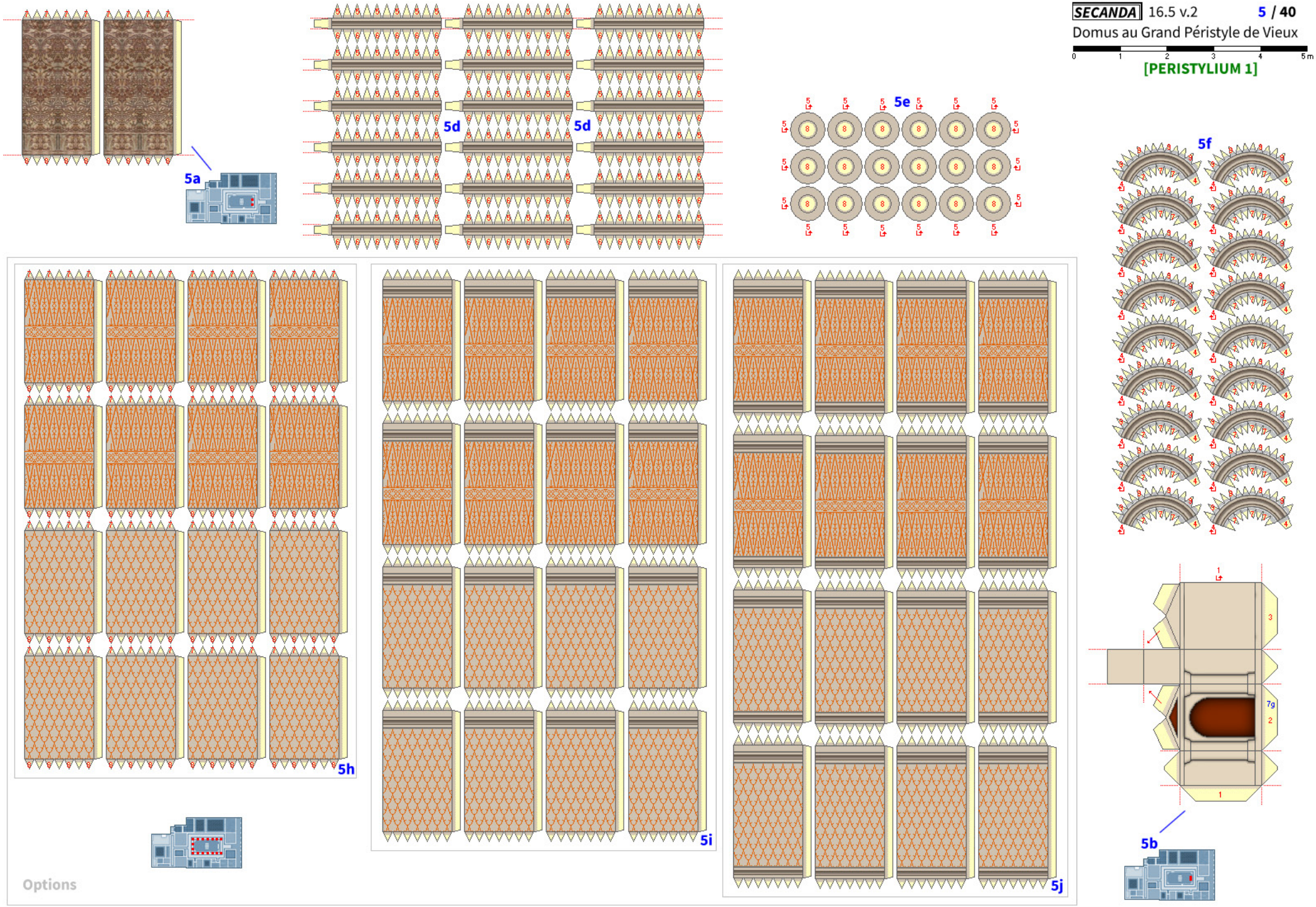


3d

Domus au Grand Péristyle de Vieux

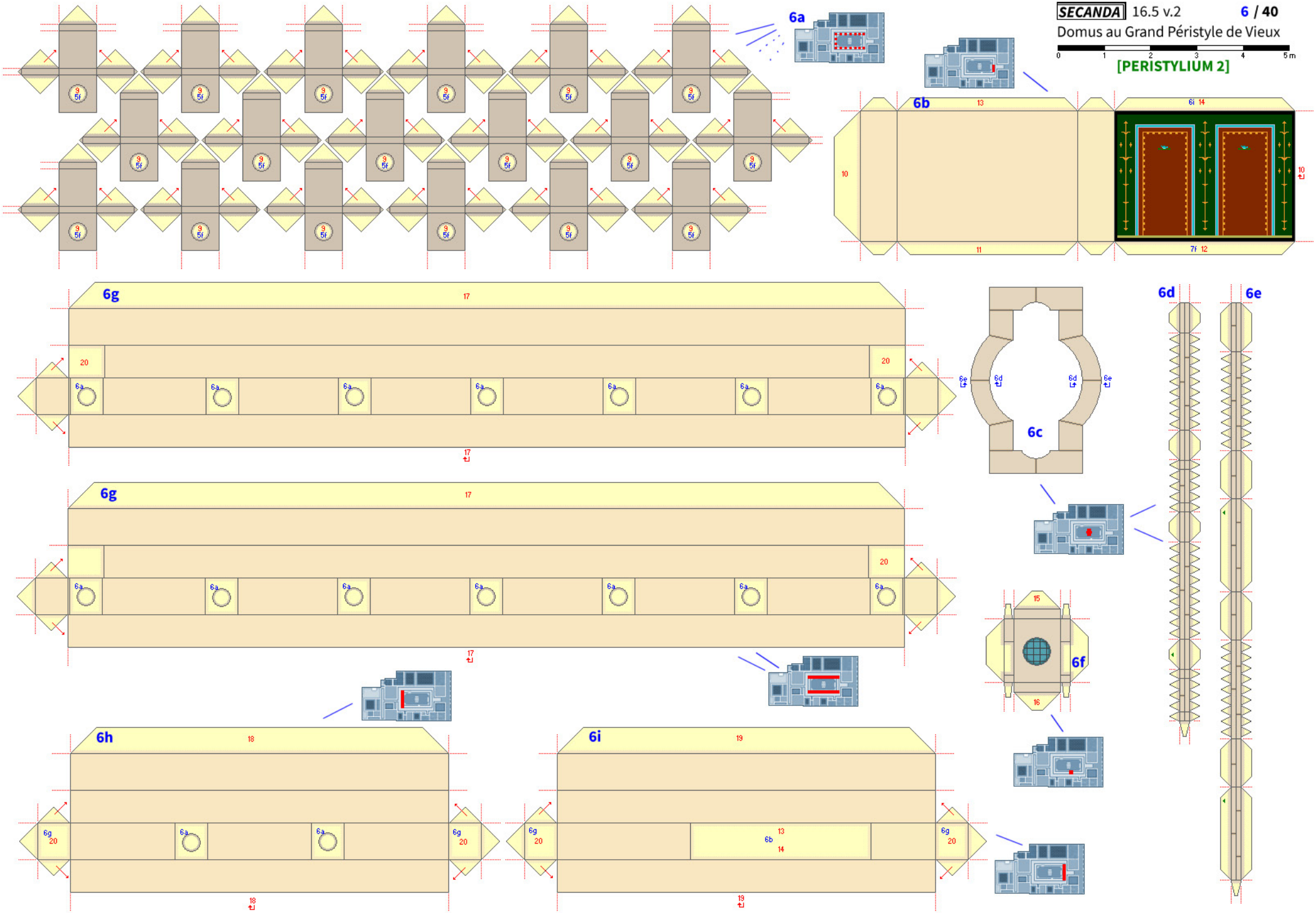



0 1 2 3 4 5 m
[PERISTYLIUM 1]
5a
5d
5d
5e
5f
5h
5i
5j
5b
Options

Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

[PERISTYLIUM 2]



0 1 2 3 4 5 m

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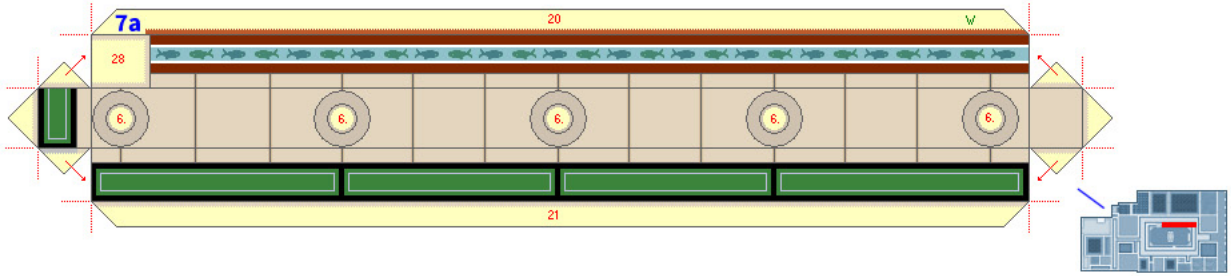
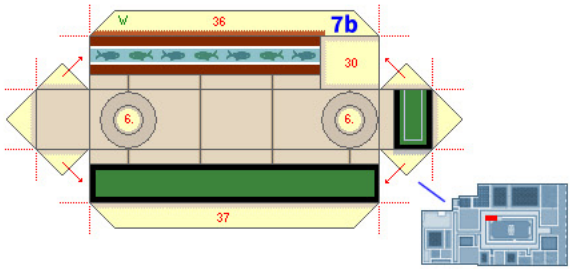
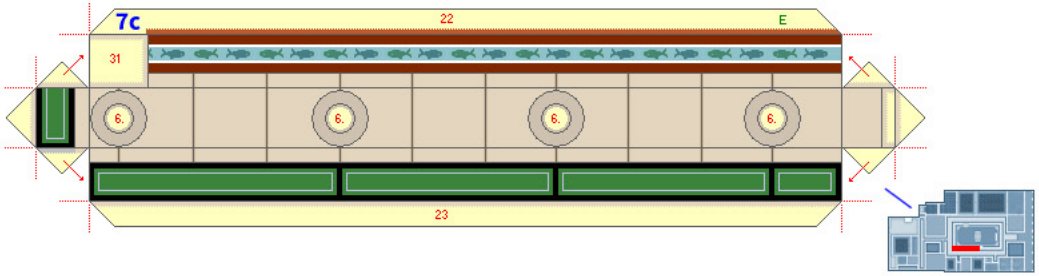
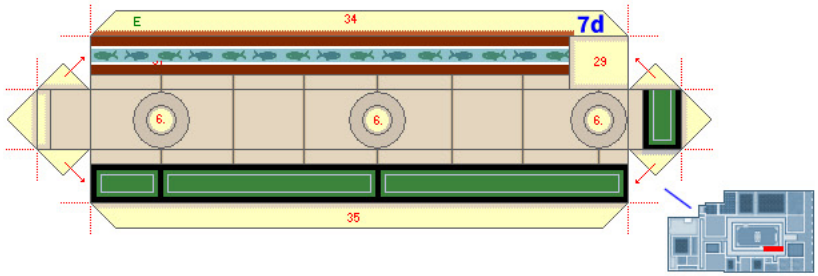
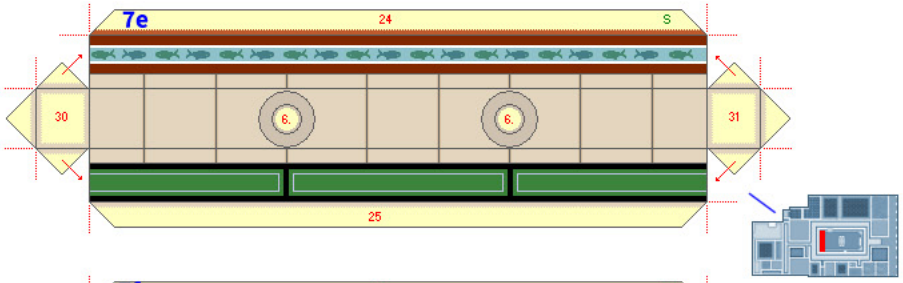
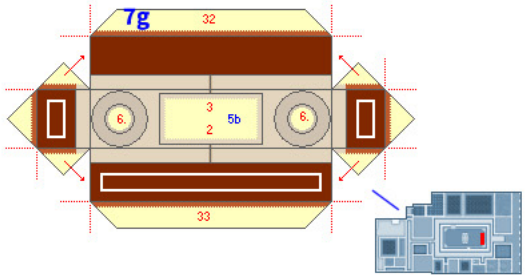


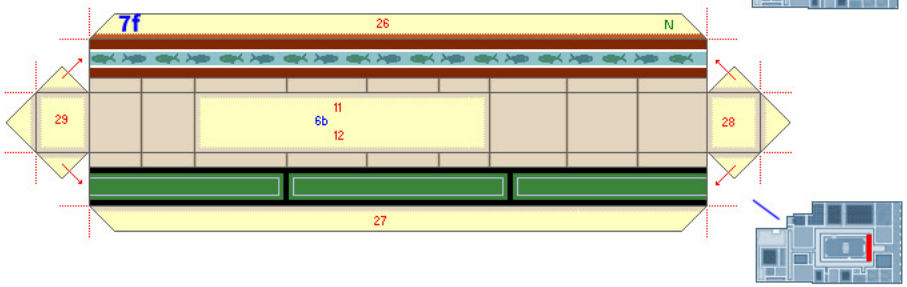








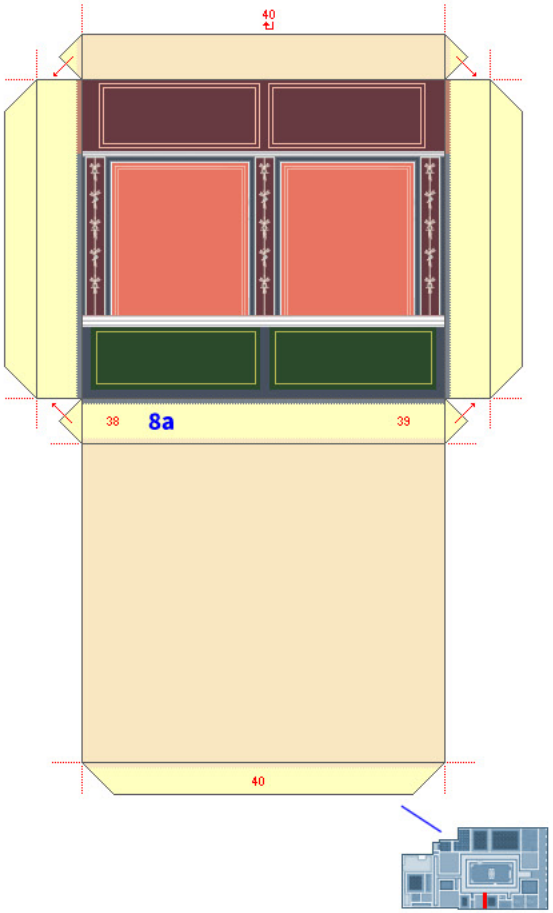


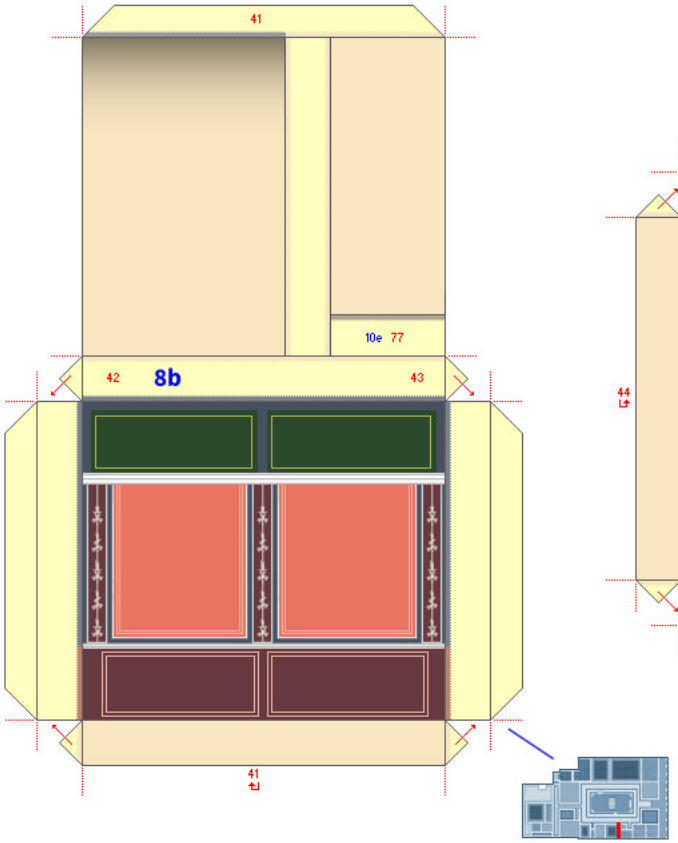


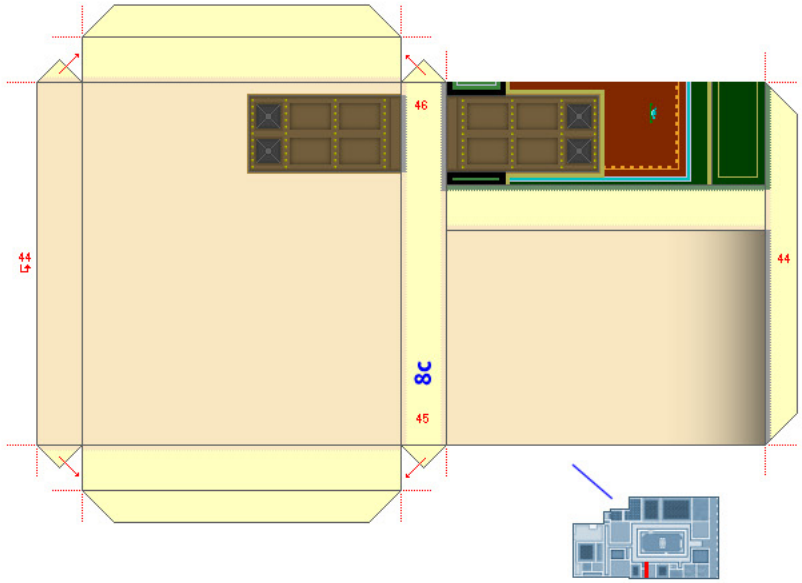
Domus au Grand Péristyle de Vieux

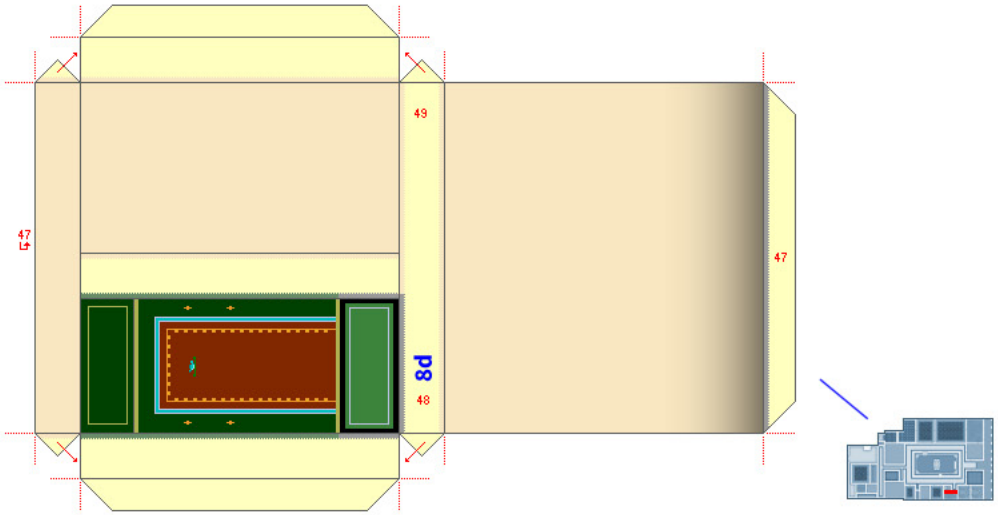
0 1 2 3 4 5 m

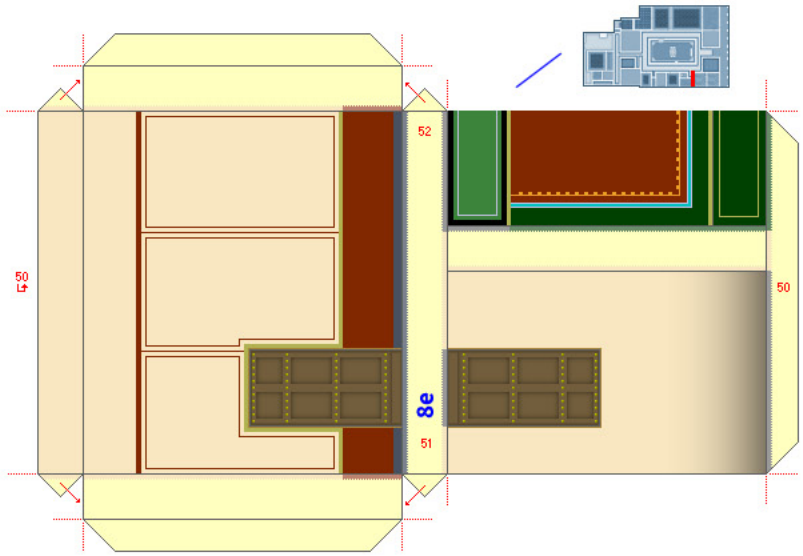
[PARS ORIENTALIS 1]







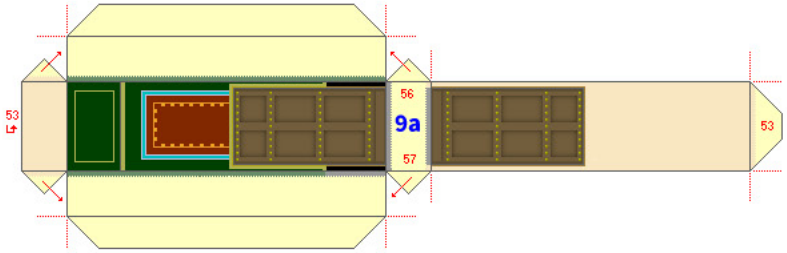


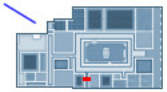


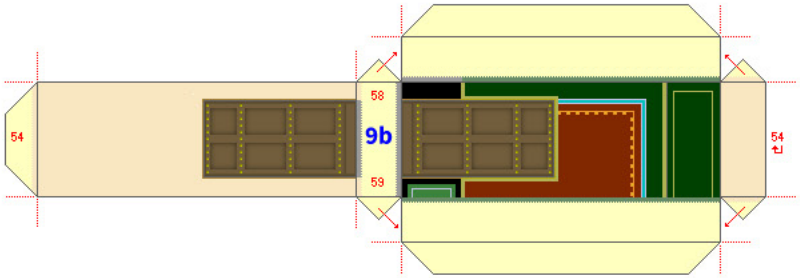
Domus au Grand Péristyle de Vieux

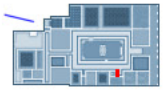
0 1 2 3 4 5 m

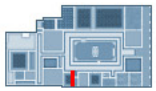
[PARS ORIENTALIS 2]

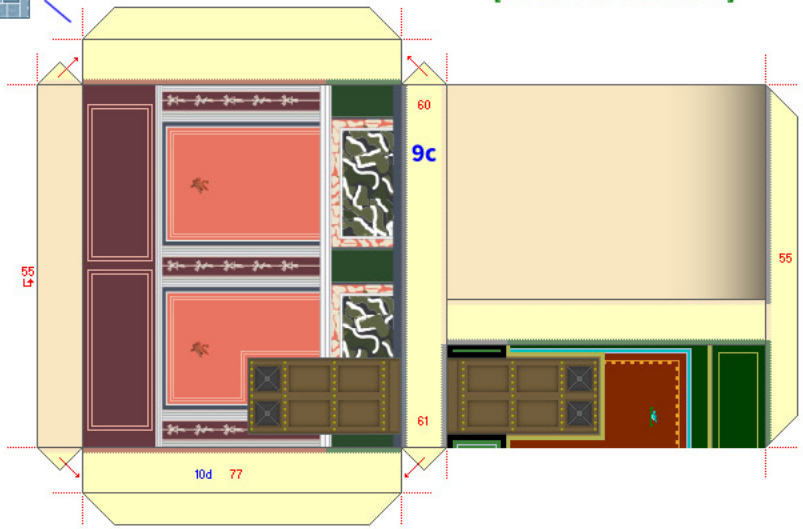


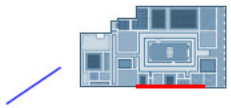








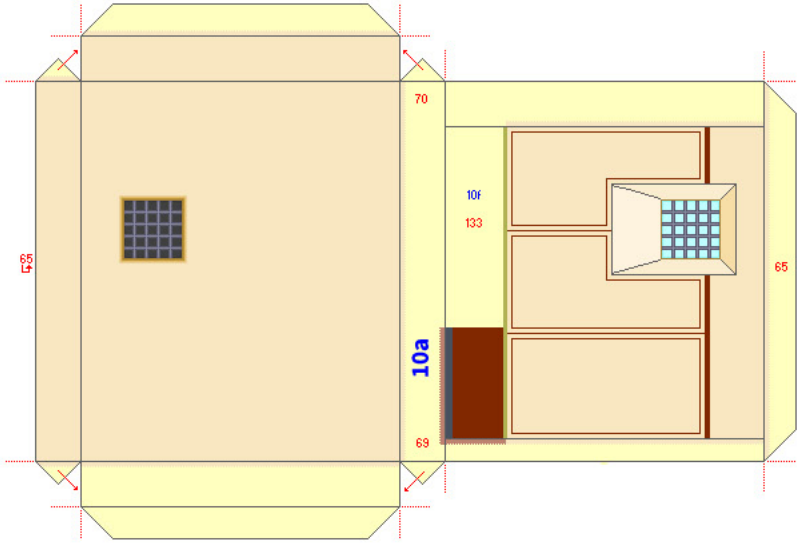


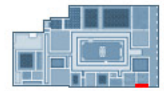


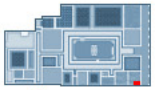
Domus au Grand Péristyle de Vieux

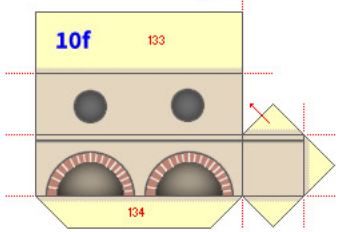
0 1 2 3 4 5 m

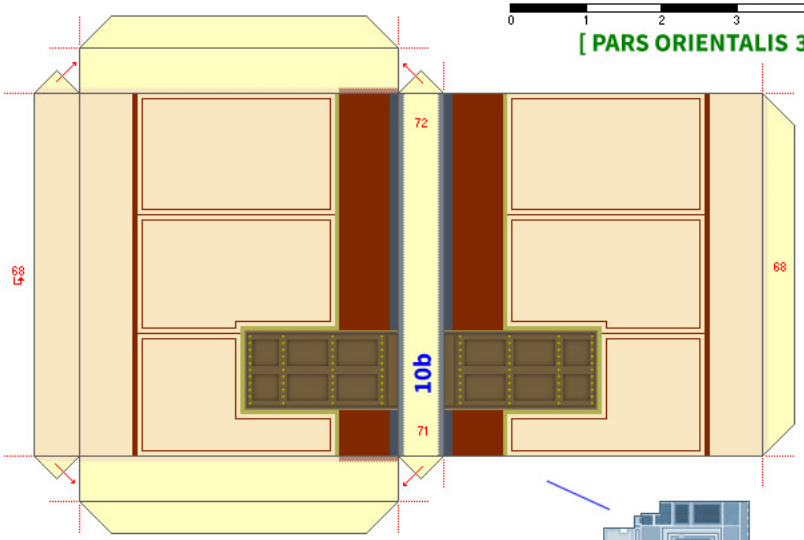
[PARS ORIENTALIS 3]

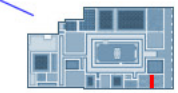


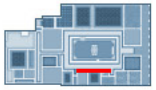


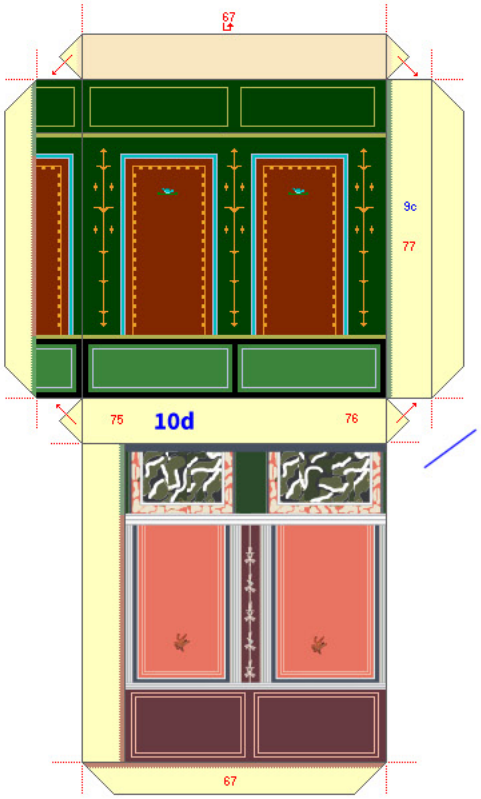


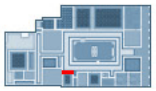


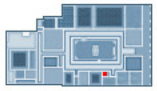


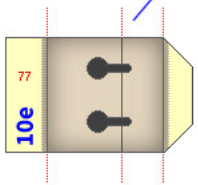








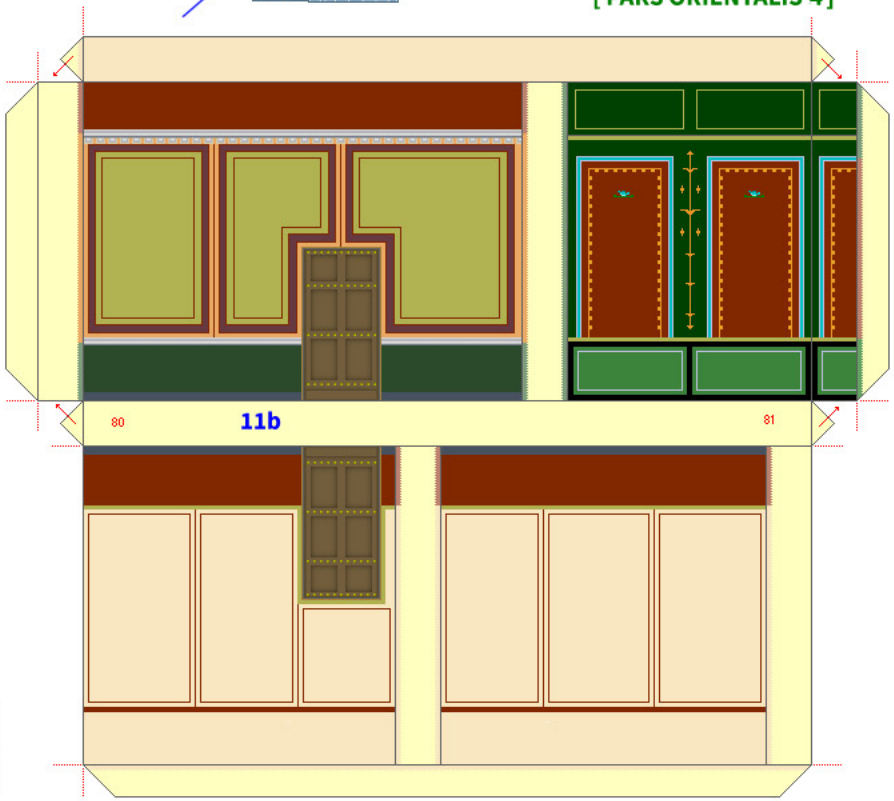


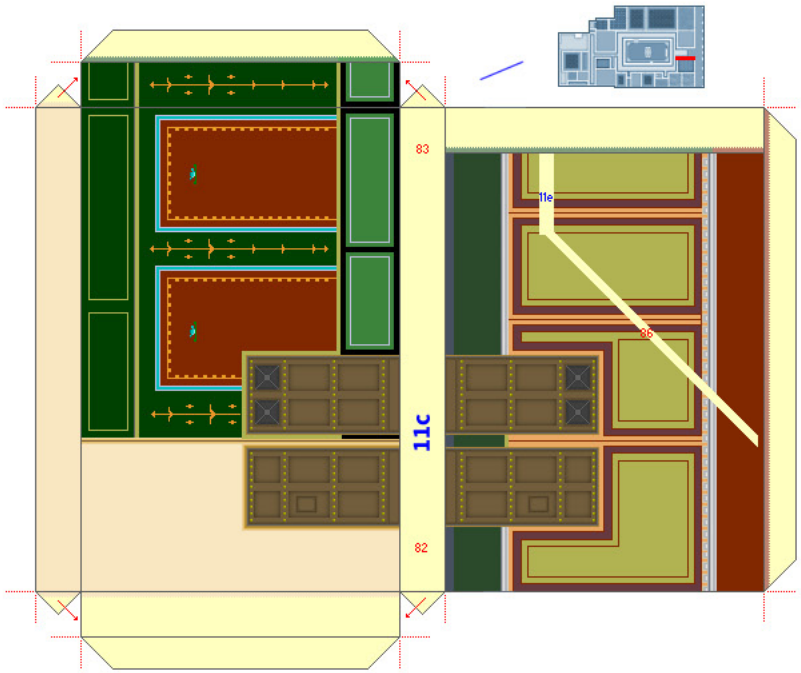


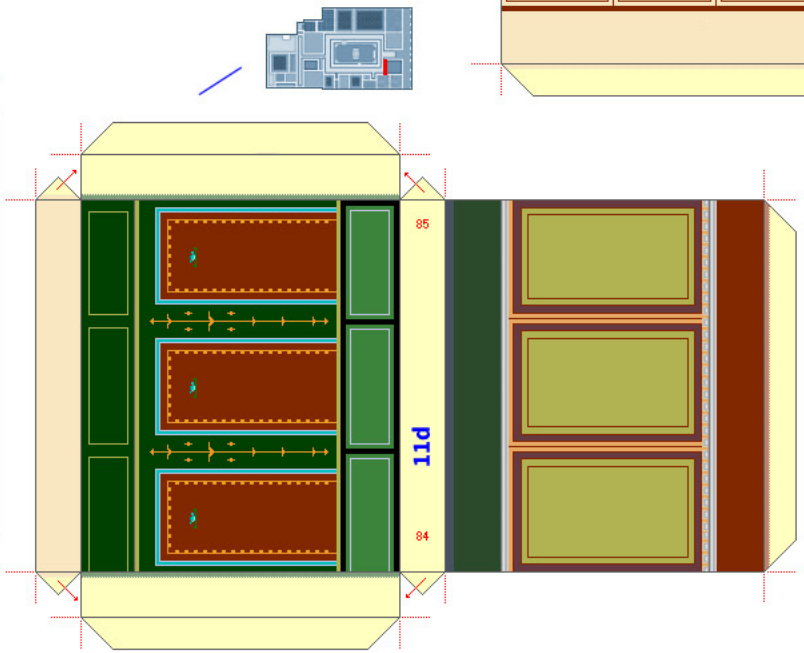
Domus au Grand Péristyle de Vieux

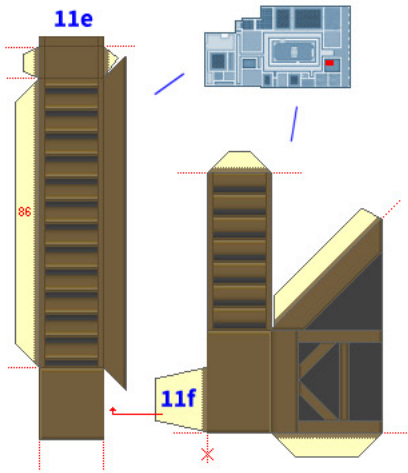
0 1 2 3 4 5 m

[PARS ORIENTALIS 4]





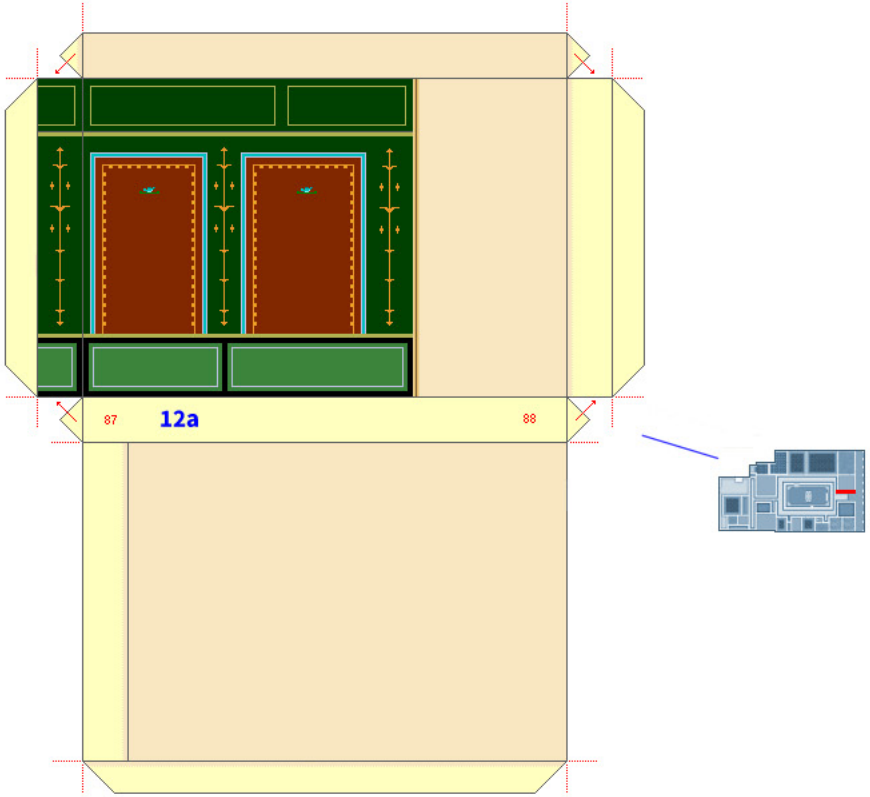


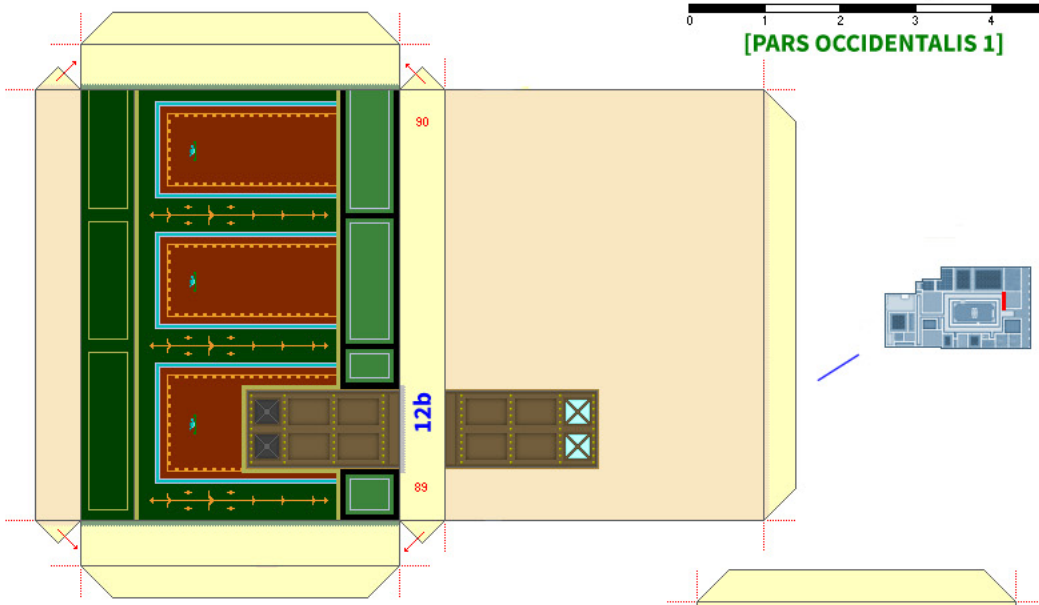


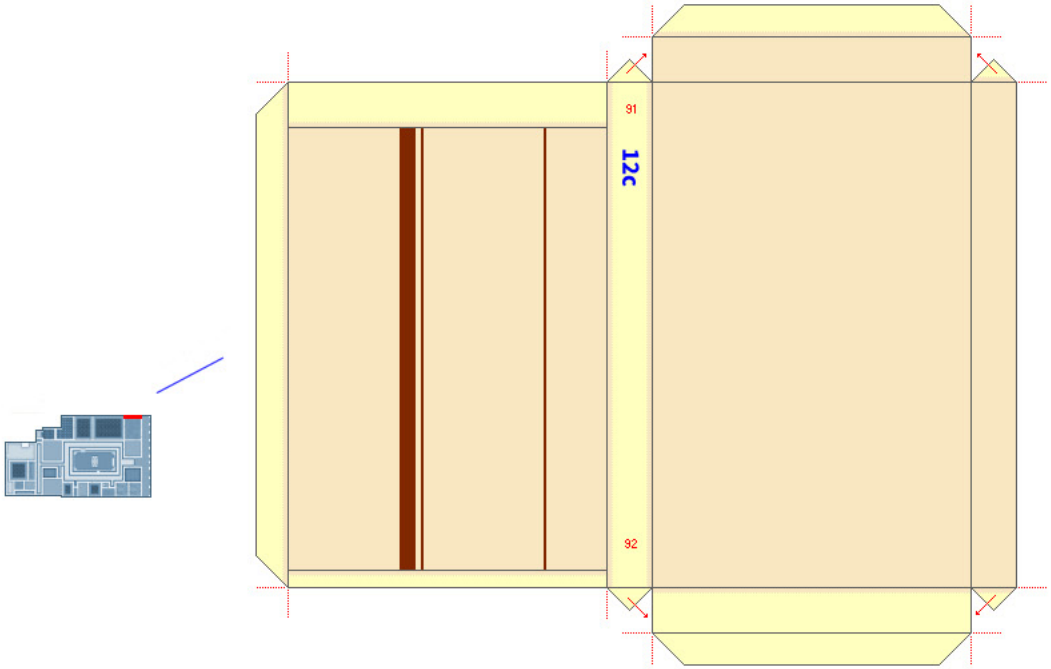
Domus au Grand Péristyle de Vieux

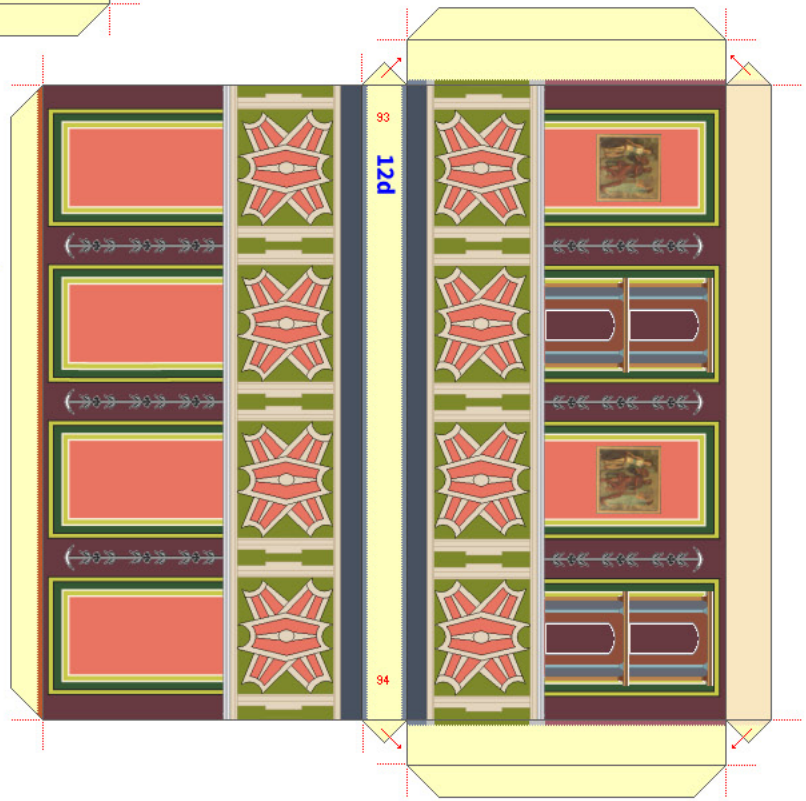
0 1 2 3 4 5 m

[PARS OCCIDENTALIS 1]





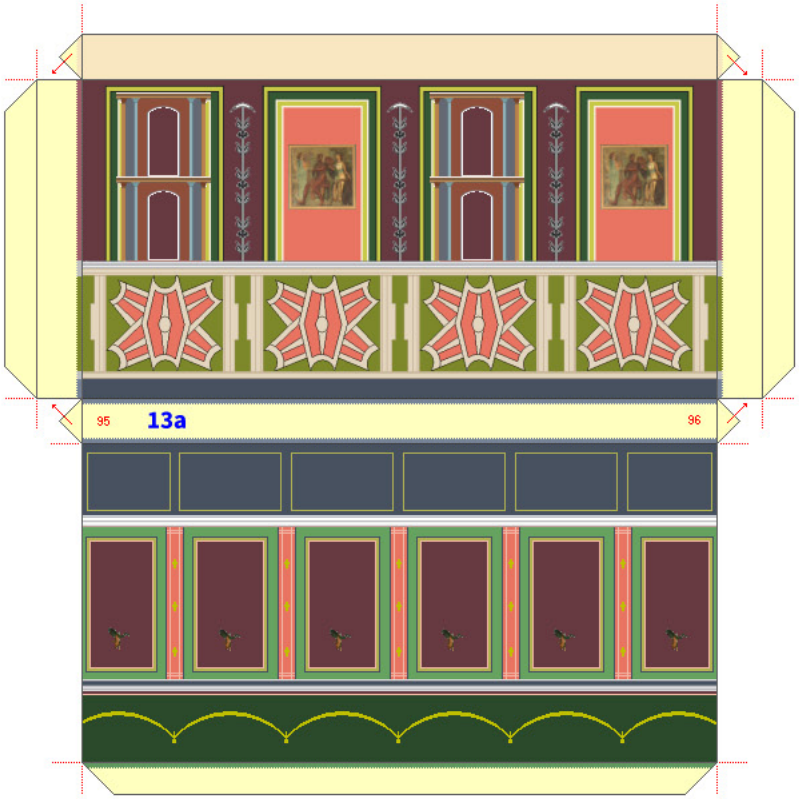


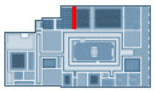


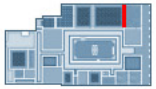
Domus au Grand Péristyle de Vieux

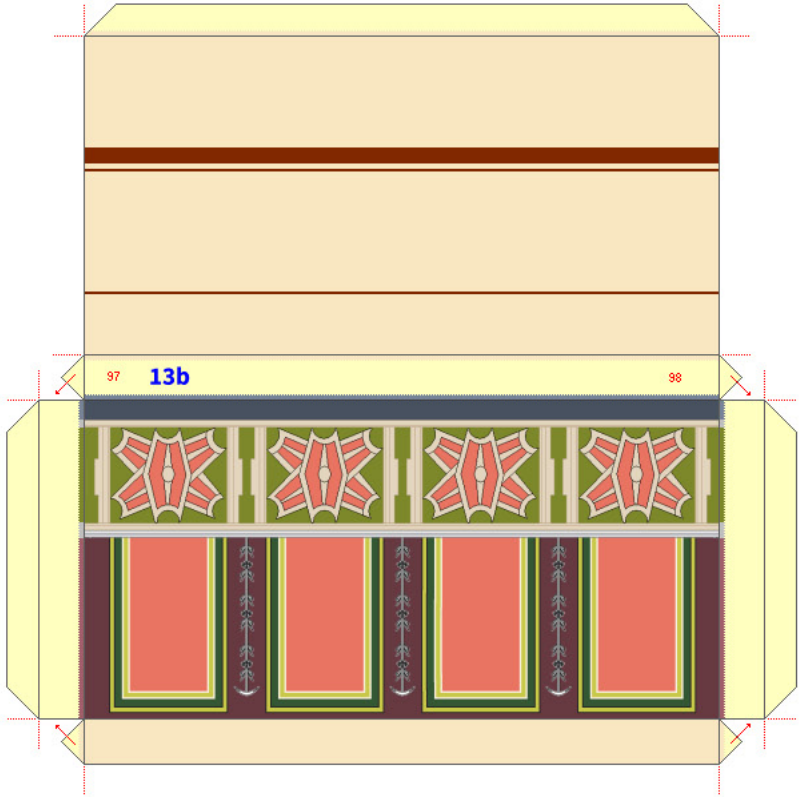
0 1 2 3 4 5 m

[PARS OCCIDENTALIS 2]





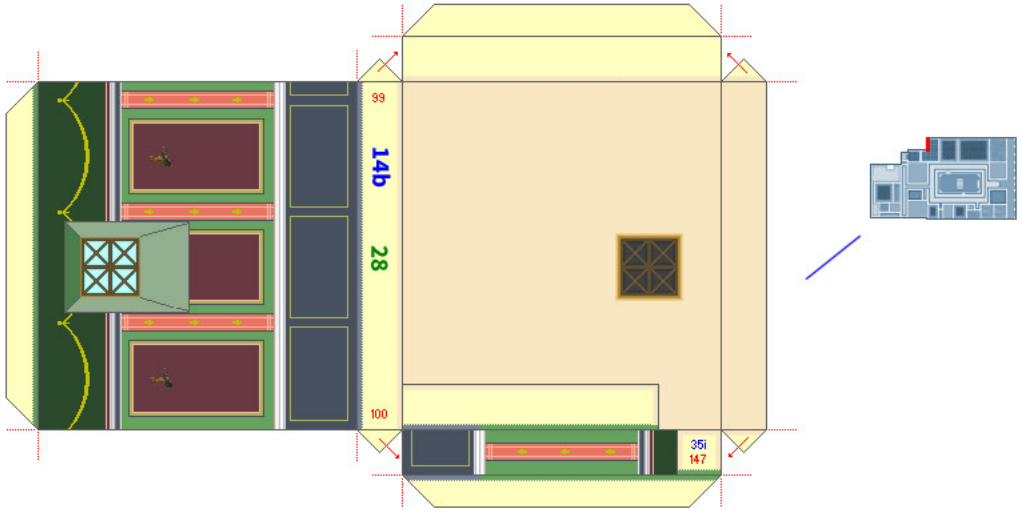


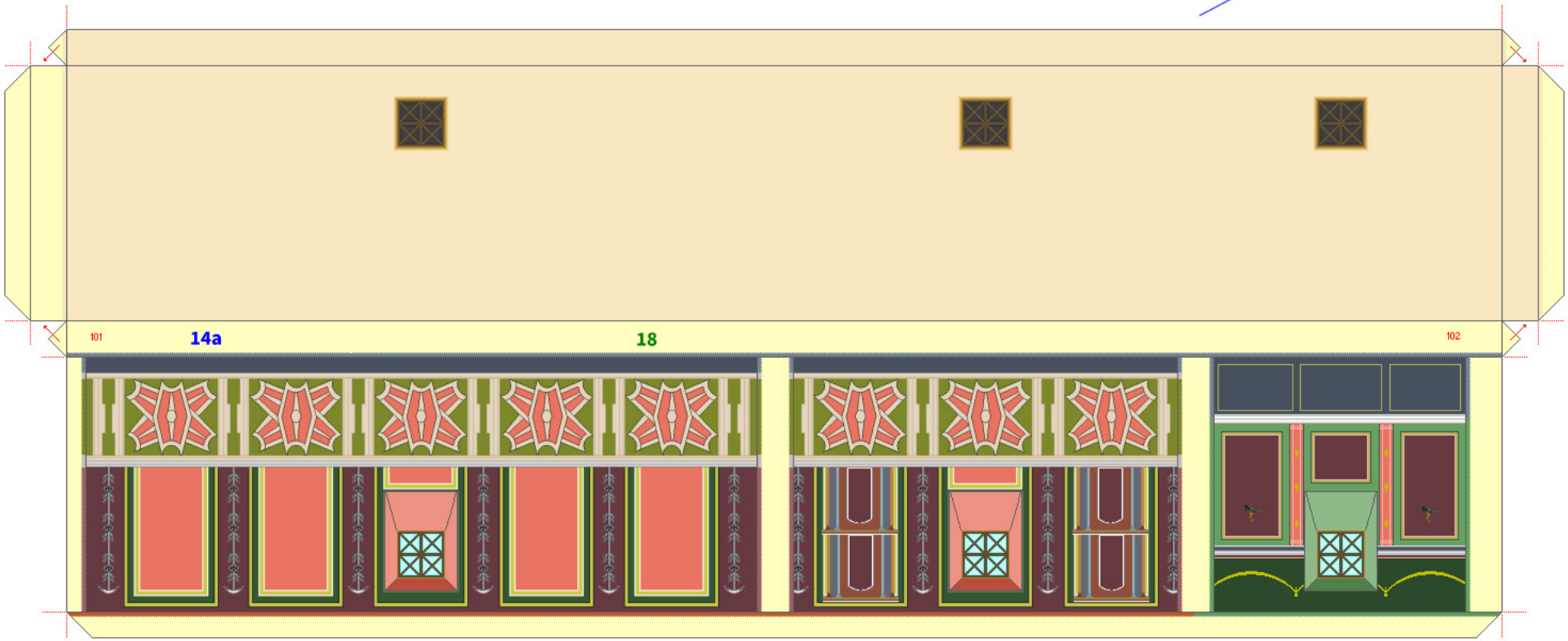


Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

[PARS OCCIDENTALIS 3]

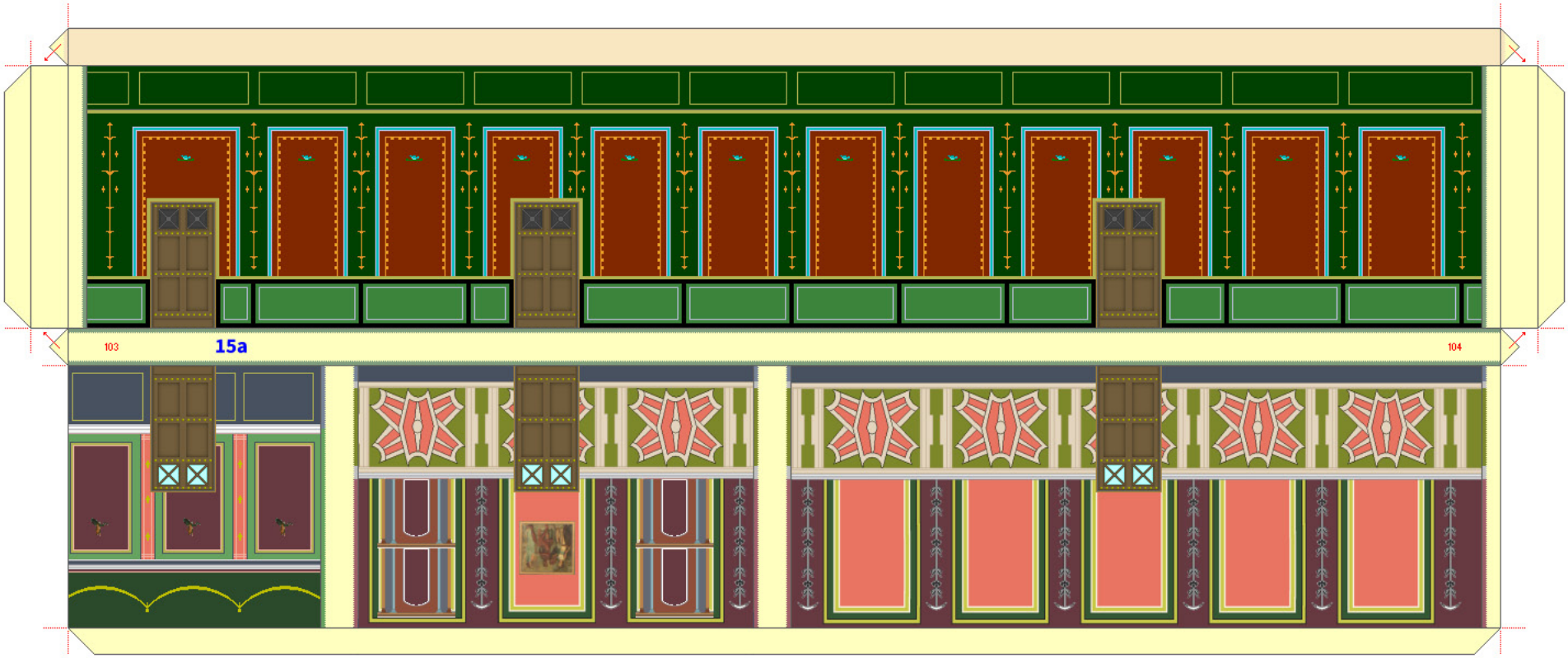


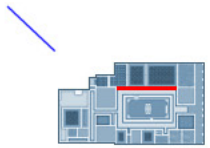


Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

[PARS OCCIDENTALIS 4]

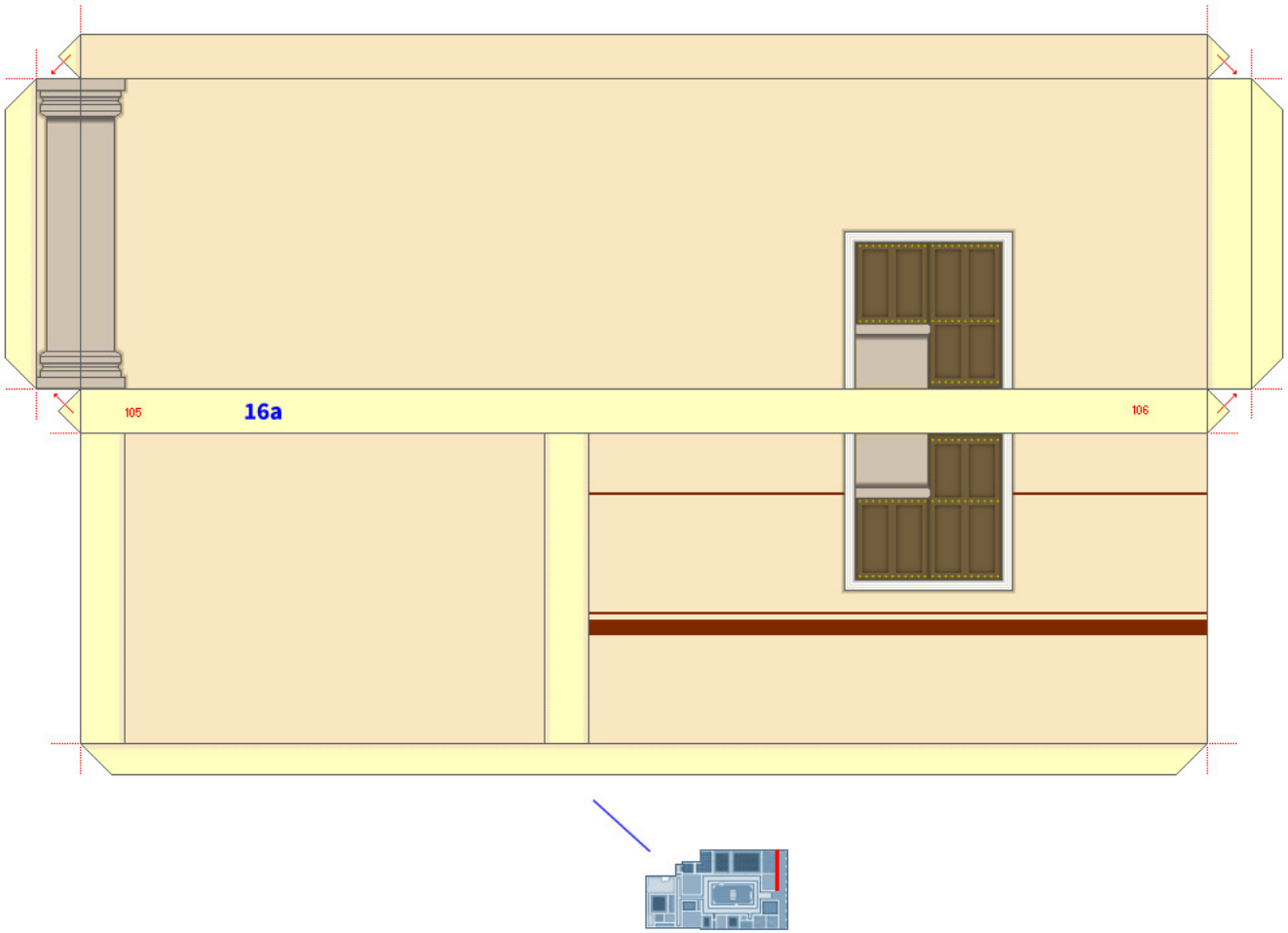


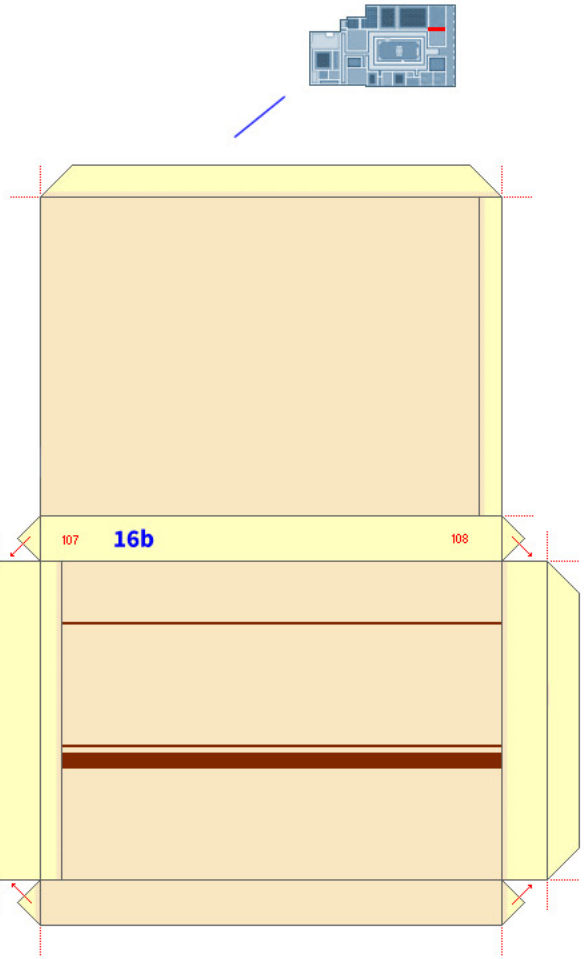


Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

[PARS OCCIDENTALIS 5]

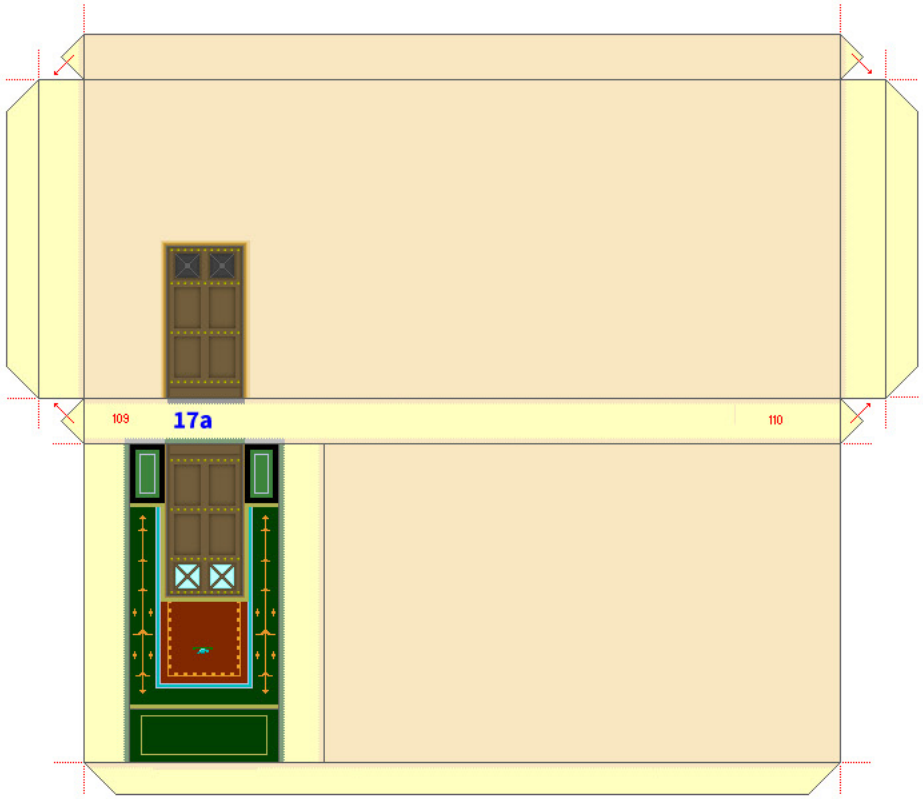


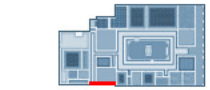


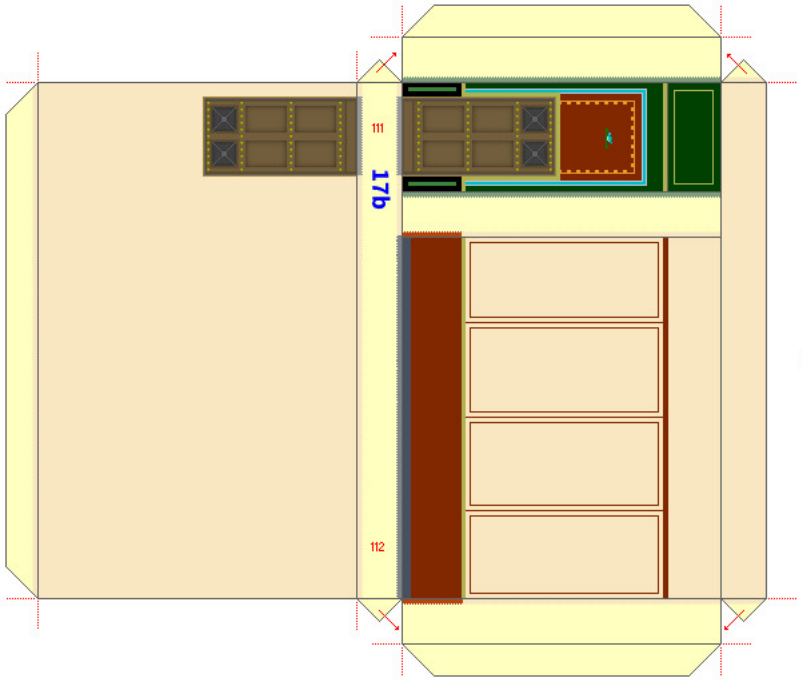
Domus au Grand Péristyle de Vieux

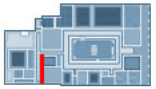
0 1 2 3 4 5 m

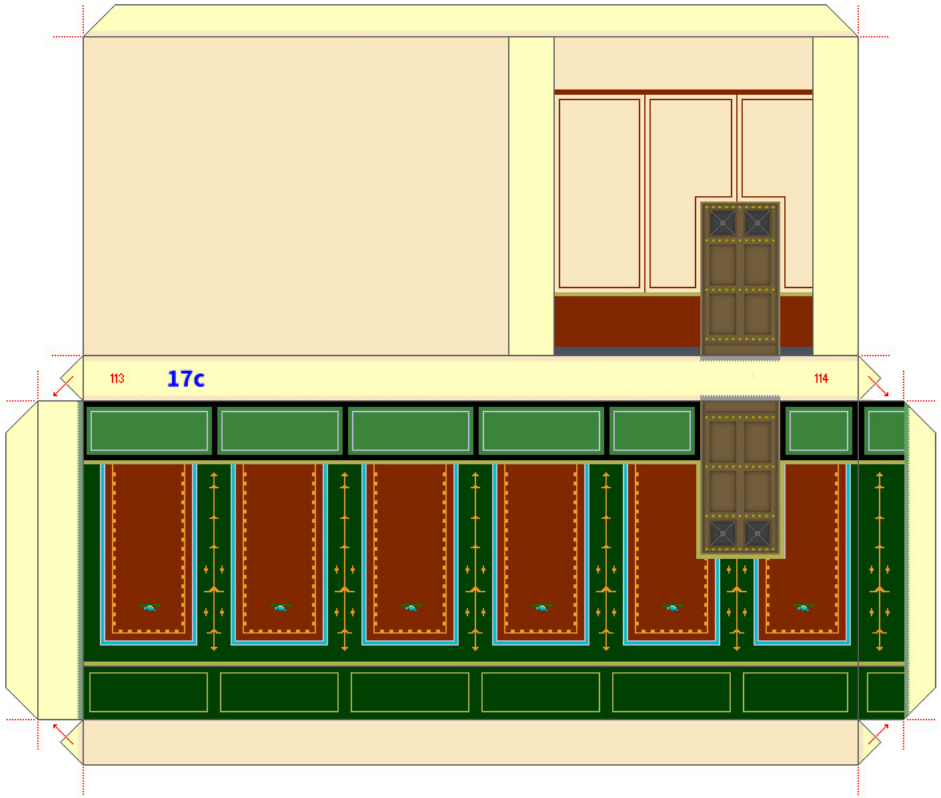
[PARS MERIDIONALIS 1]







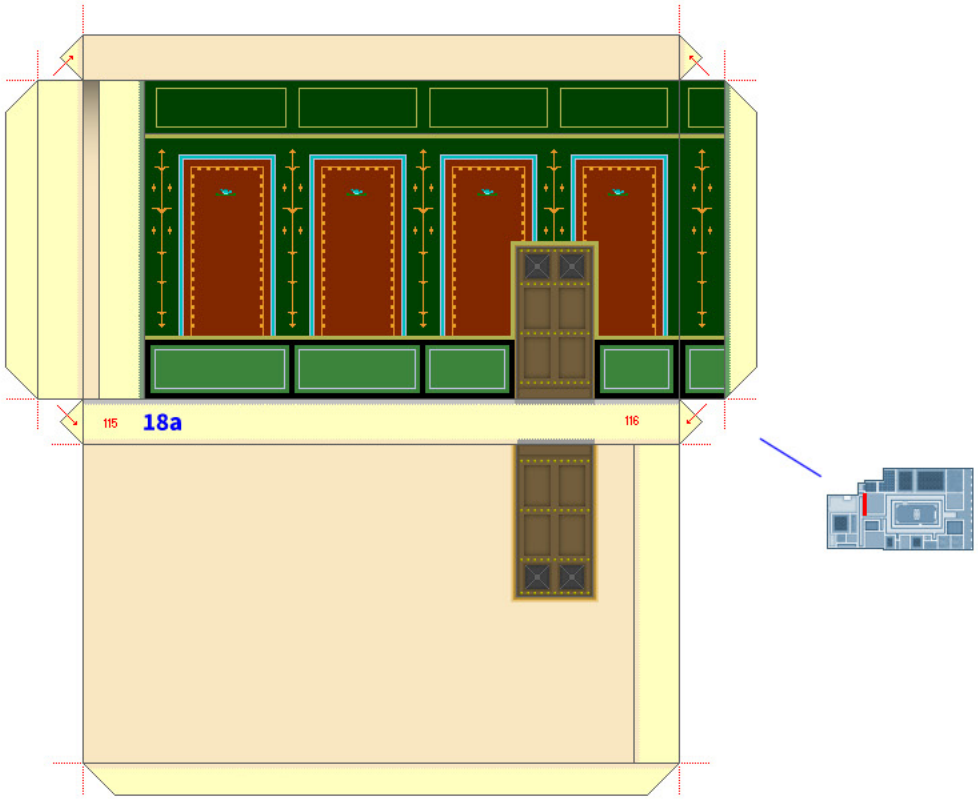


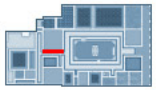


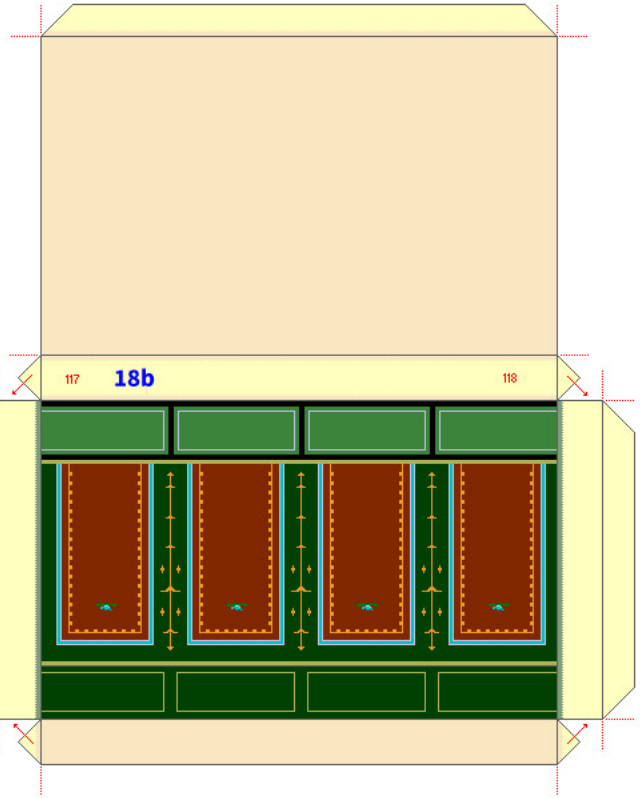
Domus au Grand Péristyle de Vieux

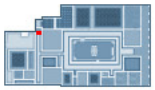
0 1 2 3 4 5 m

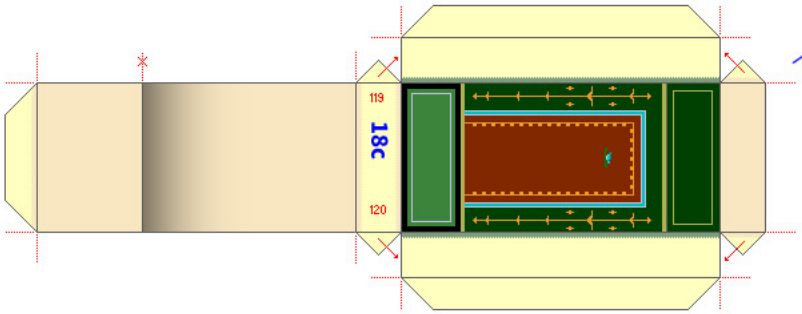
[PARS MERIDIONALIS 2]







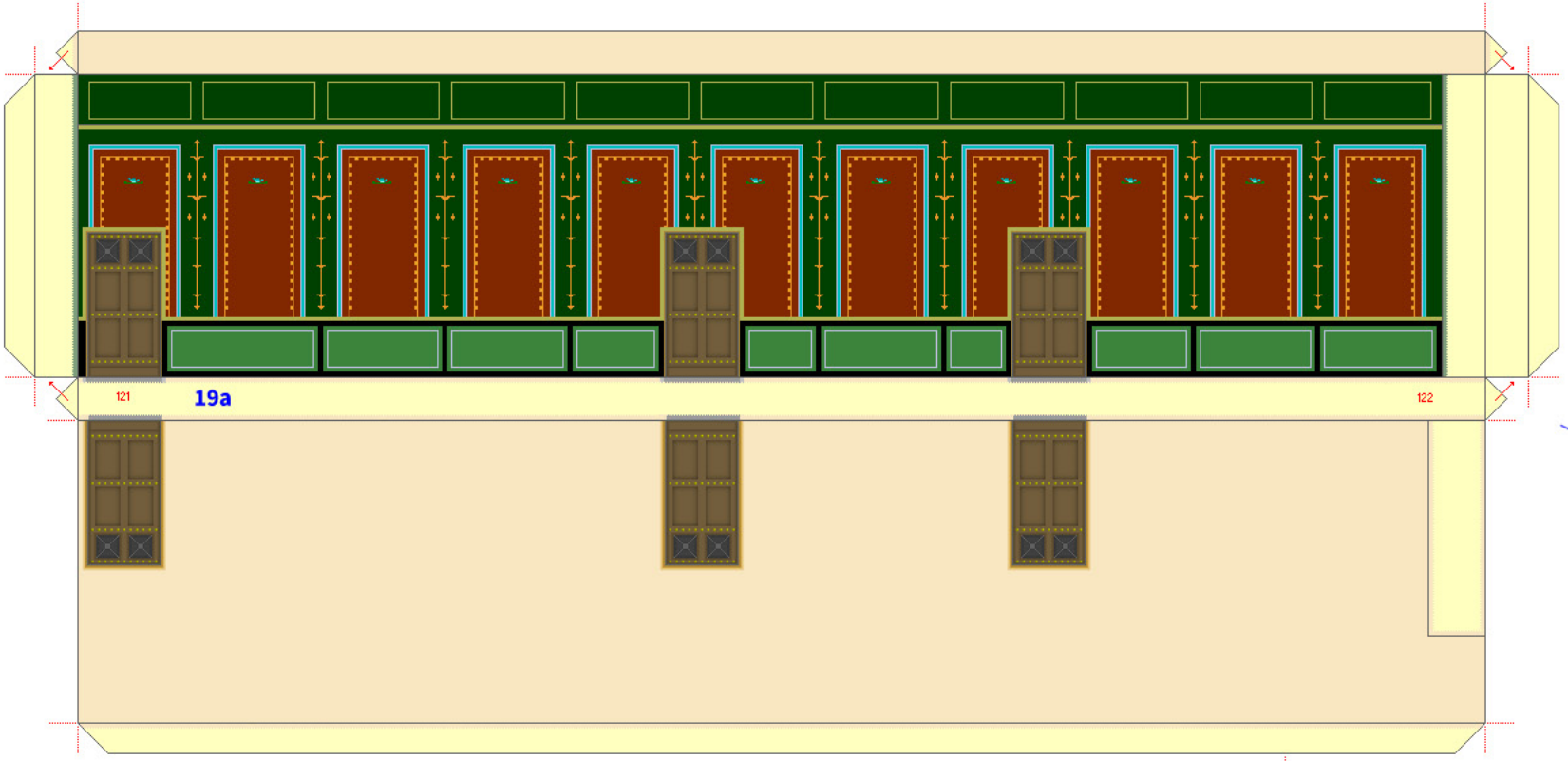


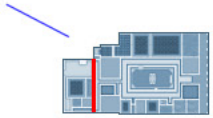


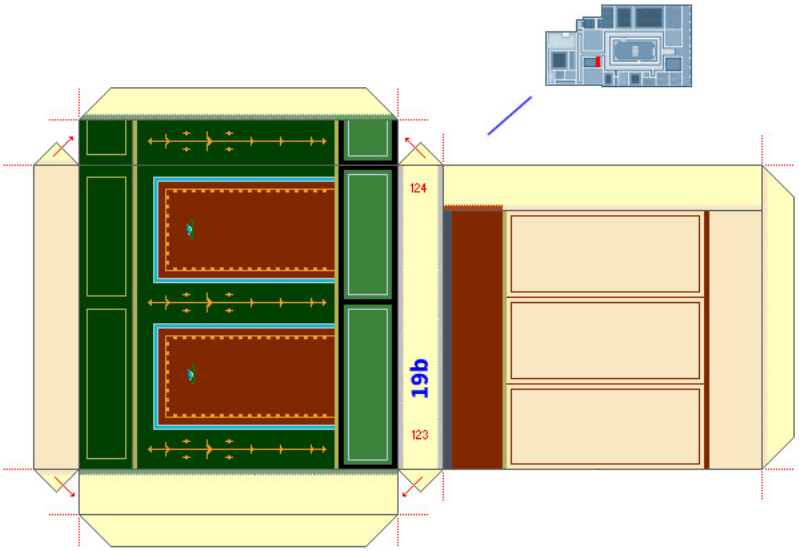
Domus au Grand Péristyle de Vieux

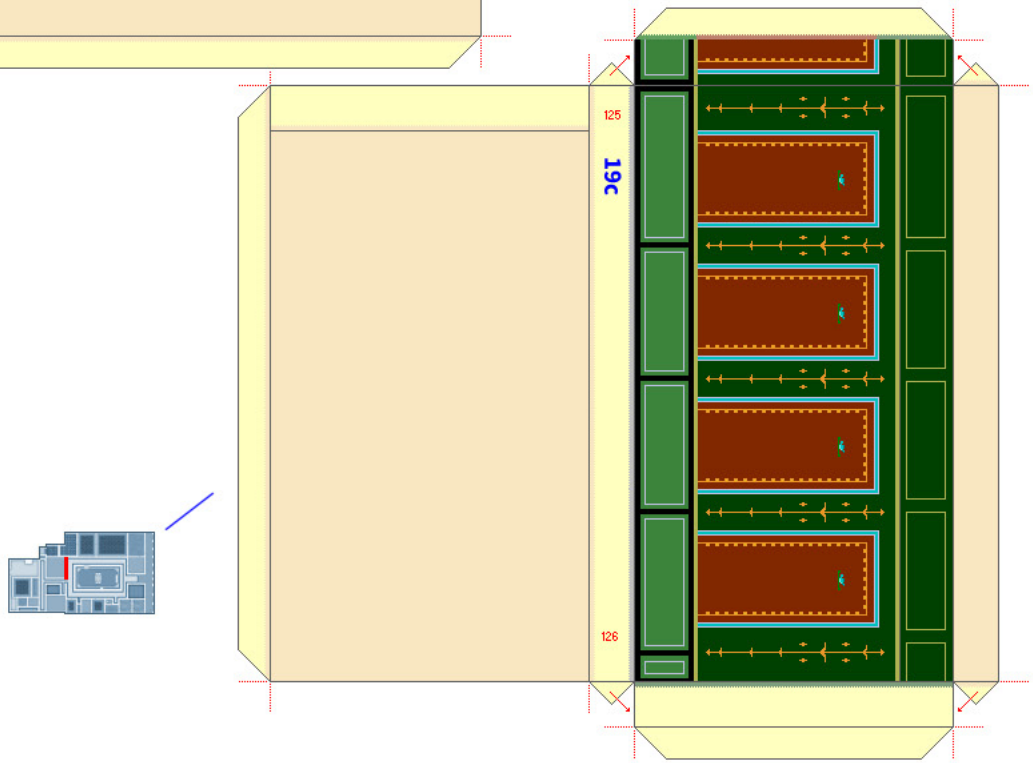
0 1 2 3 4 5 m

[PARS MERIDIONALIS 3]





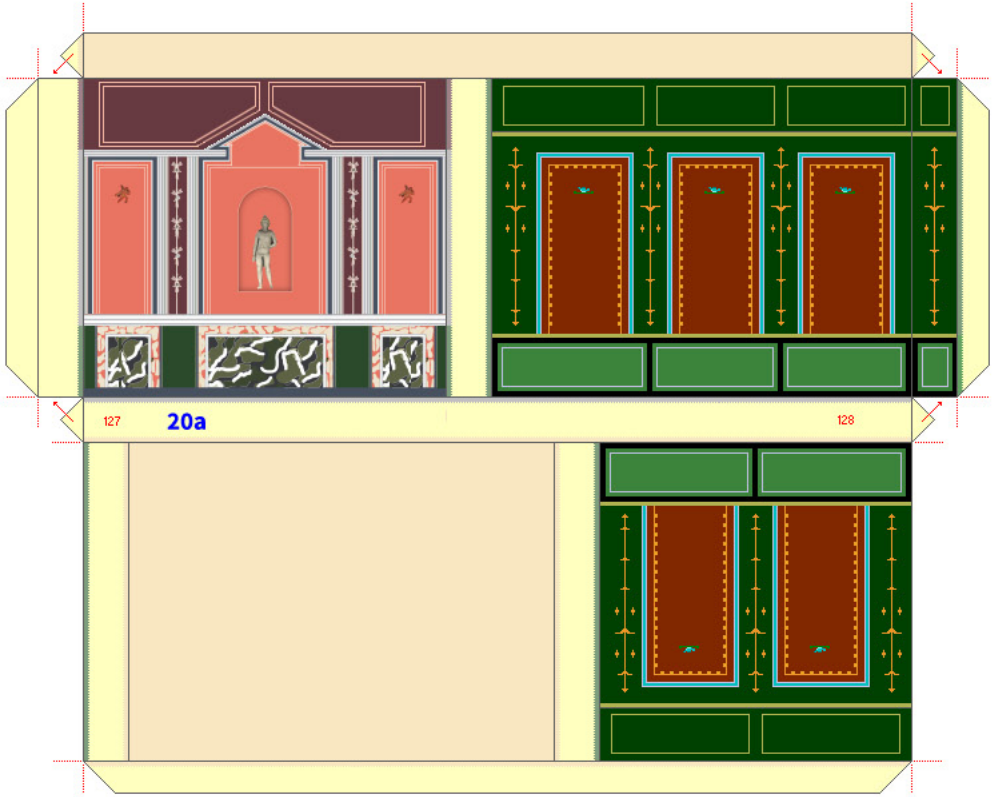


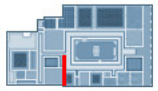


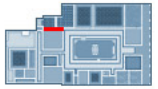
Domus au Grand Péristyle de Vieux

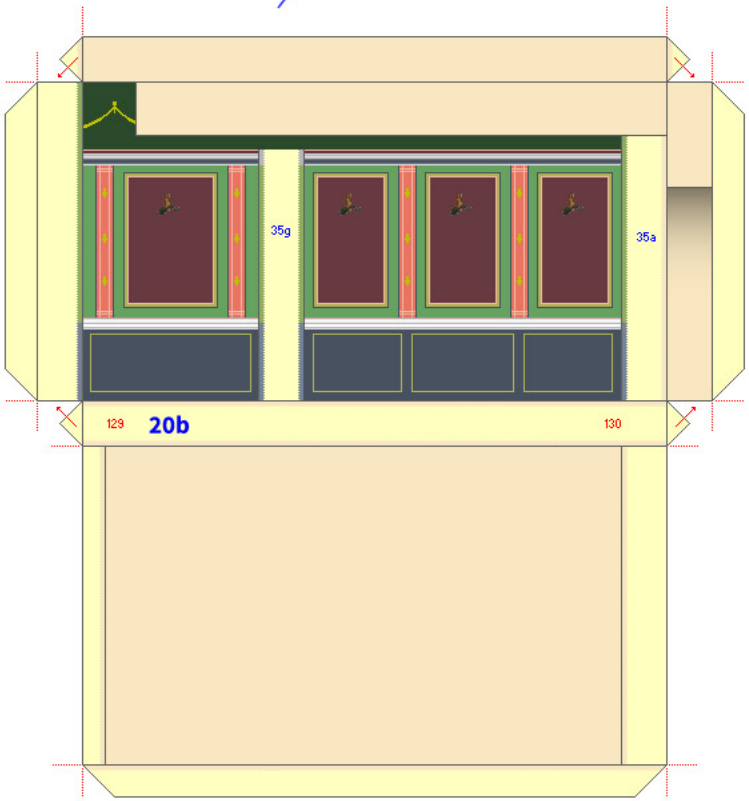
0 1 2 3 4 5 m

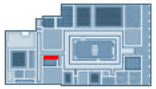
[PARS MERIDIONALIS 4]

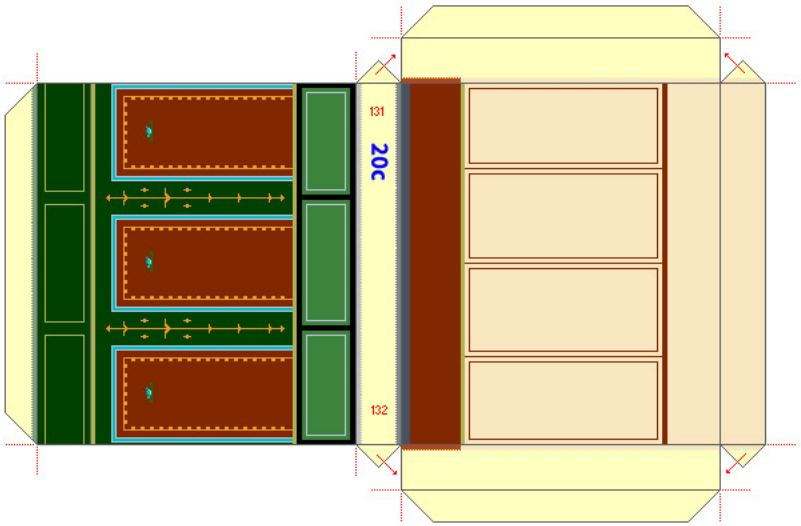








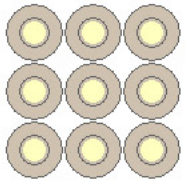




Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

[PORTICUS 1]



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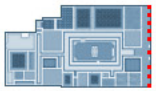

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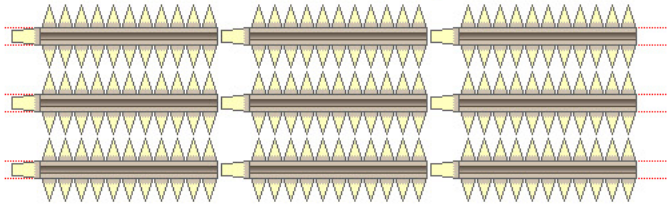

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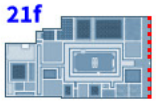

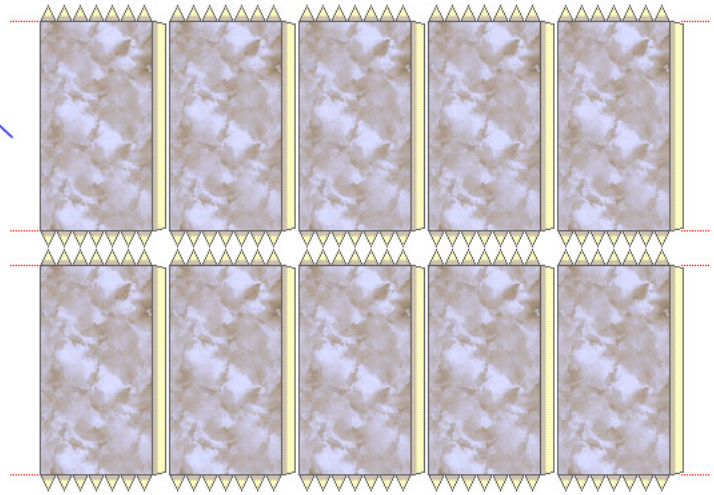

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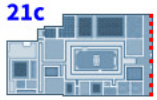

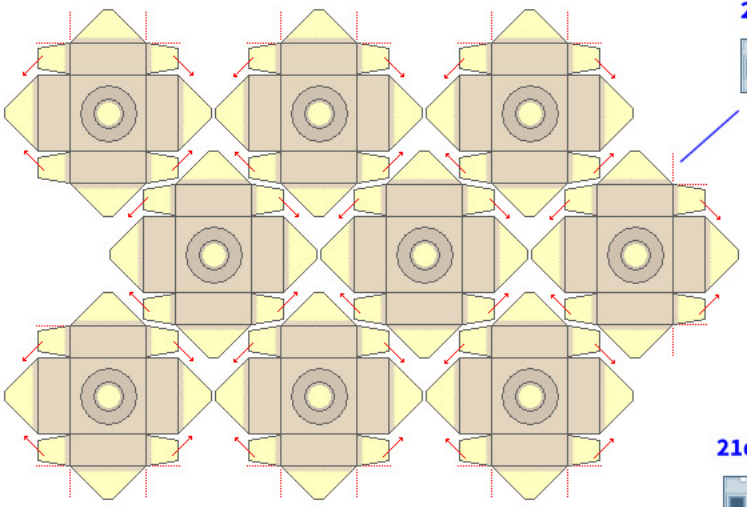

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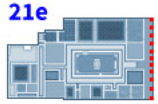

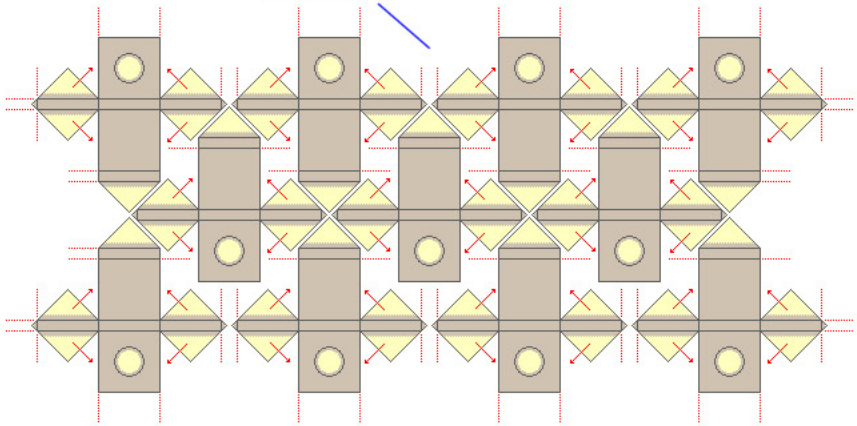

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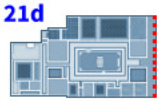
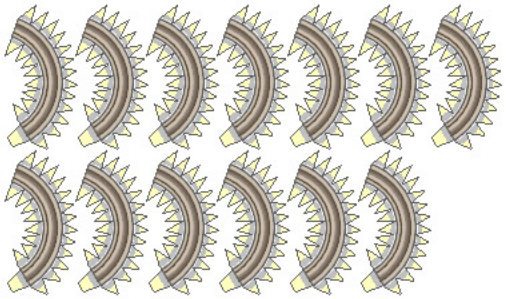
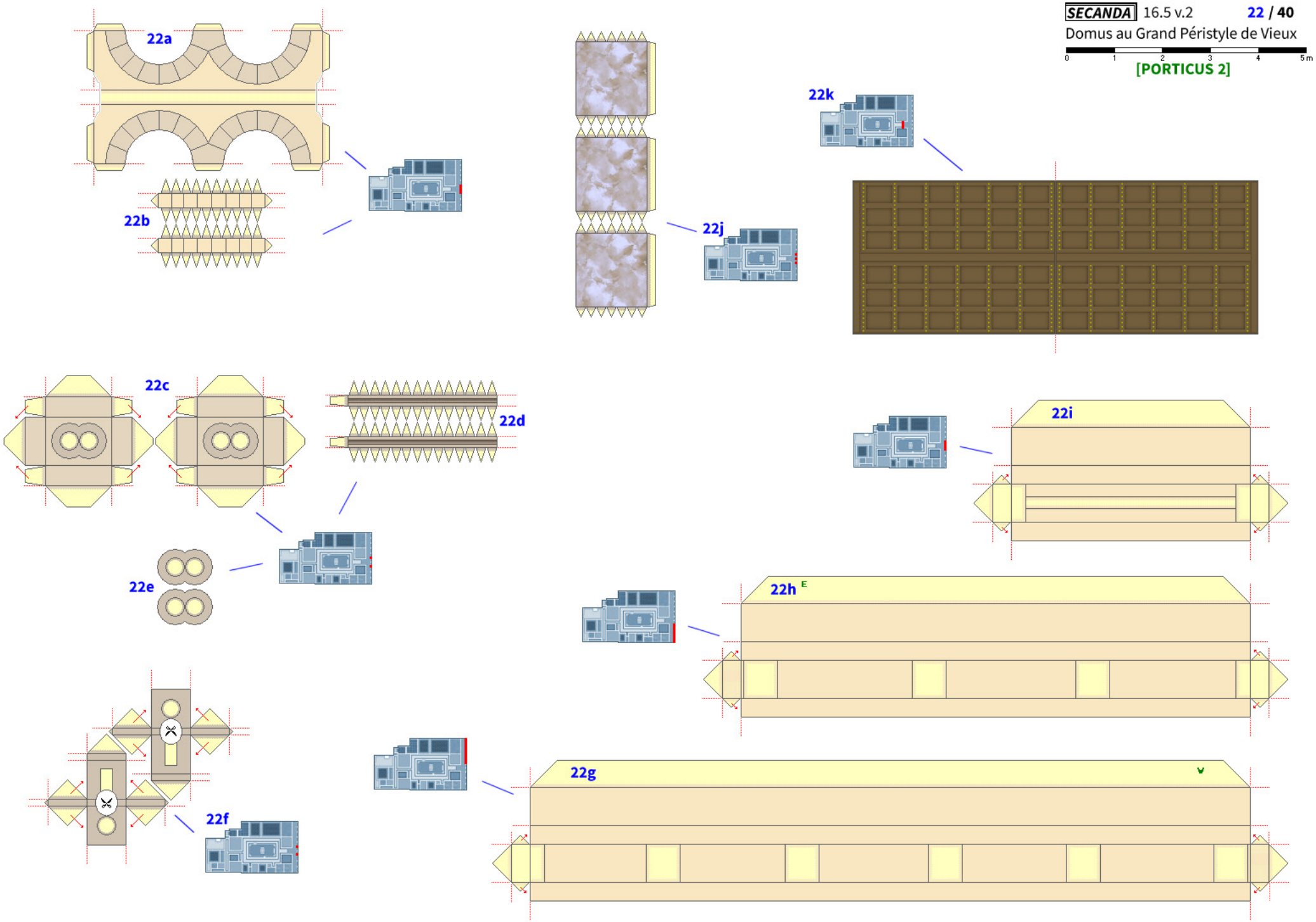


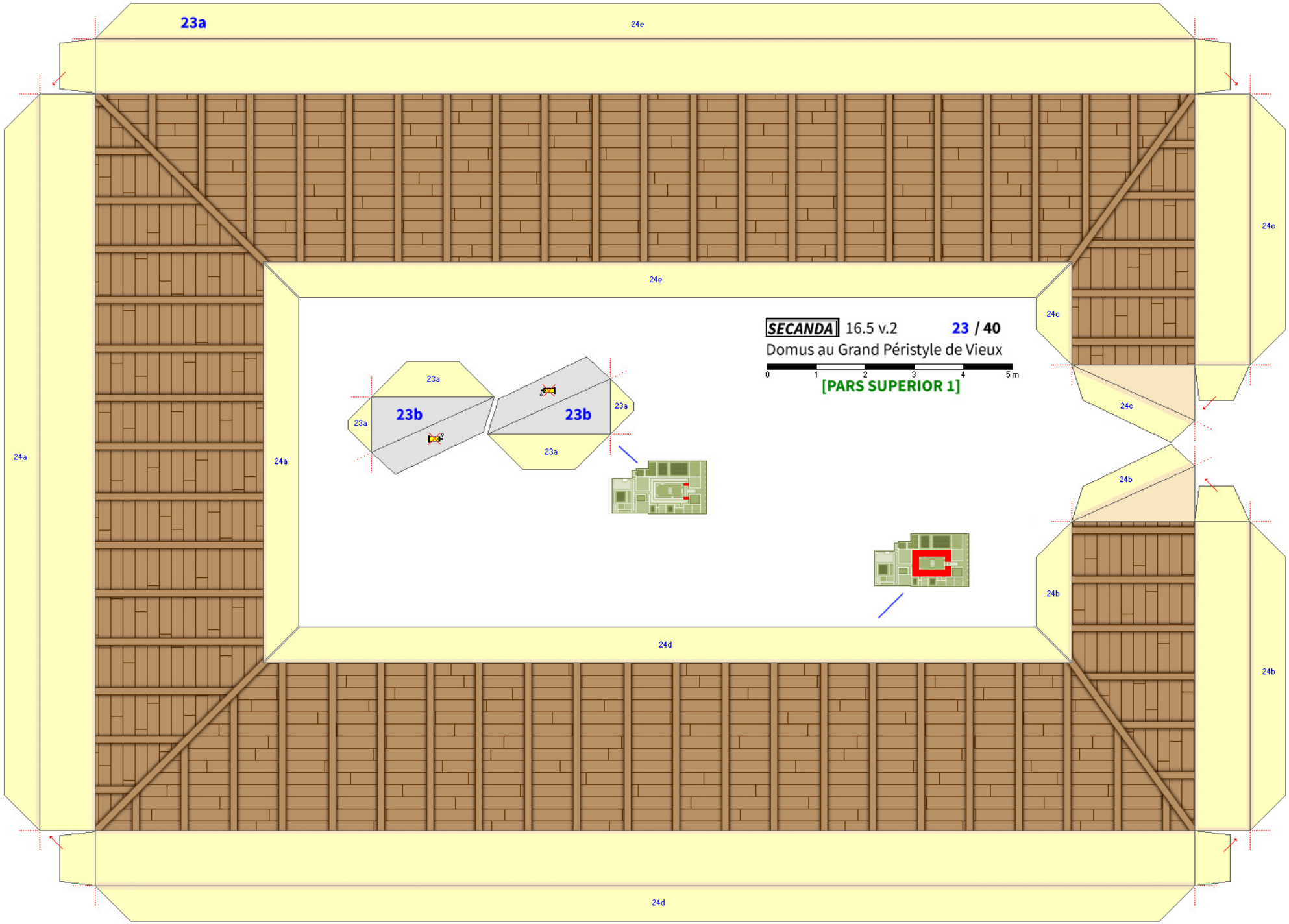


Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

[PORTICUS 2]

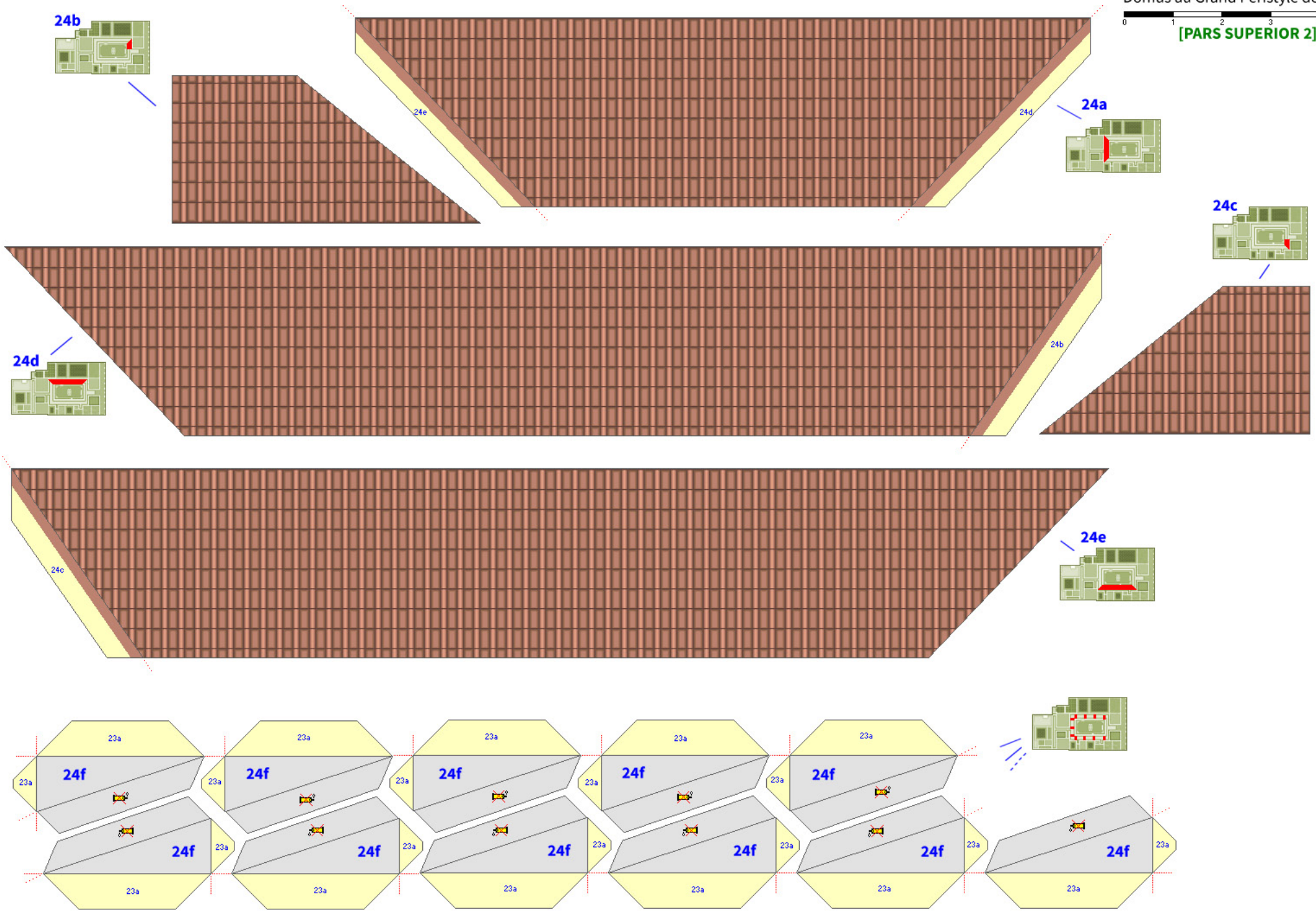



23a
24e
24c
24a
24b
24d
SECANDA 16.5 v.2
23 / 40
Domus au Grand Péristyle de Vieux
0 1 2 3 4 5 m
[PARS SUPERIOR 1]
23b
23b

Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

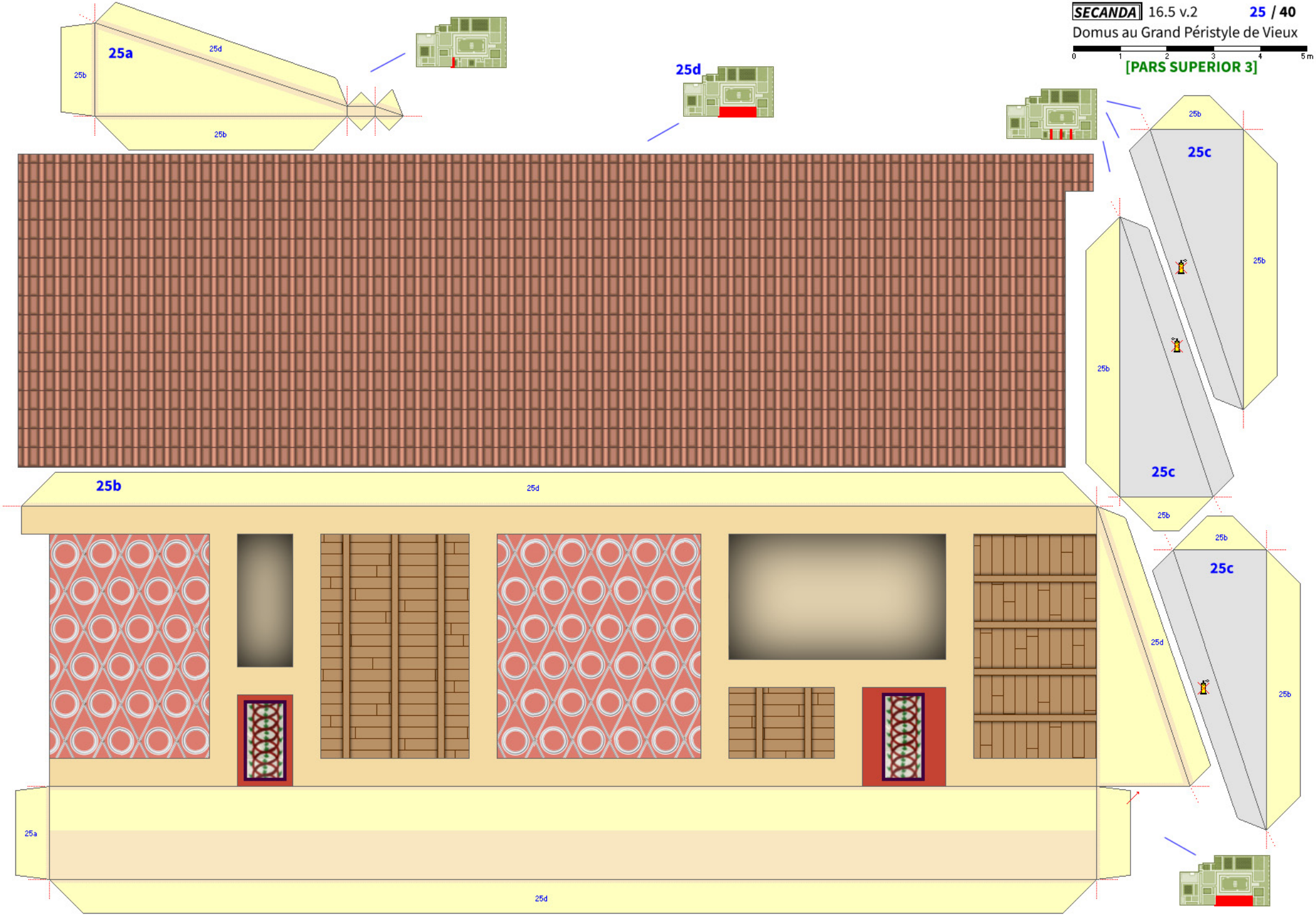
[PARS SUPERIOR 2]



Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

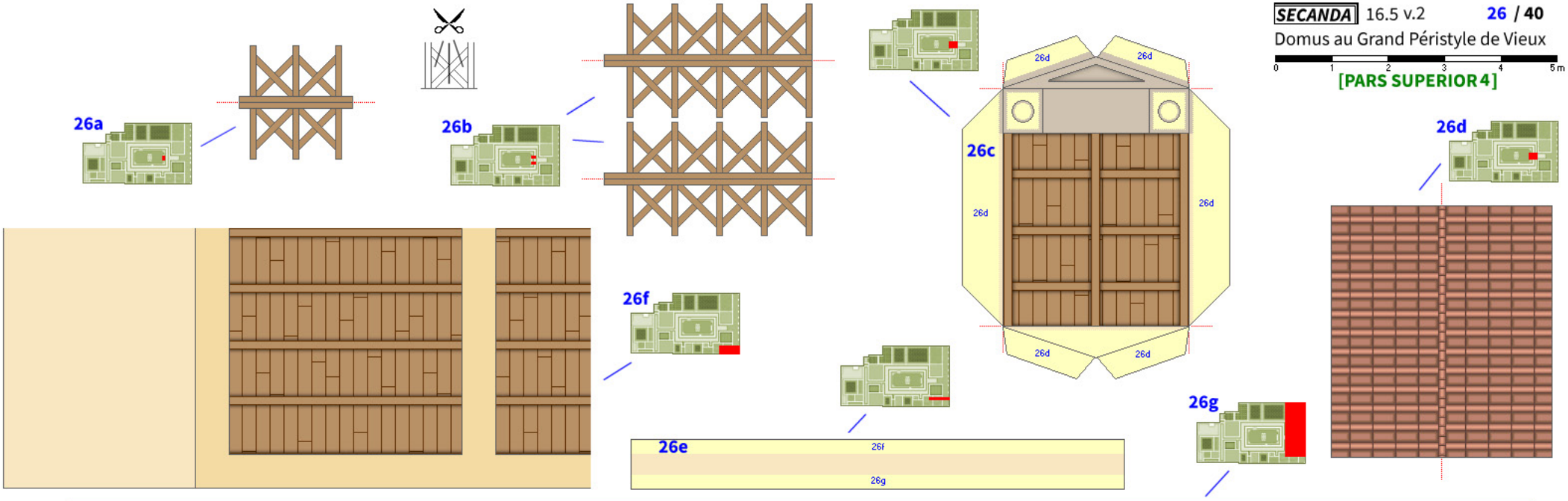
[PARS SUPERIOR 3]

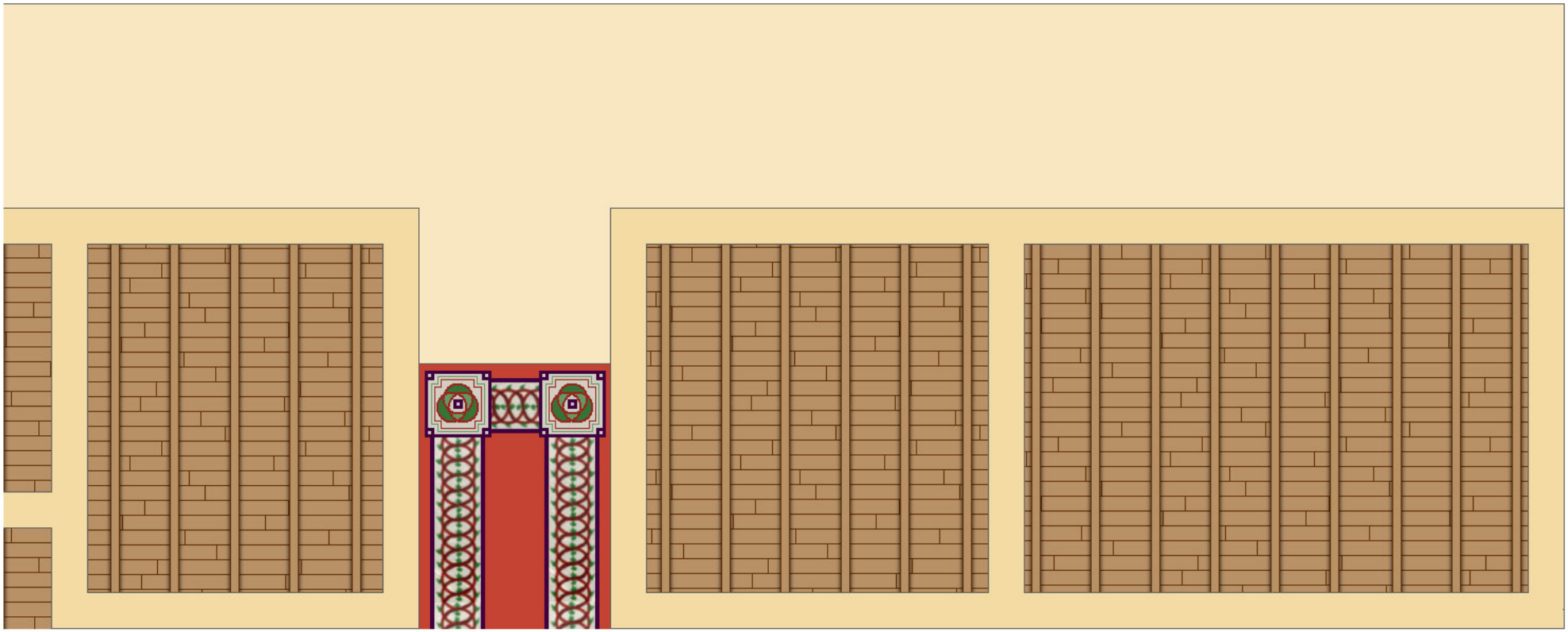


Domus au Grand Péristyle de Vieux

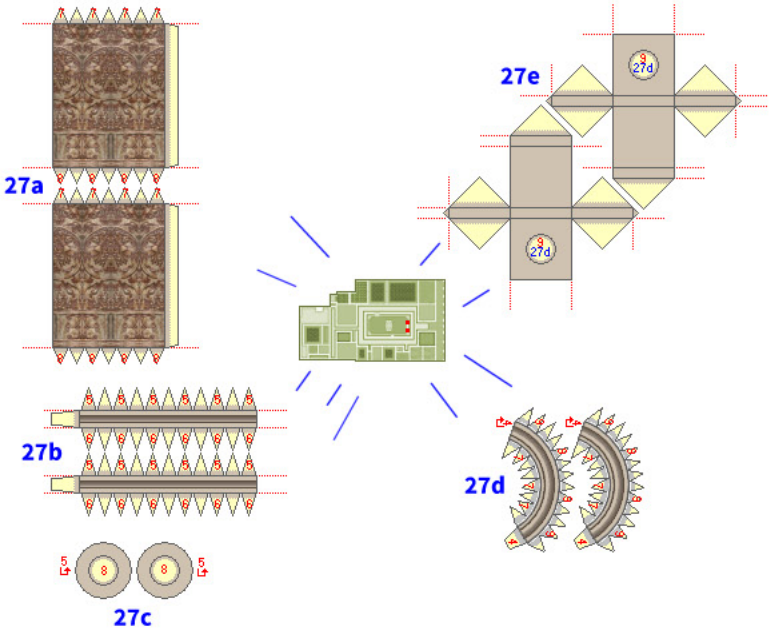
0 1 2 3 4 5 m

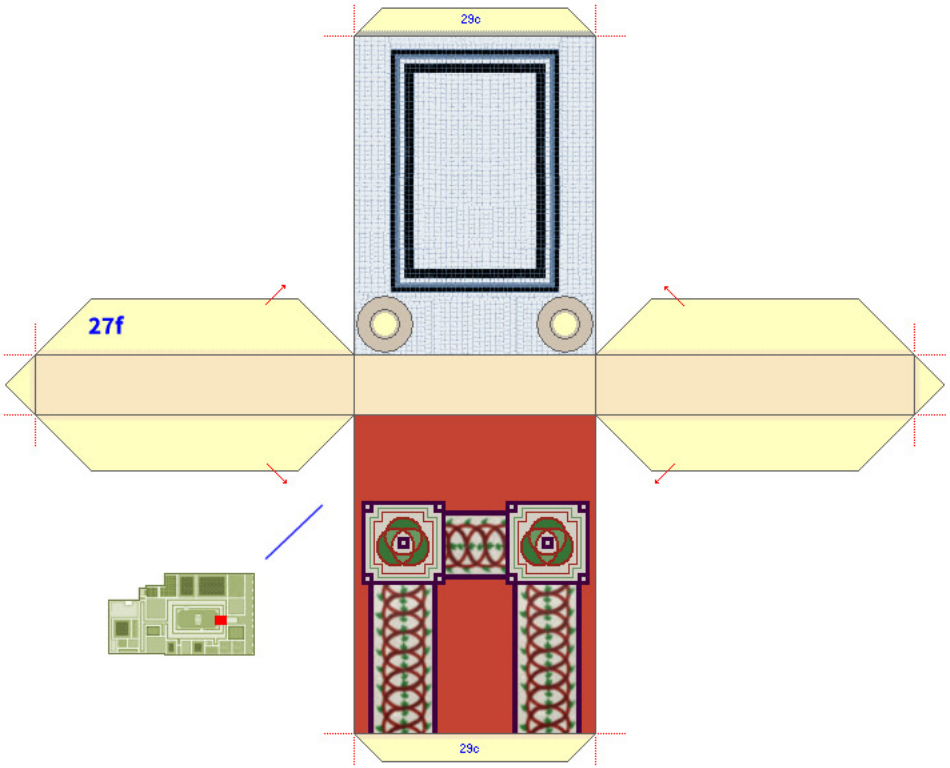
[PARS SUPERIOR 4]

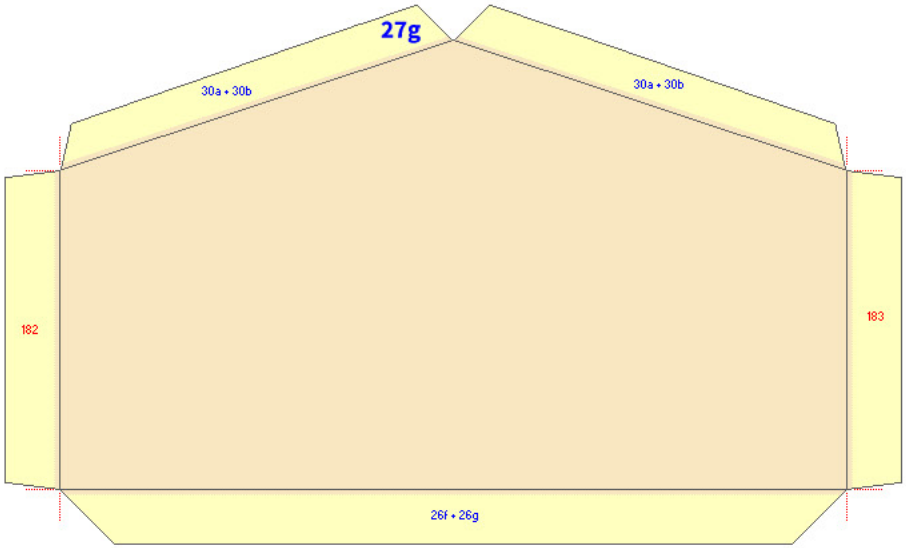


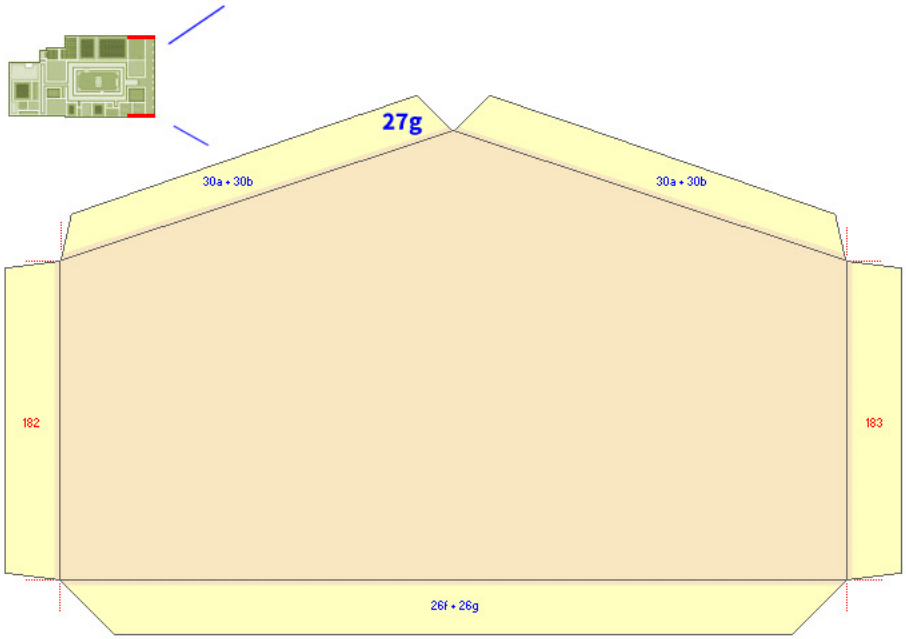


[PARS SUPERIOR 5]





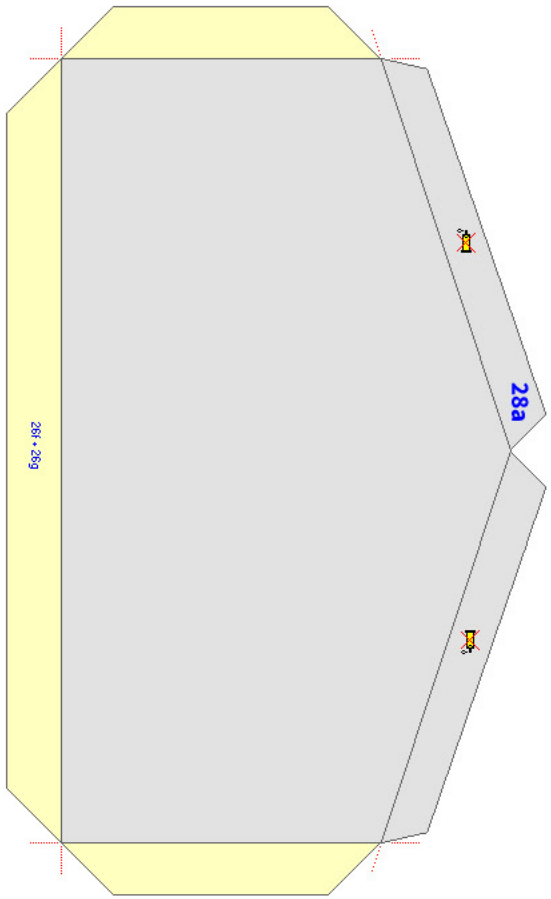


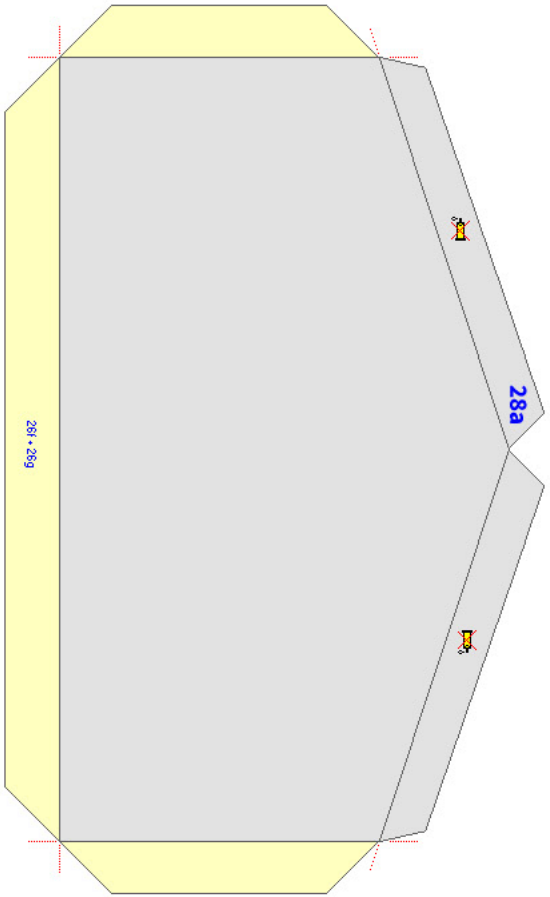


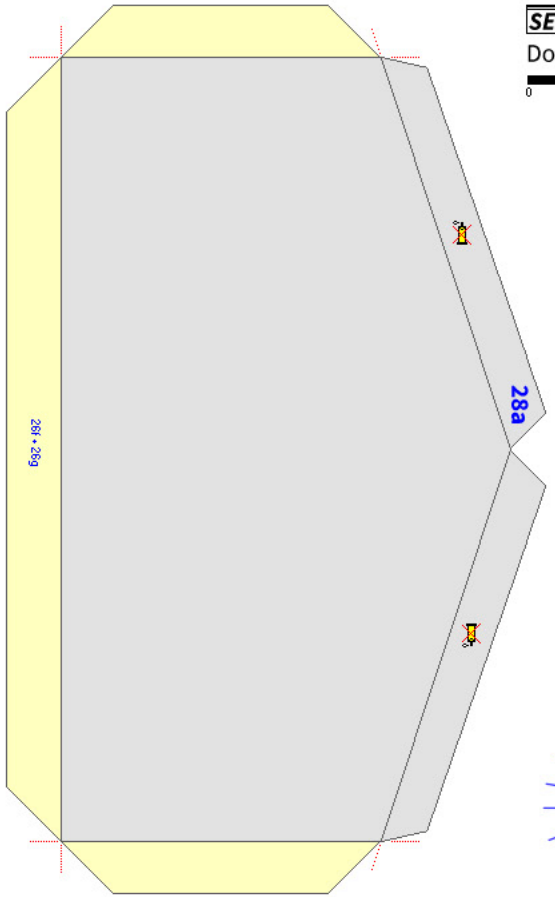
Domus au Grand Péristyle de Vieux

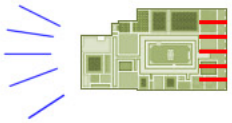
0 1 2 3 4 5 m

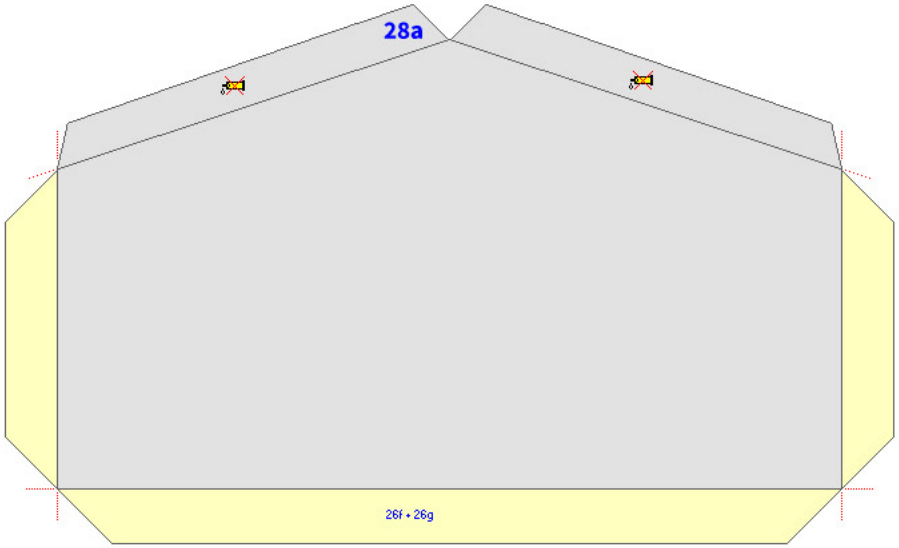
[PARS SUPERIOR 6]

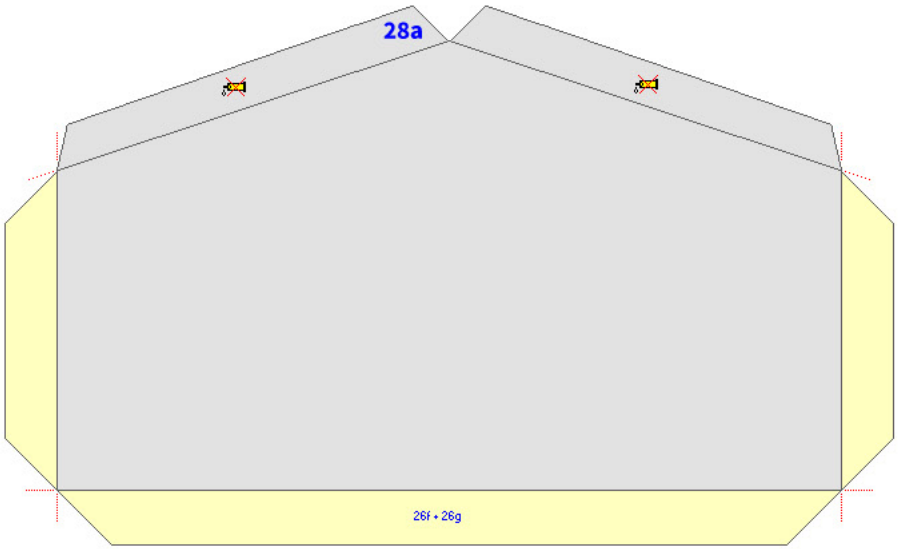








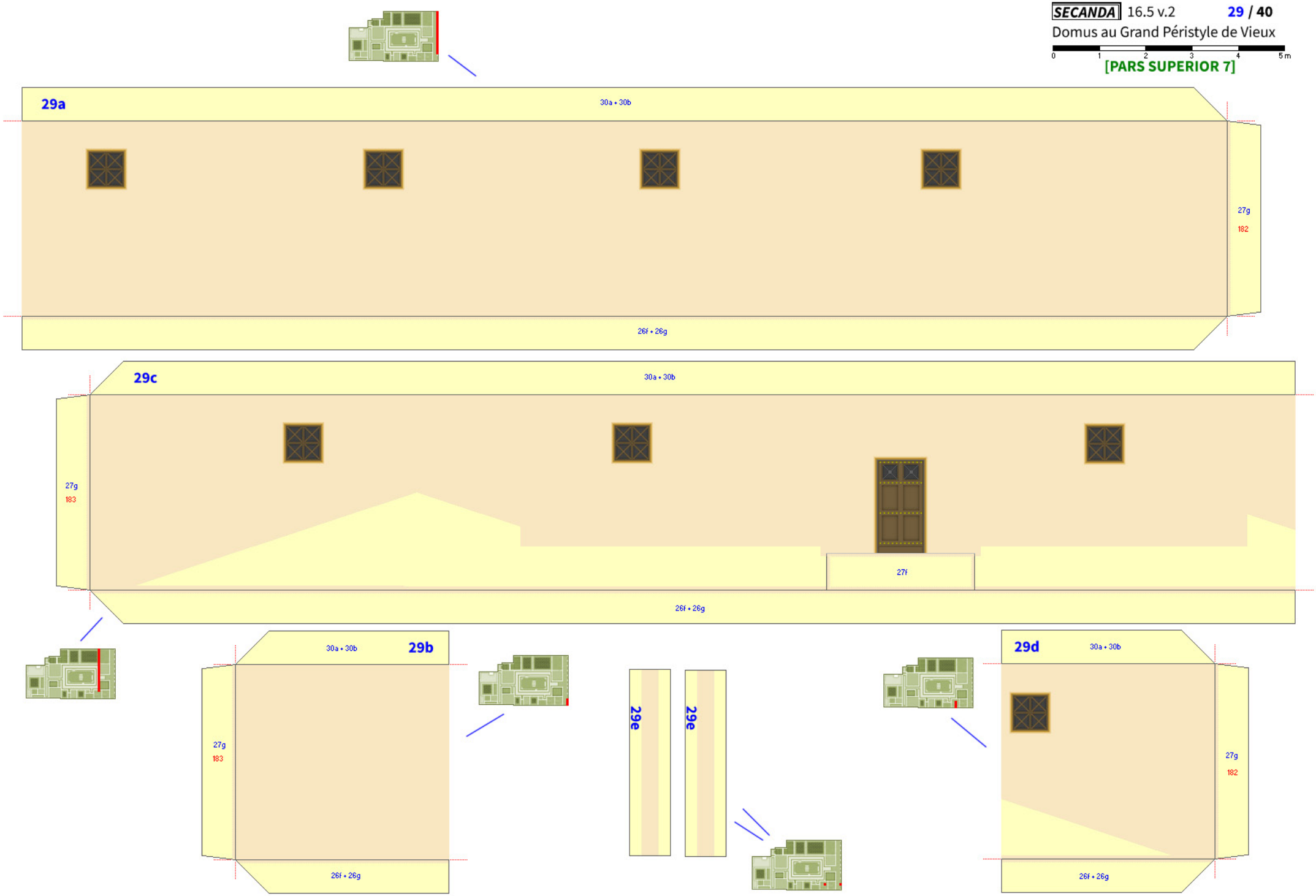




Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

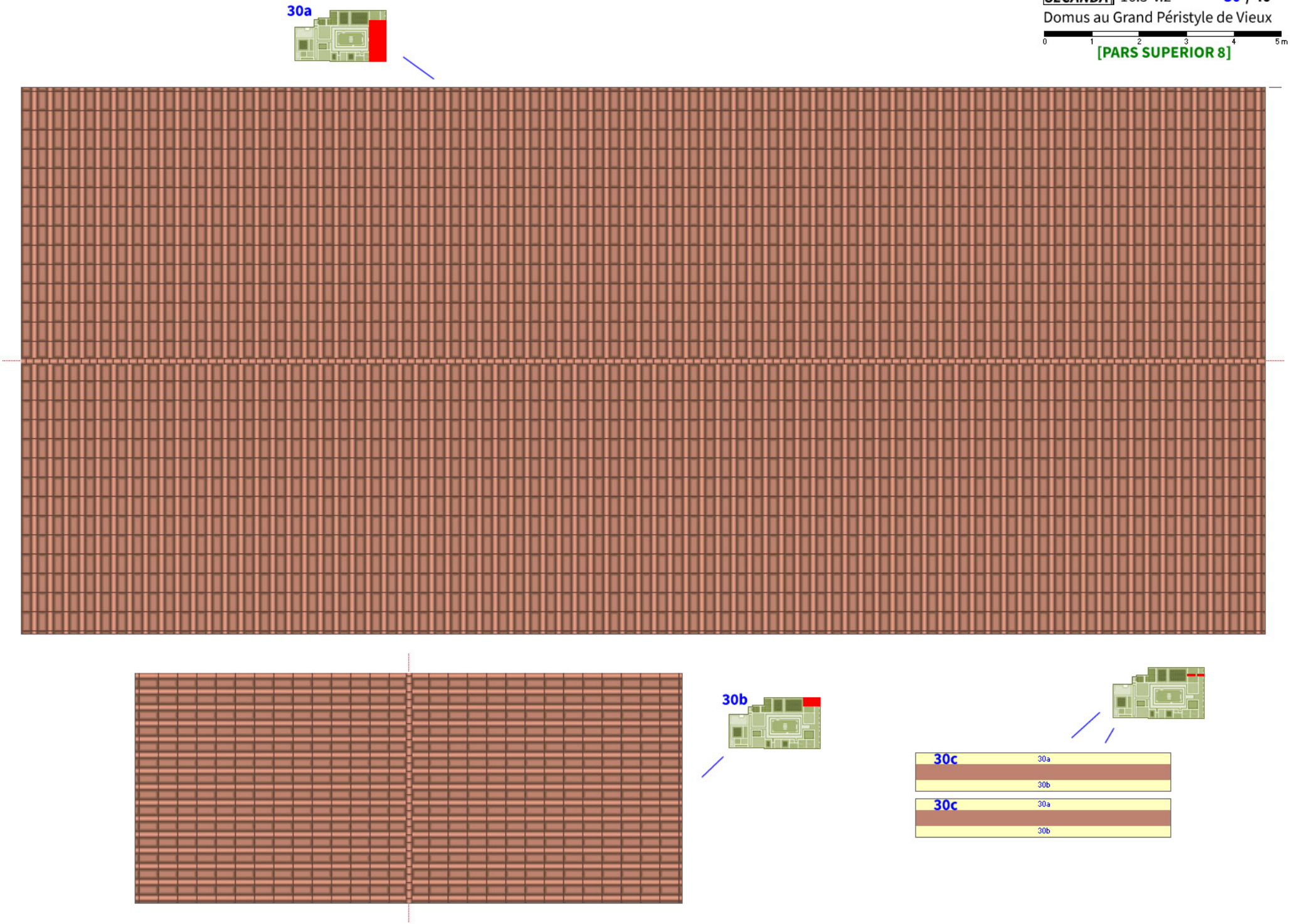
[PARS SUPERIOR 7]



Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

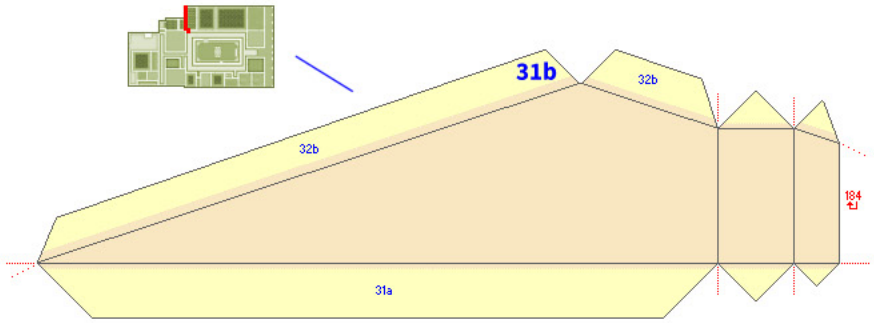
[PARS SUPERIOR 8]

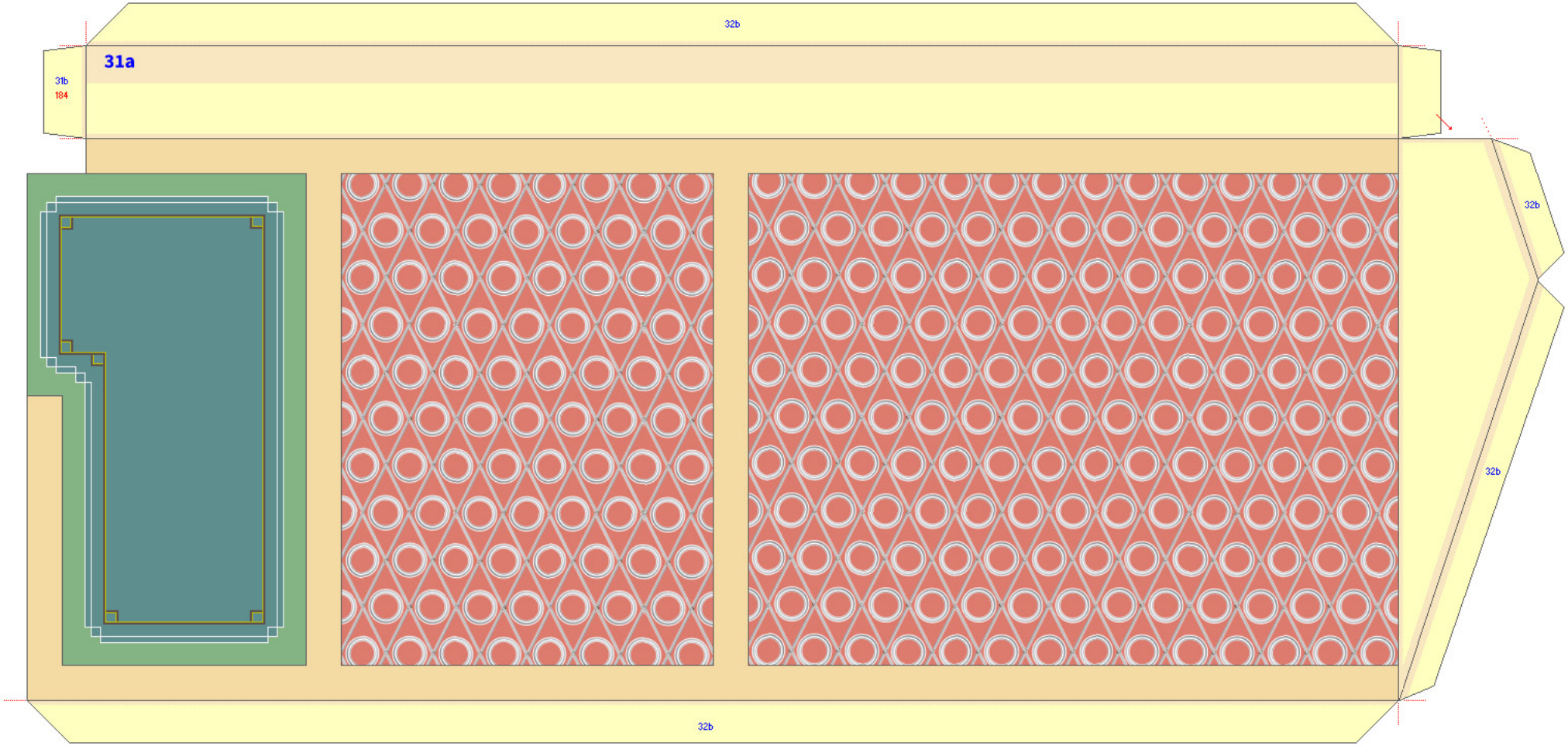


Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

[PARS SUPERIOR 9]

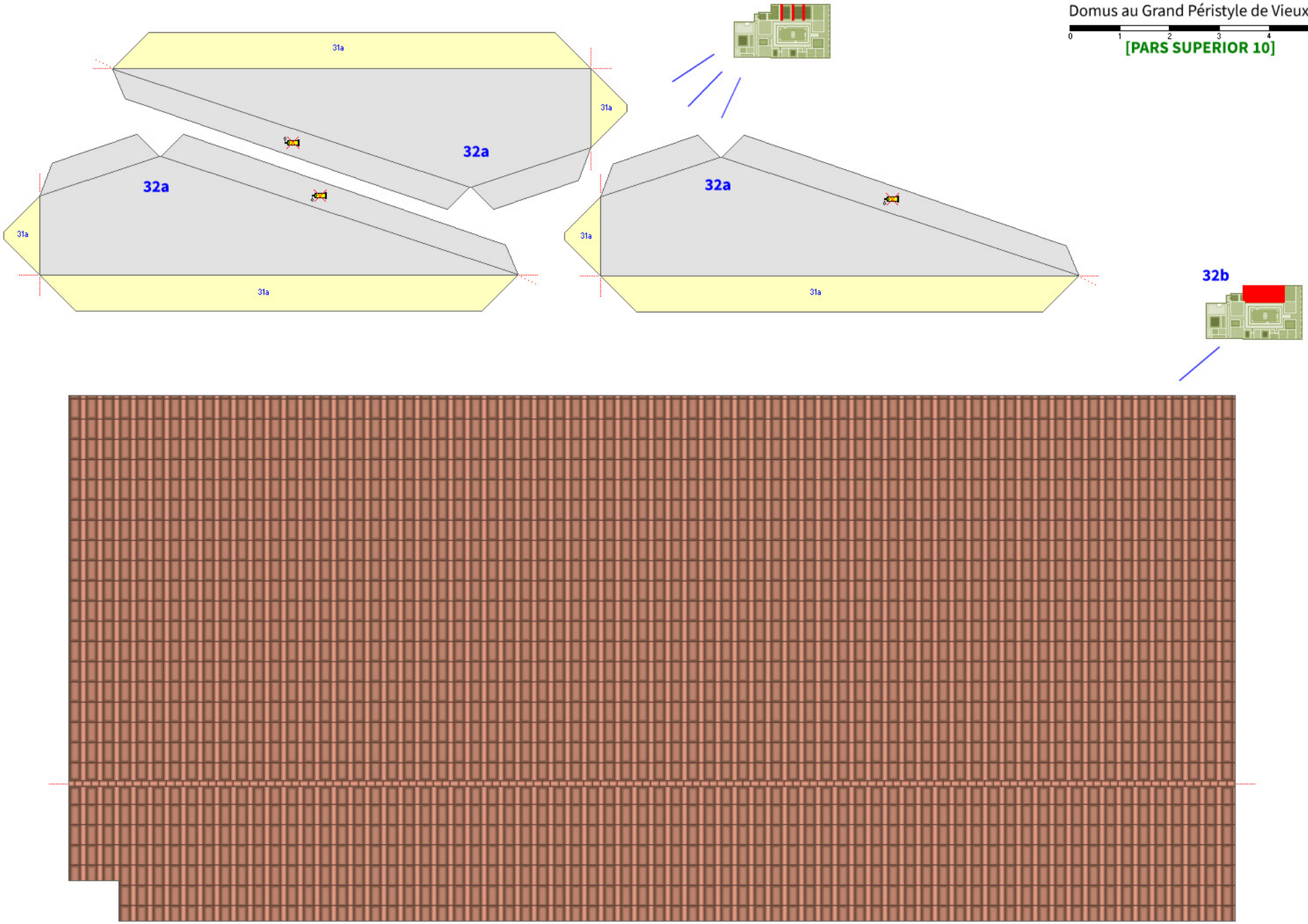




Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

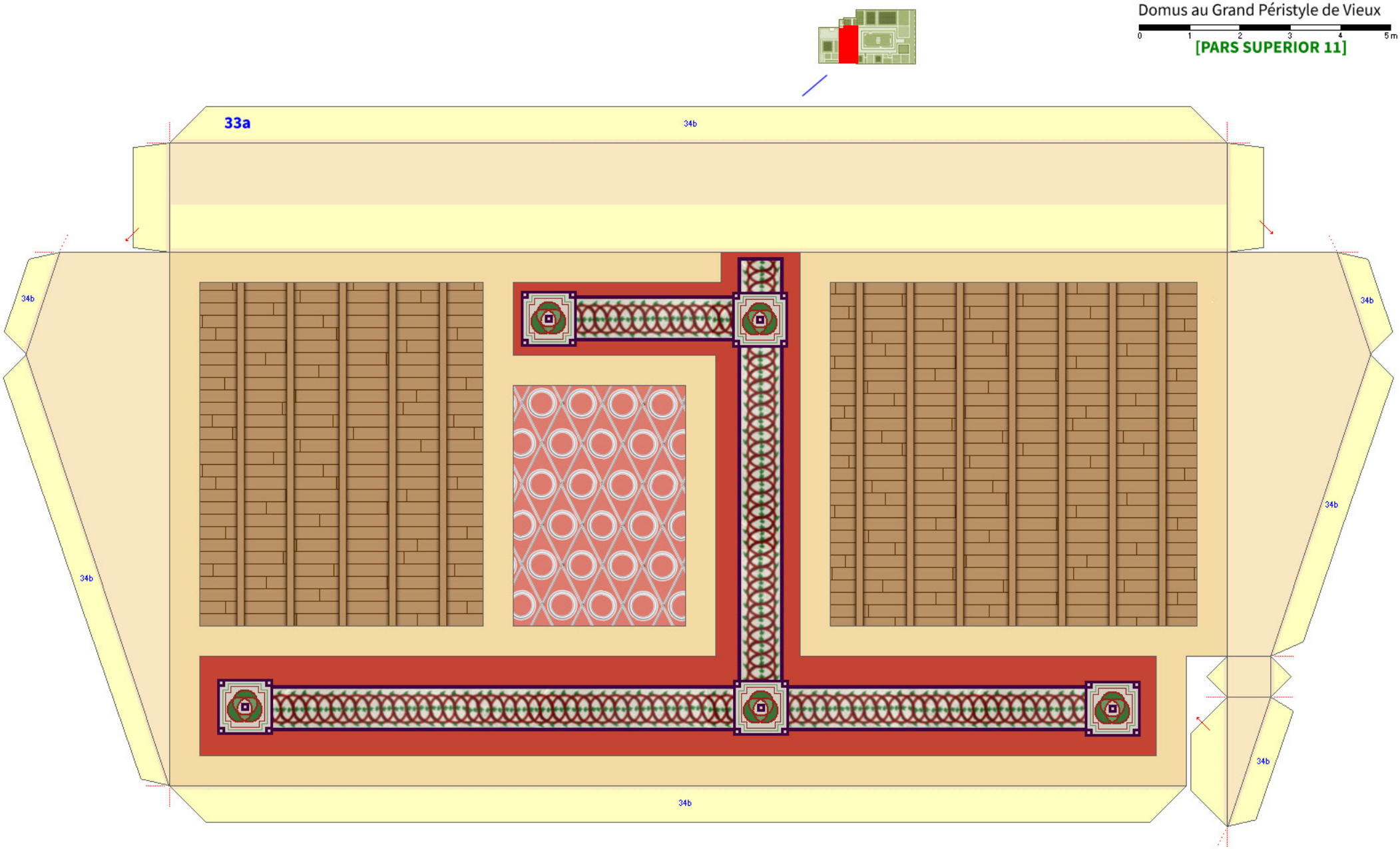
[PARS SUPERIOR 10]



Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

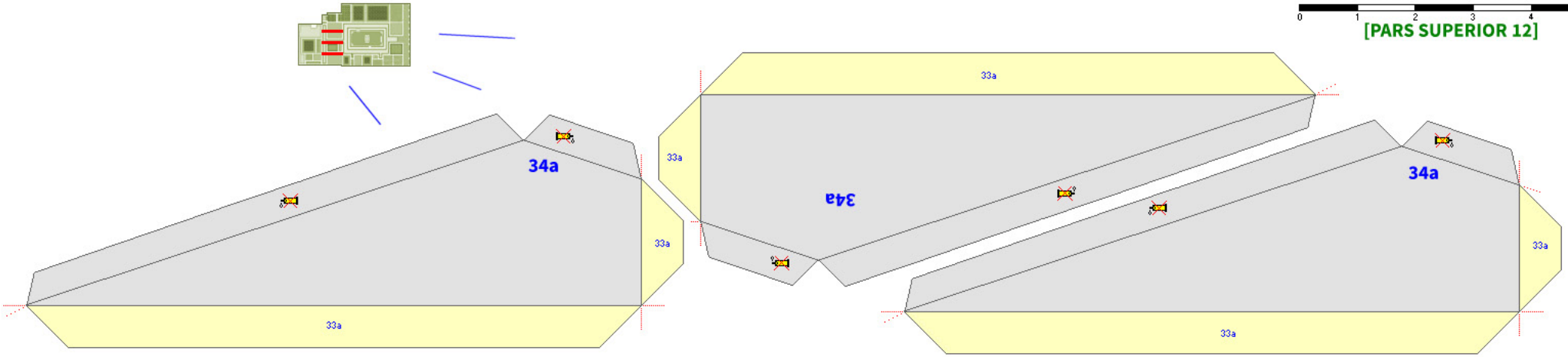
[PARS SUPERIOR 11]

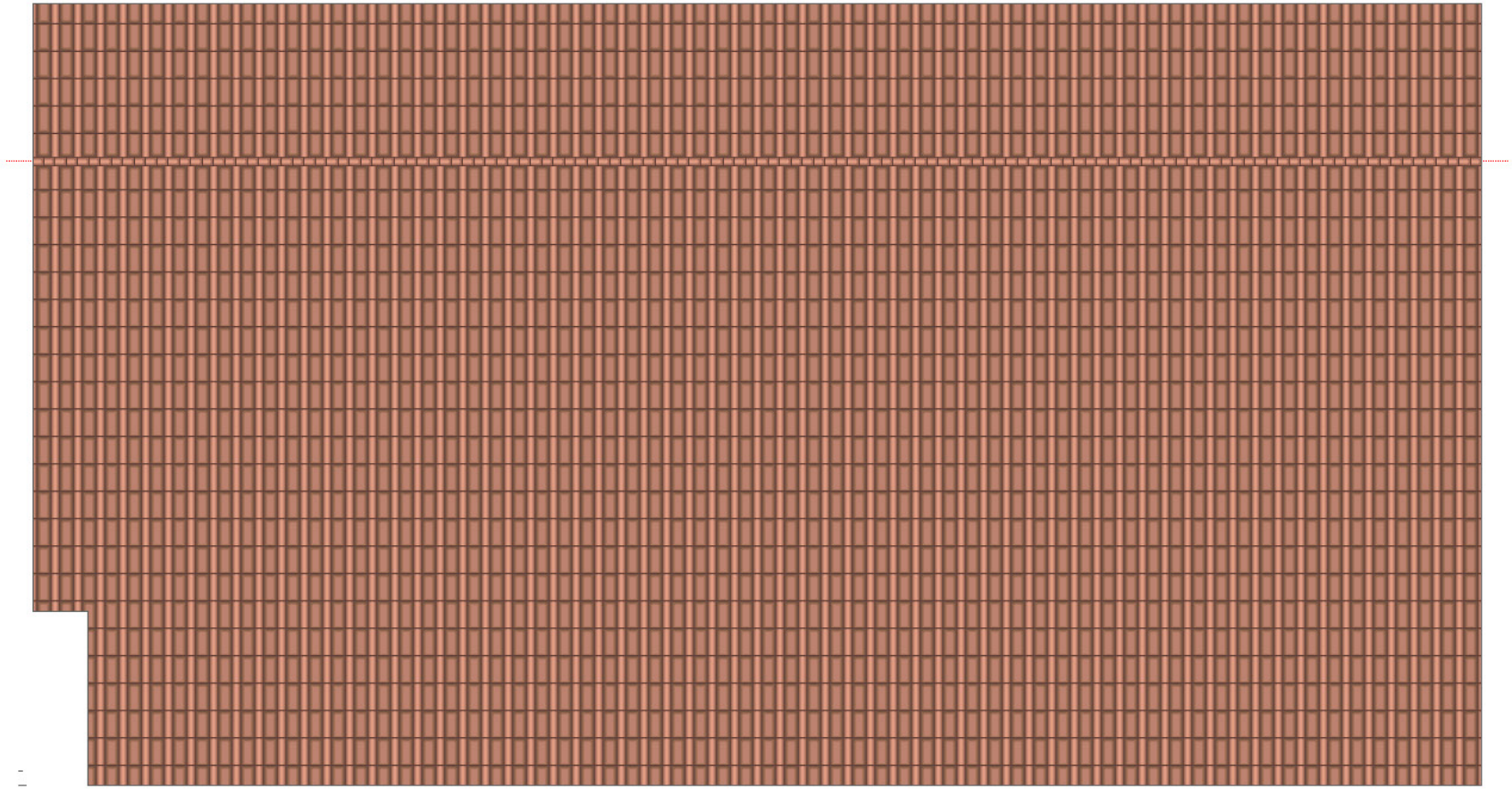


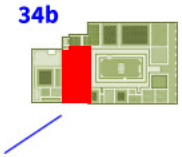
Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

[PARS SUPERIOR 12]



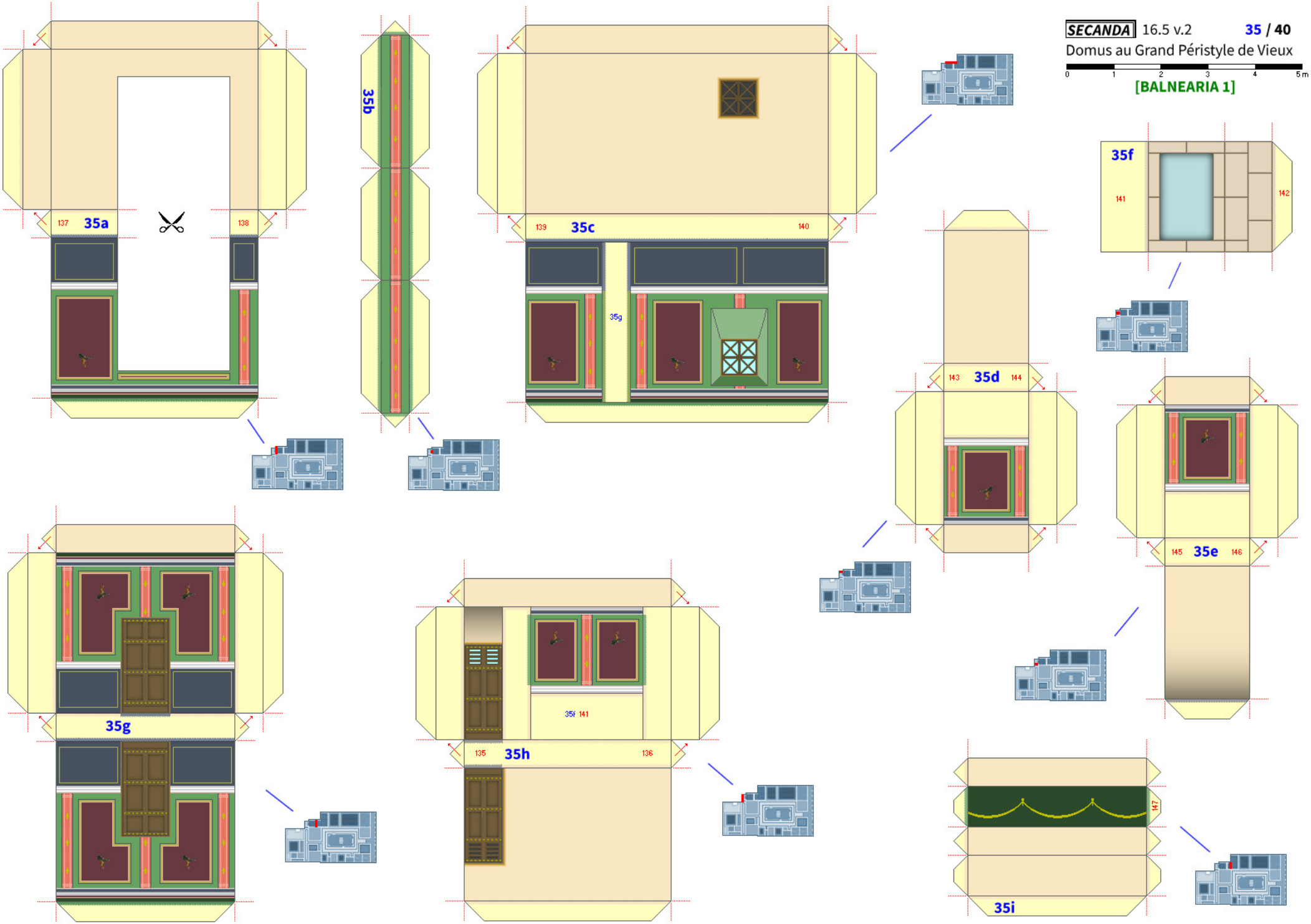




Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

[BALNEARIA 1]



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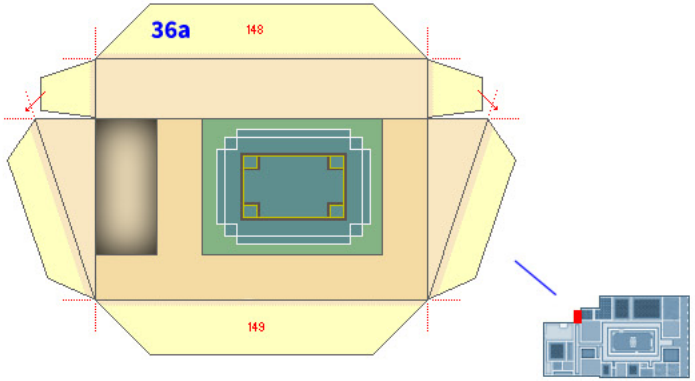
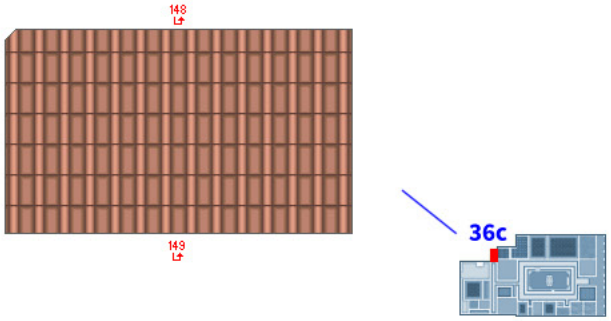
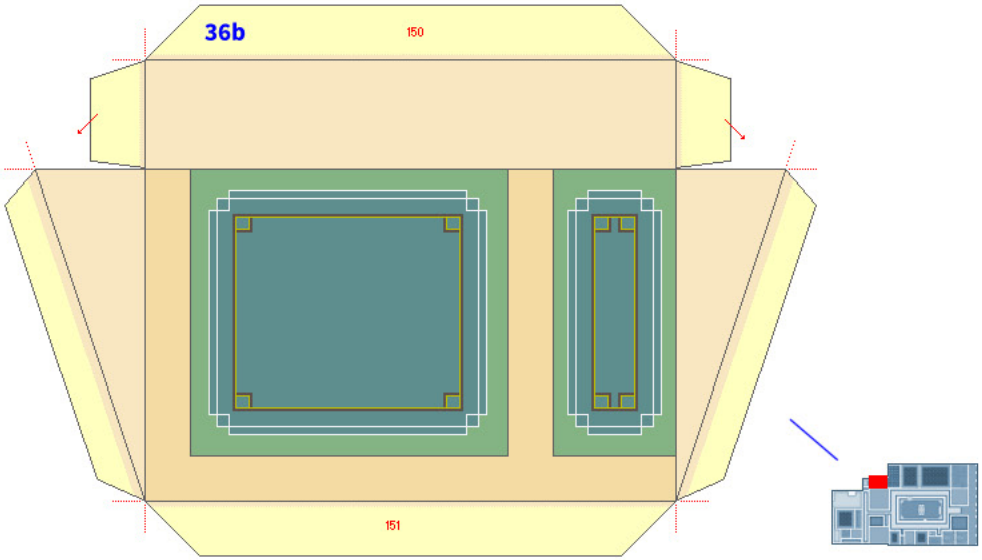
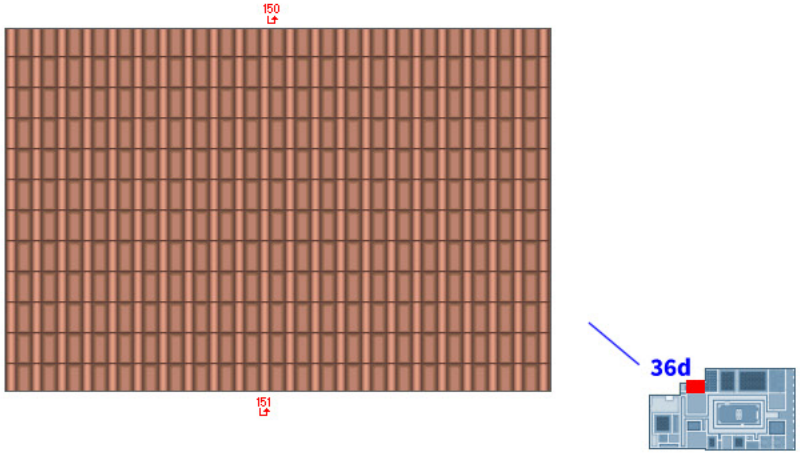




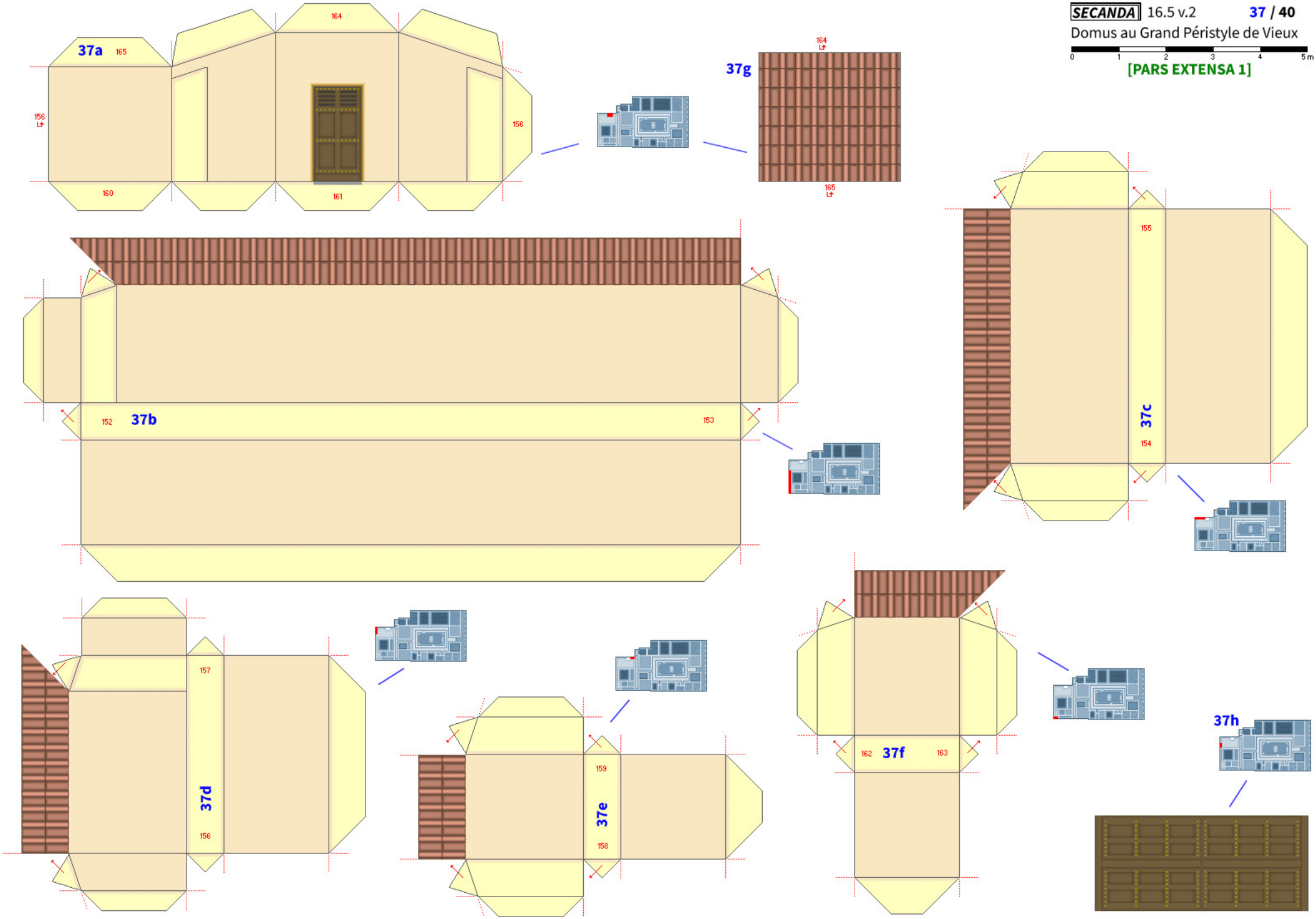




Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

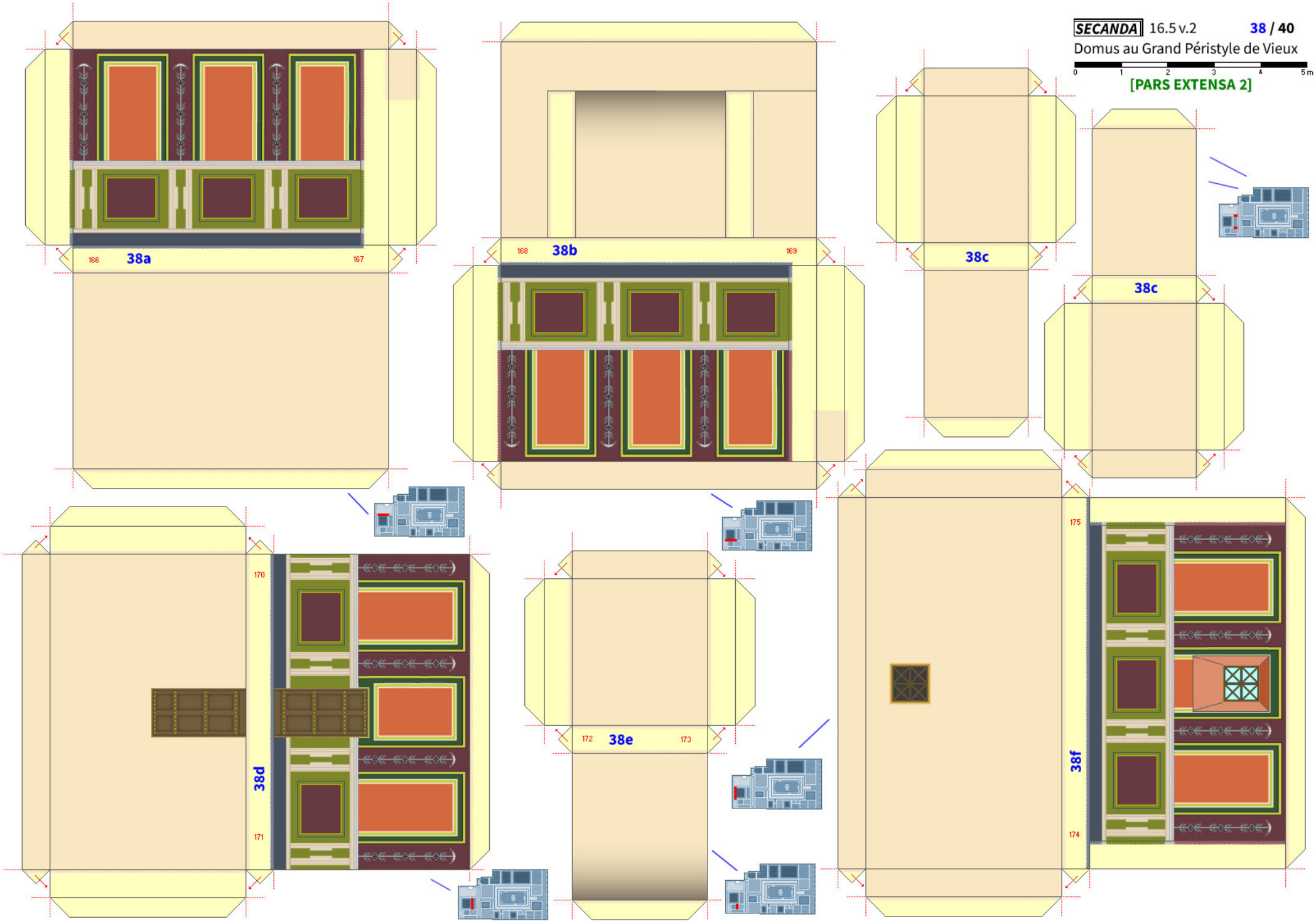
[PARS EXTENSA 1]



Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

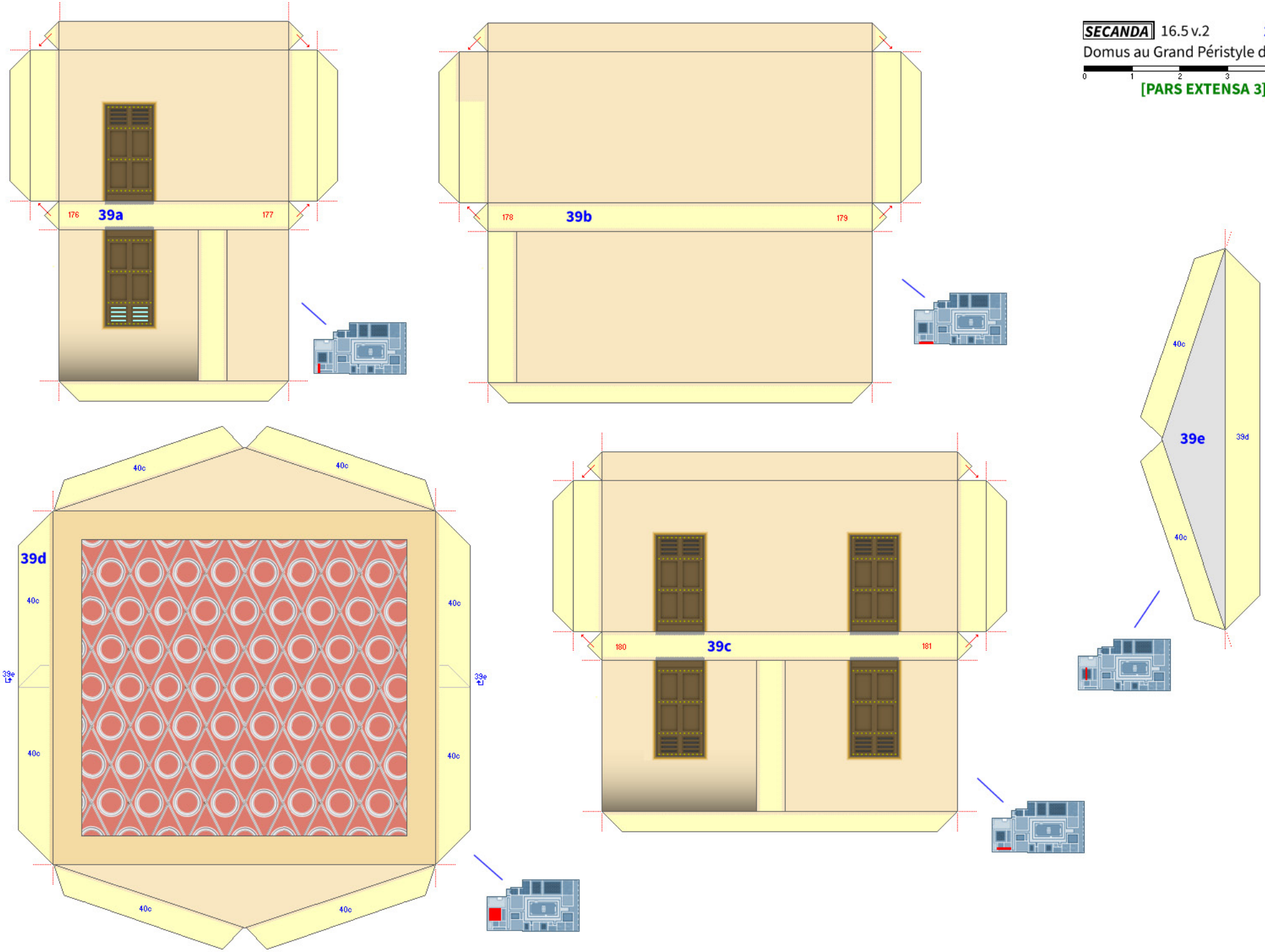
[PARS EXTENSA 2]



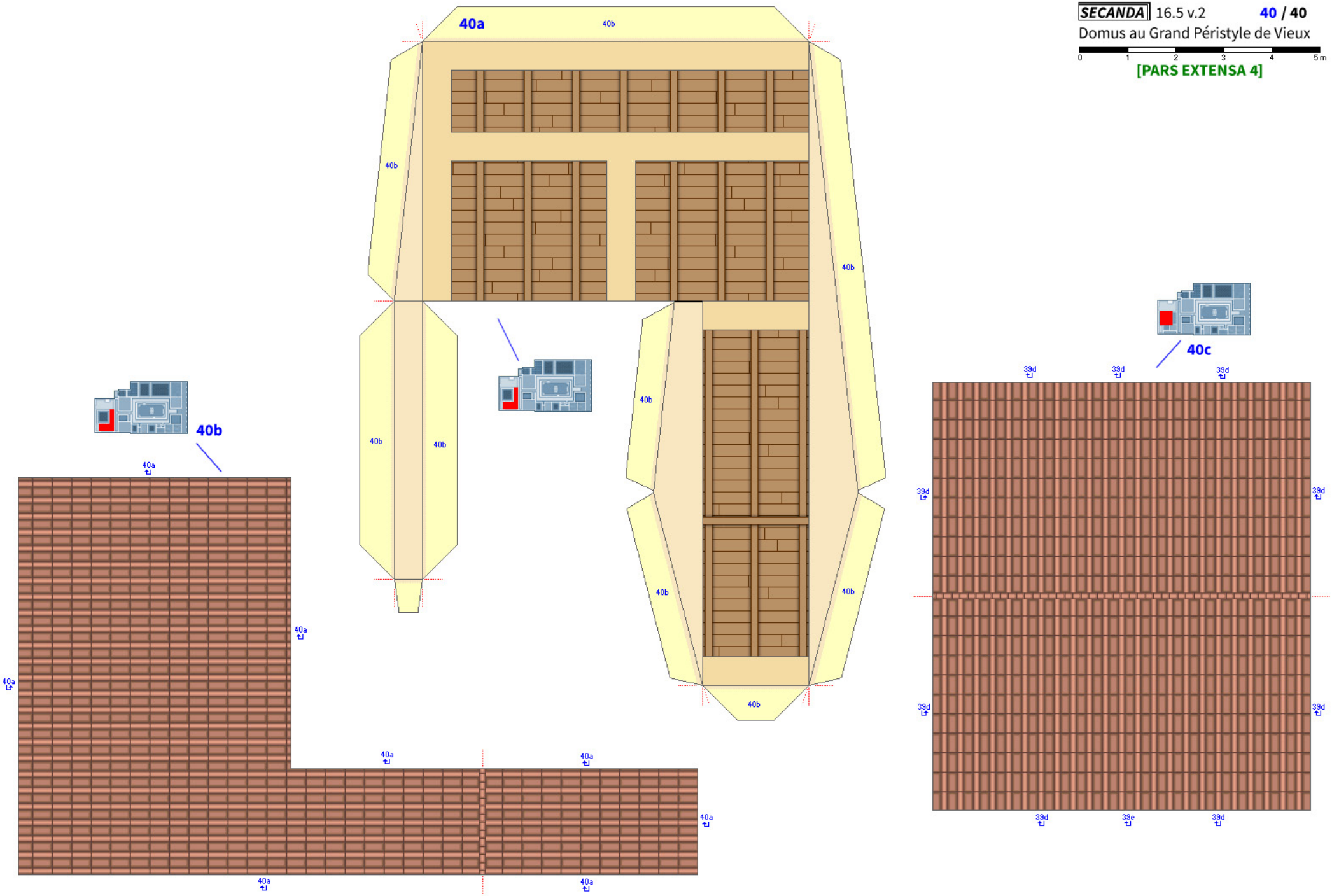
Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

[PARS EXTENSA 3]



Domus au Grand Péristyle de Vieux

0 1 2 3 4 5 m

[PARS EXTENSA 4]